SAMPLE Four-Year Plan

ART BA-Studio Art Emphasis

FALL 2020 Requirements

The curriculum in the BA-Art with a Studio Art emphasis degree is flexible in that there are some required sequences of courses, while also allowing students to move through other coursework in many ways. This four-year plan illustrates one possible pathway that a incoming freshman student could take to complete a degree in four years. This is not an official document and is not the only way that a BA-Art with a Studio Art emphasis degree can be completed in four years. Current students should refer to their individual Academic Advising Report for specific graduation requirements.

First Year

Fall Semester	Units
CORE 110 – World of the Arts	3
ENGLISH - 100 or 101: Intensive College Writing and Reading or College Writing Reading	3-4
MATH 139 – Quantitative Reasoning	3-5
INTRAUNIVERSITY 104 - New Student Seminar	1
ARTSTDIO 102, 103, or 201 – 2-D Design, 3-D Design, or Drawing I	3
ARTSTDIO 102, 103, or 201 – 2-D Design, 3-D Design, or Draw ing I	3
Total Credits	16-18

Spring Semester	Units
ENGLISH 102 - Intro to College Writing Reading, Research	3
CORE 120 or 140 – Historical Perspectives or Individual	3
ARTHIST 201, 202, or 203 – Survey of Art: Ancient to 1400 CE, Survey of Art: 1400-1900 CE, Introduction to Modern and Contemporary Art	3
ARTSTDIO 102, 103, or 201 – 2-D Design, 3-D Design, or Draw ing I	3
ARTSTIO 251 or 271 - Ceramics I or Metal and Jew elry I	3
Total Credits	15

Notes: The math and English courses you will take during your first year will depend on UW System placement exam scores and ACT/SAT sub-scores. This four-year plan reflects the math and English courses most common for students in this major. All students are encouraged to complete placement testing prior to attending Warhawks SOAR (Student Orientation, Advising, and Registration).

Second Year

Fall Semester	Units
CORE Lab Science	4
CORE 130 - Individual and Society	3
PEGNRL 192	1-2
ARTSTDIO 202 or 230 - Draw ing II or Printmaking: Introductory Survey	3
ARTHIST 201, 202, OR 203 – Survey of Art: Ancient to 1400 CE, Survey of Art: 1400-1900 CE, Introduction to Modern and Contemporary Art	3
Total Credits	14-15

Spring Semester	Unit s
COMM 110 - Introduction to Public Speaking	3
CORE Science	3
ARTSTDIO 202 or 230 - Draw ing II or Printmaking: Introductory Survey	3
ARTHIST 201, 202, OR 203 – Survey of Art: Ancient to 1400 CE, Survey of Art: 1400-1900 CE, Introduction to Modern and Contemporary Art	3
Minor	3
Total Credits	15

Foundation Portfolio Review: The Department of Art and Design has implemented the Foundation Portfolio Review to help students meet the expectations of the degree track early on. The Foundation Portfolio Review will help the student who is earning lower than a 3.3 grade point average in their Core Foundation Courses to clarify their goals and assess their skills. For Studio Art majors seeking a BA degree, the three Core Foundation courses include, ARTSTDIO 102 <u>Two-Dimensional Design</u>, ARTSTDIO 103 <u>Three-Dimensional Design</u>, and ARTSTDIO 201 <u>Drawing I.</u>



College of Arts and Communication

Art and Design Department Contact Information Greenhill Center of the Arts, Room 2073 262-472-1324

uww.edu/cac/art-design

Third Year

Fall Semester	Units
GA (Non Major) Elective	2-3
ARTSTDIO 321 or 341 – Painting 1 or Sculpture I	3
Minor	3
Minor	3
Diversity Elective	3
Total Credits	14-15

Spring Semester	Units
CORE 390 – World of Ideas	3
ARTSTDIO 321 or 341 – Painting 1 or Sculpture I	3
Elective Studio	3
Minor	3
Minor	3
Total Credits	15

Fourth Year

Fall Semester	Units
GH Elective	3
Elective Studio	3
Elective Studio	3
Minor	3
Minor	3
Total Credits	14-18

Spring Semester	Units
GH Elective	3
Elective Minor	3
Minor	3
Credits to 120 for Graduation, if needed	3-6
Total Credits	12-15

SENIOR SHOW: This degree Milestone provides the opportunity for the BA-Art with a Graphic Design emphasis student to formally exhibit some of their select course work in a formal gallery setting, typically during the student's Fall or Spring semester of graduation.

Notes: By completing the requirements of the BA Art - Art Studio major, students complete the Bachelor of Arts degree requirements.

Opportunities: At UWW, the BA-Art with a Studio Art emphasis provides a comprehensive and structured background in studio art that shapes students to think conceptually and creatively while applying technical skills in all forms of art studio practice. After completing this program, students will be prepared to pursue various career opportunities such as a Fine Artist, Illustrator, Painter, Printmaker, Photographer, Costume and Fine Jewelry Designer, Ceramicist, Sculptor, Craft Artist, Art Coordinator or Gallery Management.

Planning for Graduation: Students are encouraged to apply for graduation one full semester prior to their intended graduation date. Information about commencement is on the Registrar's Office website (http://www.uww.edu/registrar/graduation) and the application for graduation is available to students in the WINS Student Information System



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