

Curriculum Vitae
John McGuigan, Ph.D

ADMINISTRATIVE AND FACULTY EXPERIENCE

Interim Director, Center for Global Education

University of Wisconsin-Whitewater, August 2023-present

- Manage combined study abroad and international student services (ISS) office
- Lead team of five professional staff and eight student workers
- Work with ISS manager and international recruiter to develop and implement recruitment strategies; meet regularly to discuss progress and refine objectives and plan
- Negotiate contracts and partnership/exchange agreements; consult regularly with Universities of Wisconsin (System) Legal Office
- Oversee office and program budgets; coordinate with Student Billing, Financial Aid, Registrar, and Procurement to follow university, UW System, and state regulations
- Host international and domestic partner visits to campus
- Represent UW-W in Universities of Wisconsin state-wide meetings and work groups
- Recruit, interview, and hire new staff; managed the hiring of four staff members
- Manage portfolio of 30 exchange, 7 provider, and 3-6 annual faculty-led programs
- Develop and implement study abroad outreach and re-entry programming
- Deliver pre-departure programming for students and for faculty leaders
- Analyze program effectiveness and report to campus administrators
- Work with UW System and campus Risk Management to evaluate and revise study abroad emergency protocols and facilitate response to student emergencies (in progress)
- Market study abroad opportunities to diverse student body
- Manage relationships with the four academic colleges and alumni foundation

Director, Office of Global Experiences (Study Abroad)

University of Wisconsin-Whitewater, January 2019-August 2023

- Helped revise the Crisis Management Handbook and participated in role-playing sessions
- Developed three new direct-enroll partnerships to meet student demand
- Oversaw the safe recall of nearly 80 student from the COVID-19 shut down
- Collaborated with six fellow directors in Student Diversity, Engagement and Success unit

Faculty, Department of Languages & Literatures (College of Letters & Sciences)

University of Wisconsin-Whitewater, 2004-present

- Served six years as department Master Advisor
- Developed and led study abroad programs to Ireland (Spring 2011 and '14)
- Developed 14 different classes in writing, literature, and film

- Curriculum development in literature, film, and secondary education
- Published six peer-reviewed scholarly articles
- Presented 30+ papers at scholarly conferences
- Chaired three successful faculty searches

Teaching Faculty

Experience Scotland Residential Program, Edinburgh, Scotland; Fall 2011, Spring 2015

- Created and taught experiential upper-division courses integrating study of British literature with exploration of Scottish sites germane to course readings
- Arranged field trips and lectures by area experts
- Served as back-up emergency responder; supported program Director as needed

Faculty Senate Secretary

University of Wisconsin-Whitewater, 2016-18

- Developed and distributed all meeting agendas and minutes
- Maintained Faculty Senate website
- Stood in for Faculty Senate Chair as needed

Chancellor's Administrative Fellow

University of Wisconsin-Whitewater, 2012-16, under Dr. Richard Telfer

- Managed and co-developed the transfer of the University Handbook to a searchable digital format. Managed database updates
- Oversaw and co-designed centralization of campus policies online, including process for regular reviews and updates
- Gathered data and published report on progress toward University Strategic Goals

Visiting Assistant Professor, Department of English Language & Literature

University of Michigan, Ann Arbor, 2002-04

- Developed and taught courses in twentieth-century literature with archival research focus
- Part of Andrew W. Mellon Foundation grant promoting teaching with archives and the university as a public good

EDUCATION

Doctor of Philosophy, 2002, English (Film minor)

University of Wisconsin; Madison, WI

Master of Arts, 1995, English (History minor)

University of Minnesota-Duluth; Duluth, MN

Bachelor of Arts, 1991, English and Pre-Medicine

Saint John's University; Collegeville, MN

Study Abroad: London, England (Fall 1990)

SELECTED AWARDS

Fulbright US Scholar Program, Alternate, University College, Cork (Ireland), Spring 2020
 Institute for Research in the Humanities, Honorary Fellow, U of Wisconsin, 2019-20
 NEH Summer Seminar, Trinity College Dublin, Director: Kevin J.H. Dettmar; 2007
 The Center for 21st Century Studies, Fellow, U of Wisconsin-Milwaukee; 2005-06
 Andrew W. Mellon Foundation Postdoctoral Fellowship, University of Michigan; 2002-04

SELECTED PUBLICATIONS

“*Exiles and the Limits of Egoism*,” *James Joyce Quarterly* 53.1-2 (Fall 2015-Winter 2016): 115-38.
 (Published 2017.)

