

# SAMPLE Four-Year Plan

## ART BFA- Studio Art Emphasis

### FALL 2020 Requirements

The curriculum in the BFA-Art with a Studio Art emphasis is somewhat flexible in that there are required course sequences, while also allowing students to move through other coursework in many ways. This four-year plan illustrates one possible pathway that an incoming freshman student could take to complete a degree in four years. This is not an official document and is not the only way that a BFA-Art with a Studio Art emphasis can be completed in four years. Current students should refer to their individual Academic Advising Report for specific graduation requirements.

#### First Year

Fall Semester	Units
CORE 110 – World of the Arts	3
ENGLISH – 100 or 101: Intensive College Writing and Reading or College Writing Reading	3-4
MATH 139 – Quantitative Reasoning	3-5
INTRAUNIVERSITY 104 – New Student Seminar	1
ARTSTDIO 102, 103, or 201 – 2-D Design, 3-D Design, or Drawing I	3
ARTSTDIO 102, 103, or 201 – 2-D Design, 3-D Design, or Drawing I	3
<b>Total Credits</b>	<b>16-18</b>

Spring Semester	Units
ENGLISH 102 – Intro to College Writing Reading, Research	3
CORE 120 or 140 – Historical Perspectives or Individual	3
ARTHIST 201, 202, or 203 – Survey of Art: Ancient to 1400 CE, Survey of Art: 1400-1900 CE, Introduction to Modern and Contemporary Art	3
ARTSTDIO 102, 103, or 201 – 2-D Design, 3-D Design, or Drawing I	3
ARTSTIO 251 or 271 – Ceramics I or Metal and Jewelry I	3
<b>Total Credits</b>	<b>15</b>

**Notes:** The math and English courses you will take during your first year will depend on UW System placement exam scores and ACT/SAT sub-scores. This four-year plan reflects the math and English courses most common for students in this major. All students are encouraged to complete placement testing prior to attending Warhawks SOAR (Student Orientation, Advising, and Registration).

#### Second Year

Fall Semester	Units
CORE Lab Science	4
CORE 130 – Individual and Society	3
ARTSTDIO 321 – Painting I	3
ARTSTDIO 202 or 230 - Drawing II or Printmaking: Introductory Survey	3
ARTHIST 201, 202, OR 203 – Survey of Art: Ancient to 1400 CE, Survey of Art: 1400-1900 CE, Introduction to Modern and Contemporary Art	3
<b>Total Credits</b>	<b>17-18</b>

Spring Semester	Units
COMM 110 – Introduction to Public Speaking	3
CORE Science	3
ARTSTDIO 303 – Drawing III	3
ARTHIST 201, 202, OR 203 – Survey of Art: Ancient to 1400 CE, Survey of Art: 1400-1900 CE, Introduction to Modern and Contemporary Art	3
Major Specialty Elective	3
<b>Total Credits</b>	<b>15</b>

**FOUNDATIONS PORTFOLIO REVIEW:** The Department of Art and Design has implemented the Foundation Portfolio Review Milestone to help students who are not meeting the expectations of the degree track early on. The Foundation Portfolio Review will help the student who is earning lower than a 3.3 grade point average in their Core Foundation Courses to clarify their goals and assess their skills. For Studio Art majors seeking a BFA degree, the three Core Foundation courses include, ARTSTDIO 102 Two-Dimensional Design, ARTSTDIO 103 Three-Dimensional Design, and ARTSTDIO 201 Drawing I.

**BFA ENTRY REVIEW:** After completing at least 6 credits of 2d area courses, and at least 6 credits of 3d area courses, and meeting GPA eligibility requirements, students may formally apply for Entry into the BFA program by going through the BFA Entry Review's portfolio-based degree Milestone. Upon meeting eligibility requirements and successful completion of the BFA Entry Review Milestone, students may then continue in their degree-tracking towards meeting the eligibility requirements and going through the BFA Junior Review Milestone.



University of Wisconsin  
**Whitewater**

College of Arts  
and Communication

**Art and Design Department Contact Information**  
**Greenhill Center of the Arts, Room 2073**  
**262-472-1324**  
**[www.uww.edu/cac/art-design](http://www.uww.edu/cac/art-design)**

**Third Year**

Fall Semester	Units
GA (Non Major) Elective	2-3
ARTSTDIO 311– Photography	3
ARTSTDIO 341– Sculpture I	3
Major Specialty Elective	3
ARTHIST Elective	3
<b>Total Credits</b>	<b>14-15</b>

Spring Semester	Units
CORE 390 – World of Ideas	3
2D Area Elective	3
3D Area Elective	3
Major Specialty Elective	3
Diversity	3
<b>Total Credits</b>	<b>15</b>

**BFA JUNIOR REVIEW:** In addition to meeting the minimum GPA requirements of the BFA degree, students are required to be successfully completing at least 15 Studio Art credits/courses after passing the BFA Entry Review Milestone in order to be eligible for the BFA Junior Review Milestone. Due to this requirement, at least two semesters must elapse between the completion of the BFA Entry Review the application for the BFA Junior Review. Upon passing the BFA Junior Review Milestone, students may then be able to pursue and complete their BFA Senior Exhibition Milestone as early as during the semester after their successful passing of the BFA Junior Review.

**Fourth Year**

Fall Semester	Units
English 274 – Creative Writing	3
2D Area Elective	3
3D Area Elective	3
Major Specialty Elective	3
ARTHIST Elective	3
<b>Total Credits</b>	<b>15</b>

Spring Semester	Units
2D Area Elective	3
3D Area Elective	3
Major Specialty Elective	3
ARTHIST 420 – Art Theory	3
PEGNRL 192	1-2
<b>Total Credits</b>	<b>13-14</b>

**BFA SENIOR EXHIBITION:** This Milestone is typically completed during the BFA-Art with a Graphic Design emphasis student's Fall or Spring semester of graduation and provides the student with the opportunity to professionally exhibit their work in a formal gallery setting.

**Notes:** By completing the requirements of the BFA-Art with a Studio Art emphasis, students complete the Bachelor of Fine Arts degree requirements.

**Opportunities:** At UWW, the Bachelor of Fine Arts degree with an emphasis in Studio Art provides a comprehensive and structured background in studio art that shapes students to think conceptually and creatively while applying technical skills in all forms of art studio practice. After completing this program, students will be prepared to pursue various career opportunities as a Fine Artist, Illustrator, Painter, Printmaker, Photographer, Costume and Fine Jewelry Designer, Ceramicist, Sculptor, Craft Artist, Art Coordinator or Gallery Management.

**Planning for Graduation:** Students are encouraged to apply for graduation one full semester prior to their intended graduation date. Information about commencement is on the Registrar's Office website (<http://www.uww.edu/registrar/graduation>) and the application for graduation is available to students in the WINS Student Information System



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