The Department of Theatre/Dance presents

The Busybody

by Susanna Centlivre
directed by Sara J. Griffin

April 26 - 29 @ 7:30 pm
May 1 @ 2:00 pm
Barnett Theatre

April 30 @ 2:00 pm
Frawley Family Amphitheatre
Cravath Lakefront Park
THE BUSYBODY
by Susanna Centlivre

CAST

Sir Francis Gripe / Harry Heinrich
Miranda / Makayla Fedler
Scentwell / Emma Dutcher
Charles / Bryce Giammo
Whisper / Kemi Ajao
Marplot / Carter Waelchli
Sir Jealous Traffick / Robert Chelius
Isabinda / Erin McKee
Patch / Valerie Gyorke
Sir George Airy / Samuel Behling

CREATIVE

Director / Sara J. Griffin
Assistant Director / Mary Sportiello
Stage Manager / Abigail Brandt
Assistant Stage Managers / Michael Bates, Josh Stoughton
Technical Director / Ruth Conrad-Proulx
Scenic Design / Eric Appleton
Costume Design / Nala Meikle
Costume Shop Manager / Tracey Lyons
Lighting Design / Samuel J. Hess
Sound Design / Jon Mickel
Hair and Make Up Design / Abby Frey
Props Manager / Abby Smith-Lezama
Props Assistant / Valerie Gyorke
PRODUCTION TEAM

Head Electrician
Harry Heinrich

Light Board Operator
Lochlainn Patterson

Sound Board Operator
Alexis Gunderson

Scenery Run Crew
Cody Diedrich, Ryan Meverden

Costume Run Crew
Abby Frey

Scene Shop Technical Assistants
Trevor Brilhart, Cody Diedrich, Samuel J. Hess, Samantha Ness, Abby Smith-Lezama, Mary Sportiello

Costume Shop Technical Assistants
Abigail Brandt, Abby Frey, Katherine Griepentrog, Natalie Meikle, Lydia Oestreich

Prep Crew
Kemi Ajao, Daniel Bahr, Michael Bates, Angie Carchesi, Brandye Carter, Sarah Castelli, Makayla Fedler, Alexis Gunderson, Valerie Gyorke, Meg Hayes, Myles Lockhart, Ryan Meverden, Lillian Nicholas, Ariana Peterson, Brigid Pettit, Joshua Stoughton, Carter Waelchli, Madelyn Welbel

Mentors
Eric Appleton, Lighting Design
Ruth Conrad-Proulx, Stage Management & Assistant Technical Director
Tracey Lyons, Costume Design
artist profiles

**HARRY HEINRICH**  
(Sir Francis Gripe/Head Electrician)  
Harry is very excited to be back on stage in his third show at UW-Whitewater. He is currently pursuing a BFA in Theatre with an emphasis in Performance and is thrilled to be a part of another production. He’s ready to graduate and be out in the real world, but is enjoying every moment being in the department.

**MAKAYLA FEDLER**  
(Miranda) Makayla is super excited to be part of this production at UW-Whitewater. This is her first year in the Department of Theatre/Dance and her second production here at UW-Whitewater. She was previously part of The Harpies as an understudy. Non UW-Whitewater credits include: Oliver!, Oklahoma!, The Farce of Nature, and Pirates of Penzance.

**EMMA DUTCHER**  
(Scentwell) Emma is beyond thrilled to be involved in this production of The Busybody. This is her second show at UW-Whitewater, her first being A Place With the Pigs, where she played the role of The State. As The Busybody is her first show as a theatre minor, Emma would like to give big thanks to both the theatre and music faculties for being flexible and communicative with her throughout this process.

**BRYCE GIAMMO**  
(Charles) Bryce is a sophomore and this is his sixth production at UW-Whitewater. Previous credits include: A Place with the Pigs (Pavel) or She Kills Monsters (Miles). Bryce is pursuing a BFA in Theatre with an emphasis in Performance and plans to take part in every production next school year including DanceScapes. He thanks you for coming to see the final production of the year and hopes you enjoy the show.

**KEMI AJAO**  
(Whisper) Kemi is a freshman and this is her first appearance on stage at UW-Whitewater. Kemi is proud to be part of an amazing cast and sends her thanks to the crew. She hopes that everyone enjoys the show!

