

ART MAJOR (BFA) — ART (78 CREDITS)

(Students must have a 2.75 GPA within the major upon completion for graduation clearance)

REQUIRED CORE COURSES. 27 CREDITS

Course No.	Course Name	Prerequisites
_____ ARTSTDIO 102	2-Dimensional Design (GA)	None
_____ ARTSTDIO 103	3-Dimensional Design (GA)	None
_____ ARTSTDIO 201	Drawing I (GA)	None
----- Complete Foundations Portfolio Review -----		
_____ ARTSTDIO 202	Drawing II	ARTSTDIO 201
_____ ARTSTDIO 230	Printmaking: Introductory Survey	None
_____ ARTSTDIO 321	Painting I	ARTSTDIO 102 and 201 or ARTSTDIO 202 or consent of instructor
_____ ARTSTDIO 341	Sculpture I	ARTSTDIO 103
_____ ARTSTDIO 303	Drawing III: The Figure	ARTSTDIO 202
_____ ARTSTDIO 311	Photography: Expression and Experimentation	None

REQUIRED CORE COURSES. 12 CREDITS

Course No.	Course Name	Prerequisites
_____ ARTHIST 201	Survey of Art: Ancient to 1400 CE (GA)	None
_____ ARTHIST 202	Survey of Art: 1400 to 1900 CE (GA)	None
_____ ARTHIST 203	Introduction to Modern and Contemporary Art (GA)	None
_____ ARTHIST 420	Art Theory	ARTHIST 203 <u>and</u> Senior standing

AREA OF SPECILIZATION. CHOOSE 15 CREDITS IN ADDITION TO THE CORE AREA BELOW

Course No.	Course Name	Course No.	Course Name
1. _____	_____	4. _____	_____
2. _____	_____	5. _____	_____
3. _____	_____		

2D ART STUDIO ELECTIVES. 9 CREDITS. CHOOSE 3 COURSES NOT FROM AREA OF SPECIALIZATION

Course No.	Course Name
1. _____	_____
2. _____	_____
3. _____	_____

3D ART STUDIO ELECTIVES. 9 CREDITS. CHOOSE 3 COURSES NOT FROM AREA OF SPECIALIZATION

Course No.	Course Name
1. _____	_____
2. _____	_____
3. _____	_____

ELECTIVES. 6 CREDITS. CHOOSE 2 COURSES FROM OF THE FOLLOWING LIST

_____ ARTHIST 311	Greek and Roman Art (GA)	ARTHIST 201
_____ ARTHIST 312	Medieval Art (GA)	ARTHIST 201
_____ ARTHIST 313	Italian Renaissance Art (GA)	ARTHIST 202
_____ ARTHIST 314	Northern Renaissance Art (GA)	ARTHIST 202
_____ ARTHIST 315	Baroque Art (GA)	ARTHIST 202
_____ ARTHIST 316	Art of the 19 th Century (GA)	ARTHIST 203
_____ ARTHIST 317	Modern Architecture (GA)	ARTHIST 203
_____ ARTHIST 318	Modern Art (GA)	ARTHIST 203
_____ ARTHIST 319	Contemporary Art (GA)	ARTHIST 203
_____ ARTHIST 320	Graphic Design History (GA)	ARTHIST 203

ENGLISH COMPETENCY REQUIREMENT. 3 CREDITS. CHOOSE 1 COURSE FROM OF THE FOLLOWING LIST

_____ ENGLISH 274	Creative Writing (GH)	English 102 or 105 or 162
_____ ENGLISH 370	Advanced Composition	English 101 and 102 or 161 and 162
_____ ENGLISH 372	Technical and Scientific Writing	English 101 and 102 or 105 or 161 and 162
_____ PHILOSOPHY 271	Introduction to Aesthetics (GH)	None

GRADUATION MILESTONES

_____ BFA Entry Review	_____ BFA Junior Review	_____ BFA Senior Show	_____ Exit Interview
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