

**ART MAJOR (BA) — ART (42 CREDITS)**

(Students must have a 2.00 GPA within the major upon completion for graduation clearance)

**REQUIRED CORE COURSES. 21 CREDITS**

Course No.	Course Name	Prerequisites
_____ ARTSTDIO 102	2-Dimensional Design (GA)	None
_____ ARTSTDIO 103	3-Dimensional Design (GA)	None
_____ ARTSTDIO 201	Drawing I (GA)	None
----- Complete Foundations Portfolio Review -----		
_____ ARTSTDIO 202	Drawing II	ARTSTDIO 201
_____ ARTSTDIO 230	Printmaking: Introductory Survey	None
_____ ARTSTDIO 321	Painting I	ARTSTDIO 102 and 201 or ARTSTDIO 202 or consent of instructor
_____ ARTSTDIO 341	Sculpture I	ARTSTDIO 103

**REQUIRED COURSE. 3 CREDITS. CHOOSE 1 COURSE FROM OF THE FOLLOWING LIST**

_____ ARTSTDIO 251	Ceramics I (GA)	None
_____ ARTSTDIO 271	Metal and Jewelry I (GA)	None

**REQUIRED COURSES. 9 CREDITS**

_____ ARTHIST 201	Survey of Art: Ancient to 1400 CE (GA)	None
_____ ARTHIST 202	Survey of Art: 1400 to 1900 CE (GA)	None
_____ ARTHIST 203	Introduction to Modern and Contemporary Art (GA)	None

**ELECTIVES. 9 CREDITS. CHOOSE 3 COURSES FROM ONE SPECIALTY AREA**

With your academic advisor, select 9 credits from one area of specialization:

_____ Drawing	_____ Painting	_____ Printmaking	_____ Graphic Design	_____ Photography
_____ Ceramics	_____ Sculpture	_____ Metals	_____ Art History	

COURSE NUMBER	COURSE TITLE
1. _____	_____
2. _____	_____
3. _____	_____

**GRADUATION MILESTONE**

\_\_\_\_\_ FACULTY ADJUDICATION      Must apply in Junior year. Forms are available in the Art & Design office.

**ENGLISH COMPETENCY REQUIREMENT. 3 CREDITS. CHOOSE 1 COURSE FROM OF THE FOLLOWING LIST**

_____ ENGLISH 274	Creative Writing (GH)	English 102 or 105 or 162
_____ ENGLISH 370	Advanced Composition	English 101 and 102 or 161 and 162
_____ ENGLISH 372	Technical and Scientific Writing	English 101 and 102 or 105 or 161 and 162
_____ PHILOSOPHY 271	Introduction to Aesthetics (GH)	None