“To Go and Sin Once More: The Confessional Trajectory of Joyce’s ‘Nausicaa’ Episode,”
Modernist Cultures 10.2 (July 2015): 201-26.

“The Unwitting Anarchism of Mrs. Dalloway.” *Woolf Studies Annual* 19 (2013): 123-45.

“On the Danger of Heroes: *Black Hawk Down*’s Transformation from Narrative Journalism to
 Cinematic Spectacle.” *The Midwest Quarterly* 52 (Spring 2011): 221-38.

SELECTED PRESENTATIONS

June 2018 “The Trouble with Property in James Joyce’s *Dubliners*.” Annual Meeting of the
 American Conference for Irish Studies, University College, Cork (Ireland).

Nov 2016 “James Joyce, Impractical Anarchist.” Modernist Studies Association Annual
 Conference 18, Pomona College.

Nov 2015 “The Anarchist Diagnosis of James Joyce’s *Dubliners*.” Modernist Studies
 Association Annual Conference 17, Boston University.

Apr 2013 “Instead of a Play: Joyce’s *Exiles* and Nineteenth-Century Anarchism.” Efface the
 Traces!: Modernism and Influence. University of Durham (UK).

May 2012 “The Ethics of Non-Sequitur in Muriel Spark’s *The Prime of Miss Jean Brodie*,”
 Narrative Matters 2012, American University of Paris.

Nov 2010 “The Institutional State of War in *Mrs. Dalloway*.” Seminar Paper. Modernist
 Studies Association Annual Conference 12, U. of Victoria (Canada).

July 2007 “‘An Amputation of the World’: Modernism & the Literary Utopias of Anarchism,” 8th International Utopian Studies Society, Univ. of Plymouth, UK.

COMMITTEES

University of Wisconsin System

International Education Advisory Council, 2019-
Experience Scotland Advisory Board, 2019-

UW-Whitewater

University International Education Committee (Chair), 2019-
 University Faculty Grievance and Appeals Committee, 2015-
 Letters & Sciences College Standards Committee, 2017-22
 Faculty Senate, 2008-10, 2015-19
 Secretary, Faculty Senate, 2016-18
 Faculty Senate Executive Committee, 2016-18
 Pathway for Success program, 2013-18
 University Handbook and Resources web transfer and development (Chair), 2012-16
 Global Vision 2020 project, Education Abroad team, 2015-16
 Master Advisor, Dept. of Languages & Literatures, 2007-11, 2012-14
 Retention, Promotion, and Tenure Committee, 2009-11, 2012-15
 College Budget and Planning Committee, 2013-14
 Search and Screen Committees, 2004-05, 2008-09, 2016-17, 2022 (Chair)
 English Department Budget and Planning Committee, 2015-17
 English Department Literature Committee, 2015-17
 English Department Majors & Minors Committee, 2015-17
 English Department Curriculum Committee, 2012-13
 College Professional Development Committee, 2006-09, ‘10-11
 University Elections Committee, 2008-10 (Chair)
 University Student Writing Awards Committee, 2009-11
 English Department Assessment Committee, 2008-09
 Academic Staff Search Committee (Chair), 2008
 Secretary, College of Letters & Science, 2007-08
 College of L&S Advising Award Committee, 2007-08, 2013-14
 College of L&S Saunders Award Selection Committee, 2006-07, ‘12-13
 College Website Re-Design Committee, 2010-11
 Department Technology Committee, 2006-08
 Department Grievance Committee, 2006-10, ‘12-13, ‘14-18
 Student Superior Writing Awards Committee, 2004-05

Exam Reader, AP Examination in English & Literature, 2007-09
 Occasional reader for *Texas Studies in Language & Literature*
 Public lectures: Monona Senior Ctr and Fairhaven Retirement Home, 2015, ‘17, ‘18, & ‘19

COURSES TAUGHT

University of Wisconsin-Whitewater: “British Modernism,” “Postwar British Literature,” “Twentieth-Century British Literature,” “Literature on Film,” “Film Genre: War Films,” “Travel-study: Literature and Culture of Ireland,” “Screenwriting,” “British Literature II (1800-present),” “Major Authors: Woolf & Joyce,” “The Scottish Novel,” “Critical Writing in the Field of English,” “Freshman English” (I, II, & Honors)

University of Michigan, Ann Arbor: “Literature & Culture: Art & Politics in American Radical Thirties Narrative,” “Topics in American Literature: 20th Century War Literature”

PROFESSIONAL AFFILIATIONS (current and former)

NAFSA: Association of International Educators
Forum on Education Abroad
Wisconsin Association of International Educators
Modernist Studies Association
Modern Language Association