

# P.E.A.C.E. Documentary Schedule, Spring 2021

Due to the COVID 19 Pandemic, this Spring PEACE will provide links to permit individuals to stream each documentary video. Each video will be available online on the dates indicated below. Please watch for events and/or talk back sessions associated with various films, which will be announced during the course of the semester.

All films, with the exception of *Just Mercy*, will remain available from the date indicated. *Just Mercy* will only be available on Thursday, February 17-20, 2021. See below for details.

**Chasing Coral** – Streaming Link Available NOW: <https://youtu.be/aGGBGcjdjXA>

“Coral reefs around the world are vanishing at an unprecedented rate. A team of divers, photographers and scientists set out on a thrilling ocean adventure to discover why and to reveal the underwater mystery to the world.”

Trailer: <https://youtu.be/b6fHA9R2cKI>

**John Lewis: Good Trouble** – Streaming Link Available NOW:

<https://libproxy.uww.edu:9443/login?url=https://video.alexanderstreet.com/view/work/5100845>

An intimate account of legendary U.S. Representative John Lewis’ life, legacy and more than 60 years of extraordinary activism. After Lewis petitioned Dr. Martin Luther King Jr. to help integrate a segregated school in his hometown of Troy, Alabama, King sent “the boy from Troy” a round trip bus ticket to meet with him. From that meeting onward, Lewis became one of King’s closest allies. He organized Freedom Rides that left him bloodied or jailed, and stood at the front lines in the historic marches on Washington and Selma. He never lost the spirit of the “boy from Troy” and called on his fellow Americans to get into “good trouble” until his passing on July 17, 2020.

Trailer: [https://www.youtube.com/watch?v=z\\_oEkOdIXdo](https://www.youtube.com/watch?v=z_oEkOdIXdo)

**Just Mercy** – Available February 17-20, 2021 Streaming Link will be sent out soon, or go to [UC Entertainment](#) for the link.

“After graduating from Harvard, Bryan Stevenson heads to Alabama to defend those wrongly condemned or those not afforded proper representation. One of his first cases is that of Walter McMillian, who is sentenced to die in 1987 for the murder of an 18-year-old girl, despite evidence proving his innocence. In the years that follow, Stevenson encounters racism and legal and political maneuverings as he tirelessly fights for McMillian’s life.”

*Note: This is not a documentary, but rather a feature film about a true story, in which some of the events and characters have been modified to aid in the telling of the story. PEACE is partnering with UC Entertainment to bring you this film. It will also be show in person at the Summers Auditorium on 2/7-2/20/21. See <https://www.uww.edu/uc/things-to-do/entertainment-events#movies> for details.*

Trailer: <https://www.youtube.com/watch?v=GVQbeG5yW78>

**All In: The Fight for Democracy** – SOON (watch for email)

“The documentary takes a look at the history, and current activism against voter suppression; barriers to voting that most people don’t even know is a threat to their basic rights as citizens of the United States. Gone are the days of blatantly unpassable literacy tests and poll taxes prohibiting non-White people from the ballot box. Instead, the new voting prerequisites come wrapped in concerns about fraud. All In: The Fight For Democracy is a valuable public service wrapped in an educational, informative and engaging documentary.”

Trailer: <https://youtu.be/t6jVGswLPd8>

**Kiss the Ground** – Link Available - March 1, 2021

“Kiss the Ground reveals that, by regenerating the world’s soils, we can completely and rapidly stabilize Earth’s climate, restore lost ecosystems and create abundant food supplies. Using compelling graphics and visuals, along with striking NASA and NOAA footage, the film artfully illustrates how, by drawing down atmospheric carbon, soil is the missing piece of the climate puzzle.”

Trailer: <https://youtu.be/K3-V1j-zMZw>

**The Social Dilemma** – Link Available - April 1, 2021

“The documentary examines the effect that a handful of companies, including but not limited to Google, Facebook, Instagram, and Twitter have over the public; it is emphasized that a relatively small number of engineers make decisions that impact billions of people. The documentary examines the current state of social media platforms focusing more specifically on problems in the industry. Jeff Orlowski designed the film to include conversations that tackle concepts in technology such as data mining technology addiction, machine learning, artificial intelligence, and surveillance capitalism. The film follows a cast of interviewees, most of whom have left their respective companies due to varying ethical concerns that the industry as a whole has lost its way.”

Trailer: <https://youtu.be/uaaC57tcci0>

**Raise Your Voice** – Link Available - May 1, 2021

“Raise Your Voice follows the student journalists at Marjory Stoneman Douglas High School navigating their school mass shooting as both survivors and journalists. The documentary explores youth free speech history in America (through the story of Mary Beth Tinker of *Tinker v. Des Moines*) connecting the Parkland students to a broader story about young voices and their power through social movements.”

Trailer: <https://www.imdb.com/title/tt12599276/>