



Theatre BFA
Performance Emphasis: 78 Units

ALL EMPHASES TAKE BFA CORE

			<u>UNITS</u>	<u>YR/SEM</u>	<u>GR</u>
1.	Theatre-110	Introduction to the Theatre	4	_____	_____
	Theatre-120	Introduction to Acting	3	_____	_____
	Theatre-225	Script Analysis	3	_____	_____
	Theatre-251	Introduction to Technical Theatre	4	_____	_____
	Theatre-252	Introduction to Theatrical Design	3	_____	_____
2.	Theatre-204	Practicum - Stagecraft	1	_____	_____
3.	Theatre-206	Practicum - Costuming	1	_____	_____
4.	Theatre-242	Stage Makeup	2	_____	_____
	Theatre-332	Directing I	3	_____	_____
5.	2 Theatre History courses: (Grade of "B" or better in the writing portion of one of the following courses for writing proficiency requirement)		12		
	Theatre 271	Theatre History I (3 u.)		_____	_____
	Theatre 272	Theatre History II (3 u.)		_____	_____
	2 other Courses from:				
	Theatre 369	Multicultural Drama in the U.S. (3 u.)		_____	_____
		Other approved courses from variety of areas		_____	_____
PERFORMANCE EMPHASIS Also requires the following:					
6.	Theatre-230	Movement for the Actor	3	_____	_____
	Theatre-328	Vocal Production and Stage Speech	3	_____	_____
	Theatre-325	Improvistional Drama	3	_____	_____
7.	Theatre-220	Acting: Analysis and Performance	3	_____	_____
	Theatre-320	Acting: Problems of Style	3	_____	_____
	Theatre-422	Acting for the Camera	3	_____	_____
8.	Theatre-215	Auditioning	3	_____	_____
9.	Dance-141	Contemporary Dance Technique I	2	_____	_____
		Also acceptable: Dance 145, Dance 155, or Dance 161			
10.	6 units from the following Practicums and Production Practicums:		6		
	Theatre-201	Acting (.5-2 u.)		_____	_____
	Theatre-202	Directing (.5-2 u.)		_____	_____
	Theatre-209	Theatre Tour (.5-2 u.)		_____	_____
	Theatre-210	Laboratory in Playwriting/Theatre Criticism (1-2 u.)		_____	_____
	Theatre-300	Summer Theatre Production (1-6 u.)		_____	_____
	Theatre-301	Acting (2 u.)		_____	_____
	Theatre-312	Directing (2 u.)		_____	_____



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11.	Theatre-499 Senior Project	3	_____	_____
12.	In consultation with your adviser, 10 units from the following courses:	10		
	Theatre-230 Movement for the Actor (3 u.)		_____	_____
	Music-177 Class Voice I (1 u.)		_____	_____
	Dance-244 Contemporary Dance Techniques II (2 u.)		_____	_____
	Dance 243 Improvisation/Sound (2 u.)		_____	_____
	Dance-348 Contemporary Dance Techniques III (2 u.)		_____	_____
	Comm-230 Radio Practicum (1 u.)		_____	_____
	Comm -231 Practicum in Cable Television Production (1 u.)		_____	_____
	Comm-234 Electronic Media Announcing (3 u.)		_____	_____
	Comm-238 Fundamentals of Video Production (3 u.)		_____	_____
	Comm-331 Practicum in Production and Directing for Cable Television (1-3 u.)		_____	_____
	English-404 Shakespeare (3 u.)		_____	_____
	English-405 Shakespeare (3 u.)		_____	_____
	Or other courses approved by the department			
	All students must complete at least 2 Art (GA) units outside their major department in the college, in addition to the 3 unit World of the Arts course (CORE 110).			