University of Wisconsin-Whitewater

Curriculum Proposal Form #2

## Change in Degree, Major, or Submajor

**Effective Term:**

**Type of Action:**

**Degree:**

**Program Title:** English

**GPA Requirement for the Major/Submajor: no change**

**Sponsor(s):** Durham, Levy-Navarro, McGuigan, Tobeck, Wilson, Jellerson

**Department(s):** Languages and Literatures

**College(s):**

# **Consultation took place**: NA Yes (list departments and attach consultation sheet)

Departments: Languages and Literatures

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**Total number of credit units in program:**

Before change 36 After change 36

1. **Exact description of request:**

Add ENGLISH 352 (Cross-listed as FILM 352) and ENGLISH 354 (Cross-listed as FILM 354) to the list of available electives for the English (BA/BS) Major

**From:**

ENGLISH (BA/BS)

MAJOR - 36 UNITS

1. ENGLISH 271
2. ENGLISH 206
3. ENGLISH 216 or ENGLISH 226 or ENGLISH 236
4. ENGLISH 251 or ENGLISH 252 or ENGLISH 281
5. **SELECT 6 CREDITS FROM:** ENGLISH 300, ENGLISH 341, ENGLISH 342, ENGLISH 347,   
   ENGLISH 348, ENGLISH 360, ENGLISH 363
6. ENGLISH 321 or ENGLISH 322 or ENGLISH 323 or ENGLISH 324 orENGLISH 345 or ENGLISH 368 or ENGLISH 369
7. ENGLISH 401 or ENGLISH 402 or ENGLISH 404 or ENGLISH 405 or ENGLISH 412
8. ENGLISH 414 or ENGLISH 416 or ENGLISH 420 or ENGLISH 460 or ENGLISH 463
9. **SELECT 6 CREDITS OF LITERATURE ELECTIVES FROM:** ENGLISH 300, 310, 321, 322, 323, 324, 341, 342, 345, 346, 347, 348, 360, 363, 368, 369, 401, 402, 404, 405, 412, 414, 416, 420, 460, 463 (**NOTE: No course can fulfill more than one major requirement.)**
10. ENGLISH 483

**To:** ADDITIONS ARE HIGHLIGHTED

1. **SELECT 6 CREDITS OF LITERATURE ELECTIVES FROM:** ENGLISH 300, 310, 321, 322, 323, 324, 341, 342, 345, 346, 347, 348, 352, 354, 360, 363, 368, 369, 401, 402, 404, 405, 412, 414, 416, 420, 460, 463 (**NOTE: No course can fulfill more than one major requirement.)**

**Relationship to mission and strategic plan of institution, and/or college and department goals and objectives:**

These two courses serve learning outcomes for the Languages and Literatures Department, General Education at the University level, and the Film Studies minor. Please see the concurrently submitted course proposals for FILM / ENGLISH 352 and FILM / ENGLISH 354.

**Rationale:**

These two courses—*Literature on Film* and *Shakespeare on Film*—examine how the visual language of cinema takes up and transforms literary texts. They are thus excellent additions to the English and English Education tracks supporting the following key learning objectives for the majors:

**read closely**  read texts closely for nuances of language, content, and form

**write effectively**   produce clear and coherent prose demonstrating effective use of grammar and style

**construct arguments**   execute well-structured, thesis-driven interpretations based on textual evidence

**conduct research** develop extended arguments that take account of existing scholarly conversations

**analyze conventions**  analyze texts using an understanding of generic conventions and literary devices.

**Cost Implications:**

The cost implications of this change are taken up as a function of the Film Studies minor (please see the concurrently submitted Film Studies proposal, p.8). Including them as electives in the major tracks suggests no additional expenditure.