**CARTER WAELCHLI**  
(Marplot) While he’s been acting since he was 3, this is Carter’s first role onstage at UW-Whitewater. He’s enjoyed his time at the University, and can’t wait to perform this show.
ROBERT CHELIUS  
(Sir Jealous Traffick)  
Robert is very excited to be back on stage once again. He finds great joy in this script as it has the potential to make an audience laugh at the absurd acts characters will do in order to get what they want. The large scale of these acts create a whimsical world of humor that can reach an audience of any age.

ERIN MCKEE  
(Isabinda) This is Erin’s sixth show here at UW-Whitewater. You might have seen her previously in The Harpies (Ocypete), She Kills Monsters (Lillith), and in A Place with Pigs (Praskovya). She would like to thank everyone involved for making this show a reality.

VALERIE GYORKE  
(Patch/Props Assistant)  
Valerie is a first-year student pursuing a BFA in Theatre Design and Technology at UW-Whitewater. She’s excited to be both working as a props assistant and a cast member. In addition, Valerie’s worked on numerous shows including The Harpies/Signor Deluso (Assistant Stage Manager), She Kills Monsters (soundboard operator), School House Rock (assistant set designer), and more. This is her first time acting, and she’s excited to be a part of the cast!

SAMUEL BEHLING  
(Sir George Airy) This is Sam’s first show at UW-Whitewater and he is super excited to be a part of The Busybody! He is also very grateful to be back in the world of theatre after the complications presented by the pandemic. He is very glad to have worked with such a fun and hardworking cast, and he hopes that you enjoy the show!

SARA J. GRIFFIN  
(Director) The Busybody is the fourth show Sara has directed at UW-Whitewater, her previous shows being Twelfth Night, Vanity Fair, Antigone, and She Kills Monsters. She received her BFA in Performance from UW-Whitewater in 2007, before getting her MFA at the University of Delaware’s Professional Theatre Training Program (PTTP) in 2011. She is a proud member of the Actor’s Equity Association, and has performed in over 35 professional productions at theaters such as Lake Tahoe Shakespeare Festival, Idaho Shakespeare Festival, Utah Shakespeare Festival, Chicago Shakespeare, Northlight Theatre, Resident Ensemble Players and others. “The purpose of a storyteller is not to tell you how to think, but to give you questions to think upon.”
artist profiles

MARY SPORTIELLO (Assistant Director)
Mary is a junior student pursuing a BFA in Theatre Design and Technology with an emphasis in Technical Direction. This is her first show as an Assistant Director. Previous UW-Whitewater credits include: stage crew for Twelfth Night, the Head Electrician for The Addams Family Musical, Wardrobe crew/Camera crew for Antigone, Props Designer for God of Carnage, Assistant Technical Director for She Kills Monsters, The Harpies, and Signor Deluso, and most recently Co-Lighting Designed DanceScapes '22. She hopes you enjoy the show!

ABIGAIL BRANDT (Stage Manager)
Abby is a sophomore pursuing a BFA in Theatre with an emphasis in Stage Management and a minor in film. This is her second production as Stage Manager at UW-Whitewater and she is very excited for audiences to see the hard work of the cast and creative team. Enjoy the show!

MICHAEL BATES (Assistant Stage Manager)
Michael is excited to be serving as the Assistant Stage Manager on The Busybody. This is his second show at UW-Whitewater, having previously served as the Props Manager for The Harpies and Signor Deluso.

JOSH STOUGHTON (Assistant Stage Manager)
Josh is happy to be working as Assistant Stage Manager for this production. He previously served as Assistant Director for the Fall '21 production of She Kills Monsters. Enjoy!

RUTH CONRAD-PROULX (Technical Director/Stage Management Mentor)
Ruth has been a professional theatre manager and technician specializing in production management and technical direction in producing theatrical venues for the past 20 years. She has worked alongside professionals and students alike to meet the ever present challenges each production presents, finding learning experiences everywhere. At UW-Whitewater she oversees the stage management program, the scene shop, electrics, sounds and run crew labs in the Department.

