



**THEATRE MAJOR (BFA) – PERFORMANCE EMPHASIS (78 CREDITS)**

(Students must have a 2.75 GPA within the major upon completion, and a cumulative GPA of 2.50, for graduation clearance)

**REQUIRED CORE COURSES. 27 CREDITS**

Course No.	Course Name	Prerequisites
____ THEATRE 110	Introduction to Theatre (GA)	None
____ THEATRE 120	Introduction to Acting	THEATRE 100 or 110 and declared Theatre major/minor or consent of instructor
____ THEATRE 204	Practicum, Stagecraft (1 cr)	Department consent
____ THEATRE 206	Practicum, Costuming (1 cr)	Department consent
____ THEATRE 225	Script Analysis	THEATRE 110
____ THEATRE 242	Stage Make-up	None
____ THEATRE 251	Introduction to Technical Theatre	THEATRE 100 or THEATRE 110 or consent of instructor
____ THEATRE 252	Introduction to Theatrical Design	THEATRE 251 or consent of instructor
____ THEATRE 332	Directing I	THEATRE 120 and 251 or consent of Instructor
____ THEATRE 499	Senior Project	Department approval

**HISTORY COURSES. 9 CREDITS.**

____ THEATRE 271	Theatre History I	None
____ THEATRE 272	Theatre History II	None
____ THEATRE 369	Multicultural Drama of the United States (DV)	ENGLISH 102 and a 200 level ENGLISH course or either THEATRE 271 or 272

**REQUIRED PERFORMANCE COURSES. 21 CREDITS**

____ THEATRE 215	Auditioning	THEATRE 120 or consent of instructor
____ THEATRE 220	Acting: Analysis and Performance	THEATRE 120 or consent of instructor
____ THEATRE 230	Movement for the Actor	THEATRE 120 or consent of instructor
____ THEATRE 320	Acting: Problems of Style	THEATRE 120 or consent of instructor
____ THEATRE 325	Improvisational Drama	None
____ THEATRE 328	Vocal Production and Stage Speech	THEATRE 120 or consent of instructor
____ THEATRE 422	Acting for the Camera	THEATRE 120 and 220 or 320 or consent of instructor

**REQUIRED DANCE COURSE. 2 CREDITS (select from the following**

____ DANCE 141	Contemporary Dance Technique I (GA)	None
____ DANCE 145	Ballet I (GA)	None
____ DANCE 155	Tap Dance I (GA)	None
____ DANCE 161	Jazz Dance I	None

**PRACTICUM COURSES. CHOOSE 6 TOTAL CREDITS FROM OF THE FOLLOWING LIST**

____ THEATRE 201	Practicum, Acting (0.5 – 2 cr)	Department consent
____ THEATRE 202	Practicum, Acting (0.5 – 2 cr)	Department consent
____ THEATRE 209	Practicum, Theatre Tour (0.5 – 2 cr)	Department consent
____ THEATRE 300	Summer Theatre Production (1 – 6 cr)	Consent of instructor
____ THEATRE 301	Production Practicum, Acting (0.5 – 2 cr)	Department consent
____ THEATRE 312	Production Practicum, Directing (0.5 – 2 cr)	THEATRE 332 and 422 and department Consent



**ELECTIVES. CHOOSE 13 CREDITS FROM THE FOLLOWING LIST\*\*\***

_____	COMM 230	Radio Practicum (1 cr)	None
_____	COMM 231	Practicum in Television Production (1 cr)	None
_____	COMM 234	Electronic Media Announcing	COMM 110
_____	COMM 238	Video Production I: Fundamentals of Video	None
_____	COMM 331	Practicum in Television Producing and Directing	COMM 238 and (JOURN 227 OR ENGLISH 376) or consent of instructor
_____	DANCE 243	Improvisation/Sound (GA)	None
_____	DANCE 244	Contemporary Dance Technique II	Dance 141 or consent of instructor
_____	DANCE 330	Performance Art	None
_____	DANCE 348	Contemporary Dance Technique III	Dance 244 or consent of instructor
_____	ENGLISH 404	Shakespeare	Junior standing or consent of instructor
_____	ENGLISH 405	Shakespeare	English 102 or 105 or 162 and Junior standing or consent of instructor
_____	MUSC 177	Class Voice I	None
_____	THEATRE 215	Auditioning	THEATRE 120 or consent of instructor
_____	THEATRE 230	Movement for the Actor	THEATRE 120 or consent of instructor
_____	THEATRE 328	Vocal Production and Stage Speech	THEATRE 120 or consent of instructor

\*\*\* Or other courses approved by the department

**GRADUATION MILESTONE**

_____	Writing Requirement	Grade of B or better in the writing portion of either THEATRE 271, 272, or 369
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