



Project Priority Score: n/a*

Project Benefit Score: n/a*

Estimated Project Costs:

Construction	\$13,817,200.00
Equipment/Other	\$0
Design Fees	\$680,000.00
DFD Fees	\$491,800.00
Contingency	\$0
Total Project:	\$14,989,000.00

Operating Budget Impact:

Custodial Staff	
Maintenance Staff/Expenses	\$0
Utility	\$0
Other	
Annual Operational Impact:	\$0

Project Description and Scope:

The Music Department practice rooms will be renovated to provide improved room proportions and finishes that enhance the acoustical environment within the room. A critical design component is that acoustic isolation should be maintained between practice rooms, faculty instructional spaces, and ensemble spaces and eliminate the room-to-room, floor-to-floor sound transference. This project will provide sound locks, seals, and acoustical treatments to reduce sound transfer between practice, instructional, and adjacent ensemble spaces. Design should include consideration and cost-benefit comparison between modular suites vs. construction methods to achieve appropriate sound attenuation of music practice and instructional spaces. The project will also address the acoustical issues within the two music ensemble/classroom spaces (CA1005 and CA30) and faculty instructional suites as feasible within project budget. All the areas proposed for this project are original construction and were not designed with today's sound attenuation construction techniques. The existing music spaces are an accreditation issue and detrimental to the health and safety of staff and students.

Project Justification:

The Action Report to UWO Dept. of Music (July 8, 2015) identified that all spaces utilized by the music department do not meet the requirements provided in the National Association of Schools of Music Handbook, as they are not acoustically appropriate and do not adequately support teaching and learning. Despite efforts to address sound attenuation internally, the 2022 accreditation review was not favorable and did not resolve the issues. While Young Auditorium and Light Recital Hall meet most needs, practice rooms, faculty studios, and ensemble/classroom spaces have poor acoustics, lack sound insulation, and experience sound bleed, excessive sound levels (85dB–100dB, up to 113.2dB), and ventilation issues, making them unsafe and unusable at times. These conditions hinder instruction, scheduling, recruitment, and retention, as students report the need to update practice rooms and address sound issues. The campus has identified this as a critical need and submitted it as the #1 Instructional priority, with plans to mitigate and remediate these issues before the next accreditation review in 2032.

Funding:

General Fund Supported Borrowing	\$14,989,000.00
Program Revenue Supported Borrowing	\$0
Building Trust Funds	
Gifts and Grants	\$0
Program Revenue Cash	\$0
Total:	\$14,989,000.00

Proposed Timeline:

State Enumeration:	July 2025
A/E Selection:	March 2024
35% Design Report:	
Bid Date:	March 2026
Substantial Completion:	August 2027
Occupancy:	Varied

Issues/Concerns:

None at this time

* Project implementation underway prior to implementation of project priority tool