

# BFA INFORMATION

BFA WITH TEACHER CERTIFICATION

BFA WITH MAJOR IN ART (EMPHASIS)

BFA WITH SUBMAJOR (EMPHASIS) IN GRAPHIC DESIGN

All 3 allow for more extensive studio experiences.

All 3 require admission into the program

Admission is accomplished when you pass an entry review

Continuation in the program requires that you pass a junior review

To complete the program you must mount and pass a BFA exhibition before graduation

**NOTE:** 2 weeks before the reviews you must sign up in the Art and Design Department office in order to be considered for review. The BFA coordinator will review your transcripts for eligibility. The following week all applicants will be emailed whether they are eligible for review and provided further instructions. Once approved, you will receive information from the BFA Coordinator on participation in an oral review with a BFA Review Committee. During the oral review (which is optional but highly recommended), faculty will constructively discuss your exhibition and give you a pass or repeat decision. If you choose not to appear at the oral review, you will be notified at a later date via email regarding your status. The review committee will review your work during the week that the show is hung. Both the Entry and Junior reviews will be adjudicated by a committee of Art and Design faculty members.

**The Admission Review:** To qualify you must have completed 12- 15 credits in studio art classes, of which 6 credits must be in 2D and 6 credits must be in 3D. You must have a 2.75 GPA in Art. There are no exceptions to the rules. Once approved for review, you will be assigned a space in the Crossman Gallery (approximately 10'x 12') to exhibit your work. The jury will be looking for a basic competence in a wide variety of areas. The reviewers do not just check out your grades. The reviewers will evaluate your work according to the following criteria: expression of ideas and concepts, technical achievement (mastery of assignments), design / composition and presentation. If you do not satisfy the above criteria on a 1-4 scale (1=excellent, 4=unsatisfactory), you will not be admitted and will be required to resubmit your portfolio a following semester. Provide work that was created in college level Art courses. Provide computer generated tags for all pieces displayed. The tags should include the following: your name, the course that the work was completed in and the primary objective behind the assignment. The most often asked questions are "what do I have to do to pass?" The answer is show good work. I can't say show 5 drawings, 5- 2D design projects, 5- 3D design assignments etc. and you will pass because it is not a quantity game. Your presentation should include some framed pieces, 3D on pedestals, etc. but may also include work in portfolios/ sketch books.

**The Junior Review:** To qualify you must be successfully completing 5 Art studio courses since passing your Admission Review. Your work should now show more emphasis in one direction, a higher level of competence, some individual initiative over and above merely doing assigned work. A statement of 200 words maximum must accompany your pieces and express your growing interests and unique experiences in relationship to the work exhibited. Students are allotted a 10'x12' display space. A professional presentation is expected. A 3.0 GPA in upper level Art courses is mandatory (no exceptions). The review committee will evaluate your work according to the following standards: design/composition, ideas and personal expression and technical facility in specialization. Once again you will be evaluated on the same 1-4 scale as you were for the Entry review.

**The Senior BFA Graduation Exhibit:** Students must sign up for the BFA Exhibition no later than one semester prior to the anticipated date of graduation. Applications for BFA Exhibitions must be filed in the Art Department Office. Students are responsible for updating information on the application form. Revisions must be marked as such; late changes are made on a space available basis and approved only by the BFA Coordinator, Dan McGuire and Gallery Director, Michael Flanagan.

All BFA Exhibitions will be group shows. The number of students and length of the exhibition may vary depending upon the number of student's graduation that semester. BFA candidates should schedule the show during the last semester of studio work while still on campus and not during the student teaching semester (BFA Licensure).

All graduating seniors **must** attend the mandatory Senior Show meeting which will be scheduled early in the semester of the exhibit. Students who have signed up for the Senior Show will receive an email instructing them of the time, date and place of the Senior Show meeting. This informational meeting will cover exhibition details such as preparation and distribution of exhibition announcements; presentation and installation of artwork; organization and clean up of the opening reception and removal of work from the gallery following the close of the exhibition. It will be the students' responsibility to install and remove their artwork as scheduled and to repair the gallery (walls touched up with paint, nail holes filled, tools organized, etc.). Failure to follow the schedule or to make repairs will jeopardize the exhibition's endorsement. Two copies of individual exhibition announcements must be delivered to the Art Department office two weeks prior to your exhibition. Students are required to mail one announcement to their high school.

BFA Degree candidates must have participated in and passed the BFA Admission and Junior Reviews prior to the Senior Exhibition. One semester must have passed between successful completion of the Junior Review and the BFA exhibition. The BFA candidate is responsible for selection and presentation of the work in the exhibition. The work in the exhibition must be an entirely new body of work than that presented in the Junior Review. Candidates are encouraged to seek input from faculty members for final selection of work to be included in the exhibit. Approval is not automatic; the candidate must pass the exhibit.

All artworks included in the show must be presentation ready – matted, framed, displayed in a portfolio, etc. and be on display during the entire length of the exhibition. BFA candidates will furnish the Art Department with five high quality slides or digital files that are representative of their art production. These will be kept as a record in the college.

*NOTE: If you have any questions, please contact the Department BFA Coordinator at [porcaroq@uww.edu](mailto:porcaroq@uww.edu)*