| Name | | _Faculty Adjudication: | |
|--|-----------|---|-----------|
| Title of work, size and medium. List Class and year created | | Award each work Merit or High Merit by placing your initials in boxes below Merit High Merit | |
| 1 | | | |
| 2 | | | |
| 3 | | | |
| 4 | | | |
| 5 | | | |
| 6 | | | |
| 7 | | | |
| 8 | | | |
| 9 | | | |
| 10 | | | |
| Five signatures are required for the award of merit or high merit. In the event a student achieves two initials in high merit and three in merit, Merit will be awarded. Each reviewer is responsible for reviewing and initialing each piece. This information will be used as part of ongoing Department Assessment. | | | |
| Department Studio Art Student Learning Outcomes for BA and BSE Degrees Student work displayed demonstrates: | Competent | Skillful | Exemplary |
| Personal expression | | | |
| Visual organizational principles | | | |
| Technical abilities | | | |
| Conceptual abilities | | | |
| Guidelines for works submitted for review: 1. Student must present a Senior Portfolio of 10 works from at least 2 areas. BA-Graphic Design majors must present Graphic Design work as one of the 2 areas. 2. Student is required to present the Identification Sheet, the Department Adjudication Form and a copy of their AR with their GPA in 300 and higher level courses averaged and circled in upper left corner. 3. All of these documents should be presented in a file folder placed next to the work. The Department Adjudication Form and the copy of the students AR will be removed when the Adjudication is open, and will become part of the department record. Students who have not followed guidelines will be issued a notice and a face-to-face meeting will be required. Student has met the guidelines in the work submitted for review Yes No | | | |
| Faculty Reviewers Initials: | | | |