



University of Wisconsin
Whitewater

College of Arts
and Communication

**The Department of Music
presents**

**Benjamin Whitcomb, cello
Myung Hee Chung, piano**

**Thursday, January 27, 2022 • 7:30pm
Light Recital Hall**

PROGRAM

Sonata in A Minor Edouard Lalo
Andante non troppo–Allegro moderato (1823-1892)

Andante

Allegro

Sonata No. 1 in G Minor, Op. 59 Camillo Schumann
Allegro moderato (1872-1946)

Andante cantabile ed espressivo

Allegro molto

Polonaise Brillante, Op. 3 Frédéric Chopin
(1810-1849)

BIOGRAPHIES

Benjamin Whitcomb is a Professor of Cello and Music Theory at the University of Wisconsin- Whitewater, where he has received awards for his teaching, research, and service. An active recitalist and chamber musician, he performs frequently throughout the country and abroad. He is a member of the Ancora String Quartet and the UW-W Piano Trio. Benjamin is a prolific author, having published dozens of articles in six different journals and presented over thirty papers at national and international conferences. He has contributed to three books and published ten, including The Advancing String Player's Handbook series, Cello Fingerings, and Bass Fingerings, all of which have received rave reviews from Strings magazine plus the journals of ASTA and AUSTA. More recent books include the Compendium of Chords series and the Guide to Practicing the Popper Etudes.

Benjamin is very active in the American String Teachers Association, having served as Wisconsin state president, national Secretary, plus Chair of the Student Chapters committee and of the Studio Teachers' Forum. He is a graduate of the University of Texas at Austin and Oklahoma State University, and he has studied with Phyllis Young, George Neikrug, and Evan Tonsing.

Korean born pianist **Dr. MyungHee Chung** has received numerous national and international awards, including first prize at the 1977 William Kapell Maryland International Piano Competition; the 1976 Chicago Symphony Orchestra Young Performer's Competition, the 1978 Portland Symphony Orchestra Competition and the 1980 Juilliard Concerto Competition. She was a prizewinner in the 1980 Gina Bachauer International Competition and a finalist in the 1981 Busoni International Competition.

She has appeared as a soloist and chamber musician throughout the U.S., Europe, Mexico, Canada, and the Far East and she has performed with many major orchestras including the symphony orchestras of Chicago, Baltimore, Portland, New Philharmonic, and Seoul Philharmonic.

Dr. Chung received Bachelors and Masters degrees in music from The Juilliard School studying with Martin Canin. She continued her studies with Gary Graffman at the Manhattan School of Music where she received her Doctor of Musical Arts degree. Her teachers include Andre Watts, Tong-Il Han, Chung-Choo Oh and Kisun Yun.

Dr. Chung taught at the Missouri Southern State University in Joplin, Missouri and at the University of New Mexico, Albuquerque, New Mexico as an Associate Professor. In August 1995, she joined the faculty of the University of Wisconsin-Whitewater, Wisconsin where she is a Professor and keyboard coordinator.

UPCOMING EVENTS

Piano Day Clinic

Saturday, February 12 from 1:00 - 5:00 p.m.

The UW-Whitewater Piano Day will give students the opportunity to take Masterclass with UW-Whitewater faculty. Also offered are masterclass, accompanying class, sight-reading class, and rhythm/theory class. Piano Day is open to pianists of any age who have studied 5 years or more.

Music Mosaics: Piano Trio

Sunday, February 13 at 7:30 p.m. in the Light Recital Hall

What better way to celebrate Valentine's Day than with the beautiful music of the UW-Whitewater Piano Trio performing two distinctive masterpieces from the Romantic period: Felix Mendelssohn's second piano trio and the Gabriel Faure piano trio.

The Departments of Theatre/Dance and Music present
"The Harpies" & "Signor Deluso" one-act operas
directed by Bruce Cohen and musical director Robert
Gehrenbeck

February 20 and 26 at 2:00 p.m. February 22 and 24 at
7:30 p.m.

Barnett Theatre

Two one-act operas for one evening of musical enjoyment. "The Harpies" focuses on Phineus, a sightless oracle, whose attempts to enjoy his dinner are thwarted by the Harpies. An operatic spoof of Greek mythology, this opera will leave you laughing and wondering who will win the battle of wills.

"Signor Deluso" is a comedy of layered misunderstandings. Signor Deluso rushes to revive Célie after she faints in the town square, leading his wife to think they are lovers. Célie is being forced to marry wealthy Valère, but she is in love with another. Just when everything appears to be hopelessly embroiled, the maid enters in the nick of time and saves the day.

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