

# PERSONAL OBJECTS | MEANINGFUL STORIES

A Community Based Learning project involving undergraduate students in Introductory Drawing and the English Language Academy



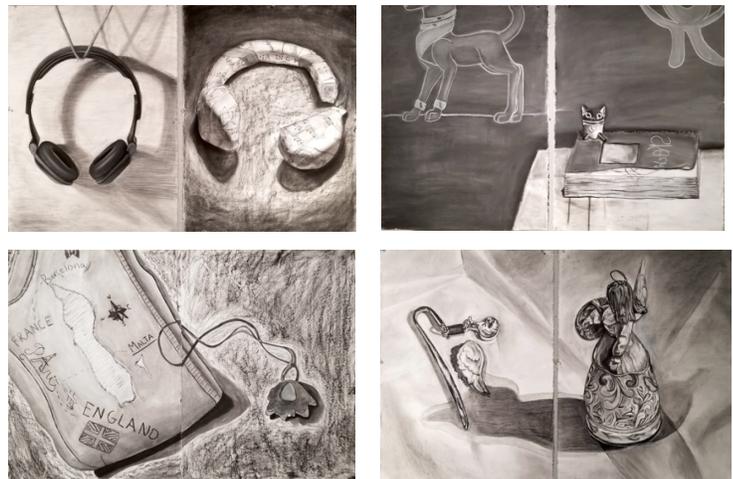
Fall 2019

## Impact

- Art students increased awareness of diverse international communities on campus through shared storytelling and the creation of an artwork grounded in those stories.
- Art students understand artmaking as a research methodology and an intentional creative expression with the capacity to heighten awareness and reflect diverse social positions.
- English Language Academy students advanced listening and speaking skills, while simultaneously becoming familiar with drawing as a creative practice, visual culture in the U.S., artists and university level art education.
- Students extended their learning environment beyond the traditional classroom, challenged assumptions about the UWW community and embraced innovation and collaboration in the process of discovery and artmaking experience.

## Project Purpose and Results

Students in ARTSTUDIO 201 – Drawing One, an introductory drawing class, enriched their artmaking experience through collaboration with fellow students enrolled the campus English Language Academy. To begin their work together, students were asked to identify or create an object representing a personal story or that is symbolic of a moment of transition in their lives. These objects and the meaning behind them were the starting point for both dialogue between students in each group and for the art students, the creation of a two-panel drawing.



## Course Offering Information

ARTSTUDIO 201: Drawing One is an introductory level studio art class offered every semester. It is a required foundations course for the BA, BFA and BSE Degrees, and Majors and Minors in the Art Studio, Graphic Design and Art Education Programs. Community Based Learning Introductory Drawing classes working with the English Language Academy will be offered once a year.