

## Senior Adjudication Review Survival Guide

As a graduating senior you are required to participate in the Senior Adjudication. This adjudication is a required capstone event for your degree track. If a student does not present work for review, they will be served a notice of non-compliance.

This event is a celebration of your artwork and your time spent as a student in the department of Art and Design at UW-Whitewater. You may invite family and friends to an Open House to witness where the work was created, and to celebrate your accomplishments.

Each student will be designated an area within the Crossman Gallery. The student is responsible for selecting, organizing, installing and removing their work. See time line.

If you are unable to collect your work during the time allowed you must inform Gallery Director Michael Flanagan in writing and name the person who will be removing your work for you. Any work left on display after the review closes will become the property of the Department and may be discarded.

Work must be securely adhered to the walls, or occupy pedestals/tables or computer sites. Each artist must label their work and include name, title, medium, date and course.

Work may be hung "salon" style, that is, one work above another, side to side, etc.

The presentation may be informal but should be organized and respectful of other individuals' presentation space.

The student is required to fill out and post the Identification Sheet in clear proximity to their work.

All students must complete the requirements of the portfolio review to fulfill the capstone event. Failure to remove work and repair wall surfaces etc. will result in a \$50 Department unpaid fee hold.

## BA and BSE Degree Studio Art Stipulations

All BA and BSE studio art majors must participate in the Senior Adjudication outcome-based capstone assessment process during the semester of anticipated graduation.

Students must present a Senior Portfolio of ten works from at least two disciplines at the Senior Adjudication. BA-Graphic Design majors must present Graphic Design work as one of the two disciplines. During the Adjudication all Department of Art and Design instructional faculty and staff members will have the opportunity to review each student's ten works. Attention will be paid to the assessment of the student's general understanding and application of concepts, tools and techniques across the programs in the Department.

### REVIEW PROCESS

The Faculty and Staff of the Department of Art and Design will review each piece of work presented in the Adjudication.

Through voting consensus each work will earn Merit or High Merit.

**High Merit:** This work is assessed by the reviewers to be of excellent quality. It exemplifies a high degree of skill, ideation and execution.

**Merit:** This work is assessed by the reviewers to be of above average quality. There are emerging areas of strength presented in this work regarding one or more of the following; skill, technique, ideation, expression, finish.

The works of High Merit will be identified with a label of High Merit. These works will be documented by the Department.

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