

# CEDAR CREST LECTURE SERIES

SPRING 2024

## The World of the Arts

From music to literature, film to poetry, people have been creating and enjoying various forms of art since prehistoric times. The arts bring communities together through entertainment and help to navigate challenging times. The arts help us celebrate achievements, disparage injustices, and educate generations. Join us this spring as we explore the world of the arts throughout history and across the globe.

All lectures are free and open to the public. They are held at 2 p.m. in the Gathering Room at Cedar Crest, 1702 South River Road in Janesville. Free parking is available, and registration is not required. Visit our website at [www.uww.edu/ce/cedar-crest](http://www.uww.edu/ce/cedar-crest) for the full schedule and updates.

If you have a disability and require accommodations, please advise us as soon as possible. Requests are confidential. UW-Whitewater provides equal opportunities in employment and programming, including Title IX and ADA. Please contact Kari Borne at [bornek@uww.edu](mailto:bornek@uww.edu) or 262-472-1003 for further information.



University of Wisconsin  
**Whitewater**

### Thursday, February 22

#### ***The Films of Max Ophuls and the Intersection of European and Classical Hollywood Cinema***

*Presented by Donald Jellerson, associate professor, Literature, Writing, and Film*

This lecture will explore the amazing and influential, but underappreciated international filmmaker of the 1940s and 50s, Max Ophuls.

### Thursday, February 29

#### ***American Pop Culture Through the Lens of Music***

*Presented by Jeff Suarez, associate professor, Music*

This lecture will briefly show how American music has influenced and been influenced by popular culture, including looking back in time to 19th and 20th centuries to give a better perspective on what is currently considered popular and why things are the way they are here in the 21st century.

### Thursday, March 7

#### ***Kaftans, Carpets, and the Kaaba: Textiles in the Islamic World***

*Presented by Ashley Dimming, director, Crossman Gallery*

Textiles are a preeminent artform across the Islamic world—from Iberia to Indonesia and beyond. For the 1400 years since Islam first emerged from the Arabian Peninsula, textiles have played key roles in the daily lives, ceremonies, and rituals of Muslims in many different cultures and contexts. This talk will explore various highlights of textile arts from Muslim-majority cultures around the world. From the clothes people wore on special occasions or were buried in, to the carpets they knelt on to pray and the extravagant tents they traveled in, or those they touched to feel closer to God—textiles are and have always been more than merely functional and/or beautiful, they are deeply meaningful in myriad ways.

### Wednesday, March 13

#### ***An Overview of the Profession of Art Therapy***

*Presented by Anna Banwell, lecturer, Integrated Studies*

Art therapy has been a growing mental health profession since the mid 20th century. In this lecture we will cover both the psychological theory behind art therapy, the history of art therapy and current art therapy profession in the 21st century. We will also create a brief art work.

