



University of Wisconsin Whitewater

REQUIREMENTS FOR THE ACCOMPANYING CERTIFICATE (12 UNITS) UW-WHITewater DEPARTMENT OF MUSIC COLLEGE OF ARTS AND COMMUNICATION

Accompanying is one of the primary skills necessary to keyboard players, and essential to their success in the professional world. A skilled accompanist can work professionally in any of several situations. As accompanying presumes that the student already has a high degree of keyboard skill and prior piano study, the Certificate is open exclusively to Music majors and minors. It would be most valuable as an additional certificate for BA Music and BM Performance students, but it may also prove to be attractive as an additional set of electives for BM Music Education students—particularly those seeking Choral and General certification—providing them with additional skills in an increasingly competitive job market. This may also be attractive for music teachers returning to seek additional certification.

How to declare:

Students wishing to add the certificate may do so by declaring it in consultation with the Department Chair. Note that certificates do not show up on your AAR. When you have completed the coursework, the Certificate will be added to your degree by College of Arts and Communication Advising Coordinator at the time of graduation, and will appear on your UWW transcript. Note that it is the student's responsibility to communicate during their final semester the fact that they are completing a certificate: this should be communicated to both the COAC Advising Coordinator and the Music Department Advising Coordinator. [NOTE: as of April 2018, when this document was being updated, the University was considering a change in policy that would allow students to officially declare certificates and have them appear on the AAR – check with the Music Department Advising Coordinator to see if this applies to you.]

Goals:

- Comfort in accompanying in any of several situations: assisting vocal and instrumental soloists, accompanying school, community and church choirs, or working in theatre and dance.
- Knowledge of effective rehearsal techniques.
- Familiarity with basic vocal techniques as an aid in coaching and accompanying singers.
- Comfort in several historical styles of music, and use of appropriate techniques for each.

Coursework:

Much of the coursework in the Certificate will “count” towards other Music degree requirements, and thus it does not necessarily mean a full 12 additional units added to your study at UWW. It is designed so that a student will meet the goals of the Certificate, while allowing some flexibility. Students complete the certificate by taking the following classes:

1. 4-8 units MUSC 385

The one specific requirement is for at least two semesters of MUSC 385: this class is centered on practical, coached experience accompanying lessons, ensembles, rehearsals and performances.

- MUSC 385: Accompanying and Collaborative Piano Practicum (2 units) Prereq: 2 terms of applied piano or instructor consent.

2. 1-3 units selected from MUSC 171, MUSC 172, MUSC 271, MUSC 272, MUSC 279, or MUSC 383

Students will be expected to spend at least one semester accompanying a choral ensemble, opera, musical theatre production, or chamber music. The student must be involved primarily as an accompanist in to include these in No.2.

- MUSC 171 Concert Choir (1 unit) Repeatable
- MUSC 172 Chamber Singers (1 unit) Repeatable
- MUSC 271 Opera Performance Techniques (1 unit) Repeatable.
- MUSC 272 Practicum in Music Theatre (1 unit) Repeatable.
- MUSC 279 Vocal Ensemble (1 unit). Repeatable. Women's Chorale, Meistersingers, Vocal Jazz, or Gospel Choir
- MUSC 383: Chamber Music (1 unit) Repeatable.

3. 1-7 units selected from MUSC 121, MUSC 127, MUSC 129, MUSC 177, MUSC 327, MUSC 338, MUSC 339, MUSC 451, MUSC 482

These courses, many of which are also required in various majors and the Music minor, are included in the Certificate that ensure a breadth of accompanying-related experience:

- Voice lessons:
 - MUSC 121 Private Vocal Instruction (Elective) (1 unit) Repeatable. Prereq: consent of department.
 - MUSC 127 Private Vocal Instruction (Non-Primary) Level 1 (1 unit) Repeatable. Prereq: consent of department.
 - MUSC 327 Private Vocal Instruction (Non-Primary) Level 2 (1 unit). Repeatable. Prereq: consent of department.
- MUSC 177 Class Voice I (1 unit).
- MUSC 338 Applied Voice Pedagogy (3 units). Prereq: 6 terms of applied voice.
- MUSC 339 Applied Piano Pedagogy (2 units). Prereq: 4 terms of applied piano.
- MUSC 385 Collaborative Piano Practicum (2 units) Repeatable.
- MUSC 451 Choral and Keyboard Arranging (2 units) Prereq: MUSC 152 and audition and either Keyboard Proficiency Exam or instructor consent
- MUSC 458 Jazz Improvisation (1 unit). Repeatable. Prereq: MUSC 152 and audition or instructor consent.
- MUSC 482 Instrumental and Vocal Accompanying (1 unit) Repeatable. Prereq: instructor consent.