



THEATRE MAJOR (BSE) – THEATRE EDUCATION (42 CREDITS), LICENSURE (35 CREDITS)

The student must meet the requirements for admission to the College of Education and Directed Teaching. The student is strongly urged to consult with an advisor and the Theatre supervisor of Directed Teaching during the first year on campus.

REQUIRED CORE COURSES. 27 CREDITS

Course No.	Course Name	Prerequisites
____ THEATRE 110	Introduction to Theatre (GA)	None
____ THEATRE 120	Introduction to Acting	THEATRE 100 or 110 and declared Theatre major/minor or consent of instructor
____ THEATRE 204	Practicum, Stagecraft (1 cr)	Department consent
____ THEATRE 206	Practicum, Costuming (1 cr)	Department consent
____ THEATRE 225	Script Analysis	THEATRE 110
____ THEATRE 242	Stage Make-up	None
____ THEATRE 251	Introduction to Technical Theatre	THEATRE 100 or THEATRE 110 or consent of instructor
____ THEATRE 252	Introduction to Theatrical Design	THEATRE 251 or consent of instructor
____ THEATRE 332	Directing I	THEATRE 120 and 251 or consent of Instructor
____ THEATRE 433	Directing II	THEATRE 332 or instructor consent

HISTORY COURSES. 9 CREDITS.

____ THEATRE 271	Theatre History I	None
____ THEATRE 272	Theatre History II	None
____ THEATRE 369	Multicultural Drama of the United States (DV)	ENGLISH 102 and a 200 level ENGLISH course or either THEATRE 271 or 272

PRACTICUM COURSES. CHOOSE 2 TOTAL CREDITS FROM OF THE FOLLOWING LIST

____ THEATRE 201	Practicum, Acting (0.5 – 2 cr)	Department consent
____ THEATRE 202	Practicum, Acting (0.5 – 2 cr)	Department consent
____ THEATRE 203	Practicum, Sound (0.5 – 2 cr)	Department consent
____ THEATRE 205	Practicum, Lighting (0.5 – 2 cr)	Department consent
____ THEATRE 207	Practicum, Management/Publicity (0.5 – 2 cr)	Department consent
____ THEATRE 208	Practicum, Makeup (0.5 – 2 cr)	Department consent
____ THEATRE 209	Practicum, Theatre Tour (0.5 – 2 cr)	Department consent

ELECTIVES. CHOOSE 7 CREDITS FROM THEATRE AND/OR DANCE COURSES

With your academic advisor, select 5-6 credits from any courses from Theatre and/or Dance depending on options above.

COURSE NUMBER	COURSE TITLE	CREDITS
_____	_____	_____
_____	_____	_____
_____	_____	_____

GRADUATION MILESTONE

____ Writing Requirement	Grade of B or better in the writing portion of either THEATRE 271, 272, or 369
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CONTINUED ON OPPOSITE SIDE (OVER)



LICENSURE REQUIREMENTS. 35 CREDITS

_____	EDFOUND 212	Educational Psychology*	See below
_____	EDFOUND 243	Foundations of Ed in Pluralistic Society (GI/DV)**	See below
_____	EDFOUND 425	Measurement and Evaluation in Secondary School	Junior status and Professional Ed admission
_____	EDFNDPRC 210	Introduction to Education and Teaching**	See below
_____	SECNDED 434	Teaching Theatre in the Secondary School	EDFOUND 212 and Professional Ed admission
_____	SECNDED 466	Literacy Strategies for Content-Area Teachers	EDFOUND 212 or 222 or 478 and Professional Ed admission
_____	SPECED 205	Introduction to Special Education	None
_____	CIFLD 414	Directed Teaching – Secondary	Consent required
_____	SECNDED 460	Secondary Field Study Seminar	EDFNDPRC 210 and admission to Professional Ed

*2.75 combined GPA; and either passing 2 sections of PPST/CORE or DPI qualifying scores on the ACT, SAT, or GRE. Coreq: EDFNDPRC 210 & EDFOUND 243 or department consent.

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Rev 12/30/24