ArtReach• Arts Integration Curriculum Capsule

The Mission of ArtReach

Through an arts-based lens, the purpose of the ArtReach grant partnership is to better understand and prepare stakeholders to implement arts-based assessment strategies and reflective teacher practice strategies to support the implementation of edTPA for schools, teachers, and colleges of education. Additionally, this project will create sustainable and collaborative relationships between the University of Wisconsin-Whitewater (UW-Whitewater), Whitewater Unified School District (WUSD) and their community, and arts-based non-profit organizations in order to fully prepare generalist and art specialist pre-service teachers through arts teaching, learning, and assessment practices.

Purpose of the Capsule

As a participant in the ArtReach grant, you have the opportunity to participate in authentic professional development. The professional opportunities should shift your understandings of teaching and learning and provide you with new ways to approach your curriculum. Public articulations of practice allow all stakeholders to benefit from each participants growth. There are many ways to reach "higher quality teaching" with arts integration, but it can only be shown and shared when teachers create foot prints of teaching and learning. This Arts Integration Curriculum Capsule provides a blue print for public displays of teaching and learning. Please complete this capsule and send your work to trackman@uww.edu. Please let us know if you have any questions. We are here to help you make the most of this opportunity to learn and share.

"Tooltips" for Working with the Editable Curriculum Capsule

• Open the PDF file, save it to your desktop or another location on your computer. Then open and edit it from that new location and save it with a new name.

• Please note that the file will work best with a more current version of Adobe Acrobat Reader.

Please note that in the image fields, pictures will need to be loaded as PDF files. To do this, place a jpeg or other image into a Word document first and save that file as a PDF.

Guidelines for Arts Integration Capsule Documentation

Title—The title of your arts integration lesson should identify both the curricular area and art form that your students studied. (For example, "Exploring Matter through Tableau")

Lesson/ Unit Objective—Briefly state the objective of your arts integrated lesson or unit. Formative or Summative Assessment—Describe how you assessed your students' learning.

Boxes—In each box, identify which **Level of Thinking/ Key Word** your students addressed as a part of their study. Include a picture in each box that demonstrates your students in action. Provide a caption for each picture.

Levels of Thinking (LoT)

Application (use methods, concepts, principles and theories in new situations/ requires knowledge, comprehension and interpretation)

Key words: apply, employ, use, interpret, illustrate, demonstrate, operate

Analysis (break down information, processes, or situation into its elements/ requires knowledge, comprehension, interpretation, and application)

Key words: distinguish, calculate, critique, debate, solve, analyze, appraise, differentiate, diagram, relate, examine, justify

Synthesis (put together elements in new, original or creative ways/ requires knowledge, comprehension, interpretation, application and analysis)

Key words: compose, formulate, assemble, construct, set up, manage, design, create, prepare

Evaluation (Judging the value of ideas, materials, and methods by developing and applying criteria and standards/ requires knowledge, comprehension, interpretation, application, analysis and synthesis)

Key words: clarify, evaluate, score, choose, estimate, predict, appraise, rate, select, value, assess

Common Core or State Standards (Subject)

List the CC or SS that your arts integration lesson or unit addresses.

National Core Arts Standards or State Standards (Arts)

List the NCAS or SS that your arts integration lesson or unit addresses.

Student Reflections

Provide student reflections about the learning process. You may actually want to quote individual students.