



### Project Description and Scope:

This renovation project will include expansion into an adjacent storage areas (1,024GSF) and hall area (103GSF) and renovate the 1,882GSF existing Printmaking Studio Lab to : co-locate several printing processes into one large multi-use studio style lab, improving efficiencies of resources and scheduling, as well as alleviating space issues in other non-print labs where equipment is being stored. This project will also improve workflow, safety and accessibility within the lab. Ventilation and lighting will be improved to meet current safety requirements. Better ventilation and exhaust will provide healthier indoor air quality by decreasing the level of fumes, and afford a better drying environment of in-progress and finished pieces. Technology within the lab will be improved by expanding and isolating the digital printmaking area and the program's new wide-format inkjet printer. The project will also include new lighting and redistribution of power/data to match reconfigured layout and equipment. Emergency shower/eyewash stations will be provided for each process area as required.

### Project Justification:

Current configuration is restricting the number of courses that can be taught within the lab each semester. Currently sub-disciplines are taught on a rotating basis, making it difficult for students to complete required coursework within 4-year enrollment. Additional space and a more efficient layout will allow additional printmaking courses to be taught and the utilization of the lab could increase from 17 hours/week in fall and 22.5 hours/week in spring to 39.5 hours/week. This project also addresses the need to isolate the expanding digital printmaking are from the more traditional curriculum's chemical, dusty, wet, and corrosive processes, yet still remain adjacent. This project will also address current health, safety and accessibility issues including correcting the ventilation problems. Current air supply is restricted and negatively affected by an adjacent overstuffed costume storage room. Student/faculty "workflow safety" and accessibility need to be improved. Existing processes have inadequate space between them. It is difficult for students in wheelchairs to safely navigate the space and several class components are not wheelchair accessible.

### Issues/Concerns:

None at this time

**Project Priority Score:** n/a\*

**Project Benefit Score:** n/a\*

### Estimated Project Costs:

Construction	\$801,000
Equipment/Other	\$63,530
Design Fees	\$114,170
Management Fees	\$35,200
Contingency	\$80,100
<b>Total Project:</b>	<b>\$1,094,000</b>

### Operating Budget Impact:

Custodial Staff	0
Maintenance Staff/Expenses	0
Utility	0
Other	0
<b>Annual Operational Impact:</b>	<b>0</b>

### Funding:

General Fund Supported Borrowing	\$1,094,000
Program Revenue Supported Borrowing	
Building Trust Funds	
Gifts and Grants	
Program Revenue Cash	
<b>Total:</b>	<b>\$1,094,000</b>

### Proposed Timeline:

State Enumeration:	
A/E Selection:	October 2016
35% Design Report:	September 2017
Bid Date:	January 2019
Substantial Completion:	September 2019
Occupancy:	