



THEATRE MAJOR (BFA) – DESIGN/TECHNOLOGY EMPHASIS (78 CREDITS)

(Students must have a 2.75 GPA within the major upon completion, and a cumulative GPA of 2.50, for graduation clearance)

REQUIRED CORE COURSES. 27 CREDITS

| Course No. | Course Name | Prerequisites |
|------------------|-----------------------------------|--|
| ____ THEATRE 110 | Introduction to Theatre (GA) | None |
| ____ THEATRE 120 | Introduction to Acting | THEATRE 100 or 110 and declared Theatre major/minor or consent of instructor |
| ____ THEATRE 204 | Practicum, Stagecraft (1 cr) | Department consent |
| ____ THEATRE 206 | Practicum, Costuming (1 cr) | Department consent |
| ____ THEATRE 225 | Script Analysis | THEATRE 110 |
| ____ THEATRE 242 | Stage Make-up | None |
| ____ THEATRE 251 | Introduction to Technical Theatre | THEATRE 100 or 110 or instructor consent |
| ____ THEATRE 252 | Introduction to Theatrical Design | THEATRE 251 or consent of instructor |
| ____ THEATRE 332 | Directing I | THEATRE 120 and 251 or instructor consent |
| ____ THEATRE 499 | Senior Project | Department approval |

HISTORY COURSES. 9 CREDITS.

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| ____ THEATRE 271 | Theatre History I | None |
| ____ THEATRE 272 | Theatre History II | None |
| ____ THEATRE 369 | Multicultural Drama of the United States (DV) | ENGLISH 102 and a 200 level ENGLISH course or either THEATRE 271 or 272 |

REQUIRED CORE COURSES. 23 CREDITS

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| ____ THEATRE 345 | History of Clothing | THEATRE 110 or instructor consent |
| ____ THEATRE 354 | Period Décor and Scenic Styles | THEATRE 100 or 110 or instructor consent |
| ____ THEATRE 343 or 354 | Theatrical Costuming / Technical Direction | THEATRE 251 or instructor consent |
| ____ THEATRE 460 | Advanced Stage Design and Technology | THEATRE 252 |
| ____ THEATRE 460* | Advanced Stage Design and Technology | THEATRE 252 |

**Students must take two terms of THEATRE 460*

PRACTICUM COURSES. CHOOSE 6 TOTAL CREDITS FROM OF THE FOLLOWING LIST

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| ____ THEATRE 203 | Practicum, Sound (0.5 – 2 cr) | Department consent |
| ____ THEATRE 205 | Practicum, Lighting (0.5 – 2 cr) | Department consent |
| ____ THEATRE 208 | Practicum, Makeup (0.5 – 2 cr) | Department consent |
| ____ THEATRE 209 | Practicum, Theatre Tour (0.5 – 2 cr) | Audition |
| ____ THEATRE 300 | Summer Theatre Production (1 – 6 cr) | Consent of instructor |
| ____ THEATRE 302 | Production Practicum, Stage Manger (0.5 – 2 cr) | Department consent |
| ____ THEATRE 304 | Production Practicum, Scenery (0.5 – 2 cr) | Department consent |
| ____ THEATRE 305 | Production Practicum, Lighting (0.5 – 2 cr) | Department consent |
| ____ THEATRE 306 | Production Practicum, Costumes (0.5 – 2 cr) | Department consent |
| ____ THEATRE 308 | Production Practicum, Sound (0.5 – 2 cr) | Department consent |



ELECTIVES. CHOOSE 21 CREDITS FROM THE FOLLOWING LIST***

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| _____ | ARTSTDIO 102 | 2-Dimensional Design (GA) | None |
| _____ | ARTSTDIO 103 | 3-Dimensional Design (GA) | None |
| _____ | ARTSTDIO 201 | Drawing I (GA) | None |
| _____ | ARTSTDIO 202 | Drawing II | ARTSTDIO 201 |
| _____ | ARTSTDIO 321 | Painting I | ARTSTDIO 102 and 201 or 202 or consent of instructor |
| _____ | THEATRE 320 | Acting: Problems of Style | THEATRE 120 or consent of instructor |
| _____ | THEATRE 316 | Design II for Theatrical Scenery/Lighting | THEATRE 252 or consent of instructor |
| _____ | THEATRE 343 | Theatrical Costuming | THEATRE 251 or consent of instructor |
| _____ | THEATRE 354 | Technical Direction | THEATRE 251 or consent of instructor |
| _____ | THEATRE 433 | Directing II | THEATRE 332 or consent of instructor |
| _____ | THEATRE 460 | Advanced Stage Design and Technology | THEATRE 252 |

***or other courses approved by department advisor

GRADUATION MILESTONE

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| _____ | Writing Requirement | Grade of B or better in the writing portion of either THEATRE 271, 272, or 369 |
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Rev. 12/27/24