

ART MAJOR (BFA) — GRAPHIC DESIGN (78 CREDITS)

(Students must have a 2.75 GPA within the major upon completion for graduation clearance)

REQUIRED CORE COURSES. 33 CREDITS

Course No.	Course Name	Prerequisites
_____ ARTSTDIO 102	2-Dimensional Design (GA)	None
_____ ARTSTDIO 201	Drawing I (GA)	None
_____ ARTSTDIO 287	Computer Graphics for the Artist	ARTSTDIO 102
----- Complete Foundations Portfolio Review -----		
_____ ARTSTDIO 103	3-Dimensional Design (GA)	None
_____ ARTSTDIO 202	Drawing II	ARTSTDIO 201
_____ ARTSTDIO 230	Printmaking: Introductory Survey	None
_____ ARTSTDIO 321	Painting I	ARTSTDIO 102 and 201 or ARTSTDIO 202 or consent of instructor
_____ ARTSTDIO 341	Sculpture I	ARTSTDIO 103
_____ ARTSTDIO 303	Drawing III: The Figure	ARTSTDIO 202
_____ ARTSTDIO 311	Photography: Expression and Experimentation	None

REQUIRED CORE COURSES. 12 CREDITS

Course No.	Course Name	Prerequisites
_____ ARTHIST 201	Survey of Art: Ancient to 1400 CE (GA)	None
_____ ARTHIST 202	Survey of Art: 1400 to 1900 CE (GA)	None
_____ ARTHIST 203	Introduction to Modern and Contemporary Art (GA)	None
_____ ARTHIST 420	Art Theory	ARTHIST 203 <u>and</u> Senior standing

ELECTIVES. 6 CREDITS. CHOOSE 2 COURSES FROM OF THE FOLLOWING LIST

_____ ARTHIST 311	Greek and Roman Art (GA)	ARTHIST 201
_____ ARTHIST 312	Medieval Art (GA)	ARTHIST 201
_____ ARTHIST 313	Italian Renaissance Art (GA)	ARTHIST 202
_____ ARTHIST 314	Northern Renaissance Art (GA)	ARTHIST 202
_____ ARTHIST 315	Baroque Art (GA)	ARTHIST 202
_____ ARTHIST 316	Art of the 19 th Century (GA)	ARTHIST 203
_____ ARTHIST 317	Modern Architecture (GA)	ARTHIST 203
_____ ARTHIST 318	Modern Art (GA)	ARTHIST 203
_____ ARTHIST 319	Contemporary Art (GA)	ARTHIST 203
_____ ARTHIST 320	Graphic Design History (GA)	ARTHIST 203

3D ELECTIVES. 9 CREDITS. CHOOSE 3 COURSES FROM 1 AREA OF SPECIALIZATION

Area of specialization: _____ Ceramics _____ Sculpture _____ Metals & Jewelry

COURSE NUMBER	COURSE TITLE
1. _____	_____
2. _____	_____
3. _____	_____

REQUIRED COURSES. 9 CREDITS

Course No.	Course Name	Prerequisites
_____ ARTSTDIO 381	Graphic Design I: Typography	ARTSTDIO 102 and 201; coreq ARTSTDIO 287
_____ ARTSTDIO 382	Graphic Design II: Print Media	ARTSTDIO 381
_____ ARTSTDIO 383	Graphic Design III: Web Media	ARTSTDIO 382

Continued on next page

CONT., ART MAJOR (BFA) — GRAPHIC DESIGN (78 CREDITS)

ELECTIVES. 12 CREDITS. CHOOSE 4 COURSE FROM OF THE FOLLOWING LIST

Course No.	Course Name	Prerequisites
_____ ARTSTDIO 376	Visual Design for the Web	MAGD 210, 220, and 270
_____ ARTSTDIO 377	HD/DV Design Fundamentals	ARTSTDIO 102 and 287 or MAGD 210 and 220
_____ ARTSTDIO 379	Interactive Multimedia Design	ARTSTDIO 102 and 287 or MAGD 210 and 220
_____ ARTSTDIO 380	3D Modeling, Imaging, Animation I	ARTSTDIO 102 and 287 or MAGD 210 and 220 or consent of instructor
_____ ARTSTDIO 384	Illustration	ARTSTDIO 202 and 321
_____ ARTSTDIO 385	Electronic Illustration	ARTSTDIO 202 and 287
_____ ARTSTDIO 388	Motion Graphic Animation Studio I	ARTSTDIO 102 and 287 or MAGD 210 and 220 or consent of instructor
_____ ARTSTDIO 389	Typographic Solutions	ARTSTDIO 381
_____ ARTSTDIO 476	Advanced Web Design Studio	ARTSTDIO 376
_____ ARTSTDIO 477	Advanced HD/DV Motion Capture Studio	ARTSTDIO 377
_____ ARTSTDIO 482	Illustration II	ARTSTDIO 303 and 384
_____ ARTSTDIO 484	Graphic Design IV: Advanced Concepts	ARTSTDIO 383
_____ ARTSTDIO 485	Graphic Design V: Portfolio Solutions	ARTSTDIO 484
_____ ARTSTDIO 486	Professional Portfolio Development	ARTSTDIO 383
_____ ARTSTDIO 488	Motion Graphic Animation Studio II	ARTSTDIO 388
_____ ARTSTDIO 492	Field Internship in Art	Department consent
_____ ARTSTDIO 496	Special Studies	Instructor consent
_____ ARTSTDIO 498	Independent Study	Instructor consent

ENGLISH COMPETENCY REQUIREMENT. 3 CREDITS. CHOOSE 1 COURSE FROM OF THE FOLLOWING LIST

_____ ENGLISH 274	Creative Writing (GH)	English 102 or 105 or 162
_____ ENGLISH 370	Advanced Composition	English 101 and 102 or 161 and 162
_____ ENGLISH 372	Technical and Scientific Writing	English 101 and 102 or 105 or 161 and 162
_____ PHILOSOPHY 271	Introduction to Aesthetics (GH)	None

GRADUATION MILESTONES

_____ BFA Entry Review _____ BFA Junior Review _____ BFA Senior Show _____ Exit Interview