ERIC APPLETON (Scenic Designer/Lighting Design Mentor)
Eric is the Associate Professor of Scenic and Lighting Design in the Theatre/Dance Department. Courses taught include Introduction to Theatre, Introduction to Theatrical Design, Period Decor and Styles, Advanced Design Seminar, Design II for Scenery and Lighting, and independent studies in Scenic Painting when there is student demand. His second book, Drafting Fundamentals for the Entertainment Classroom was published by Routledge in December, 2021.
NALA MEIKLE (Costume Designer) Nala is a second semester Junior pursuing a BFA in Theatre Design and Technology with an emphasis in Costumes. This is Nala’s second costume design for a production on the UW-Whitewater stage, but fourth production she has done a design for. Previous work includes: DanceScapes '22, God of Carnage and She Kills Monsters both for hair and makeup design. Nala looks forward to her many other opportunities in the future and thanks you for seeing the show.

TRACEY LYONS (Costume Shop Manager/Costume Design Mentor) Tracey has designed for the CBC, Lincoln Theatre Guild, The Huron Playhouse, Madison Ballet, Madison Theatre Guild, American Folklore Theatre, UW- Madison Music Department and many other theatres. She has toured internationally with Sesame Street Live. Her professional scope includes classical and contemporary theatre, dance, opera, and musicals. She authored Sewing Techniques for Theatre and co-authored Teaching Introduction to Theatrical Design (Focal Press). During the summer of 2017, she directed Rounding Third. Her MFA is in Costume Design and Technology from Wayne State University and BA from CSB/SJU.

SAMUEL J. HESS (Lighting Designer) This is Samuel’s eighth production at UW-Whitewater in the role of Lighting Designer. This past summer Samuel worked with the Kids From Wisconsin, as well as on productions in Sauk Prairie and all around the state. He looks forward to bringing the dramatic action of the cast as well as the entire design team.

ABBY SMITH-LEZAMA (Props Manager) Abby is in her fifth and final year as a B.A. Theatre major. Previous credits include Assistant Technical Director for The Harpies and Signor Deluso, props for She Kills Monsters, Antigone, Vanity Fair, and Twelfth Night. She also served as the Lighting Designer for Resort 76 in 2019. After graduation, Abby hopes to work with the Chicago Shakespeare Theatre and attend Depaul University in Chicago to earn a Masters in Non-Profit Management.

THEATRE/DANCE DEPARTMENT FACULTY AND STAFF
Marshall Anderson, Department Chair
Linda Allegretti, Academic Department Associate

Eric Appleton        Sara J. Griffin        Piper Hayes
Bruce Cohen          Barbara Grubel         Tracey Lyons
Ruth Conrad-Proulx   Amy Slater
"'Parents just don't understand.' Am I right? This sentiment has filled the journals of teenagers since the dawn of time. And then, hopefully, we grow up, get a little life experience, and look back at these entries with wiser eyes. Often, it's not that our parents don't understand, it's that they are trying to protect us from all the possibilities that may cause us hurt. Even when the advice or suggestion fits like a square peg in a round hole, it comes from a place of love. But, in this play, the parents don't understand, and deserve what comes to them. This play lets us live out the fun and fantasy of being more right than our parents, and pulling off outrageous schemes to get our way.

This play was brought to my attention by a colleague, as we were hunting for more non-contemporary plays written by women. After the first reading, I was already hooked. I loved how relatable the woes of the young characters were, as well as the vibrancy and boldness of all the characters. The author had created a feast of fun for actors and a director. And one of the reasons that we were looking at a play from this era was to make our students contend with the antiquated language; making words outside their normal vocabulary as clear, purposeful, and meant as the words they use every day.

But what fun is a play that is so archaic that it isn’t relatable to a modern audience? Plays are for the audience, not for the artists that produce them. If the artists can’t make a play resonate with their audience, it becomes a showcase, a museum piece that an audience observes without engagement, the opposite of what theatre should be. This script has been heavily adapted, by myself and the actors on stage, in order to make sure our audience can connect with the story. It has become a broad blend of period language and modern slang (a lot of which I am not cool enough to use), to challenge our actors and delight our audience. We hope you enjoy these silly people in this world that is 'a bit too much'."

- Sara J. Griffin ’07 BFA Performance
The Kennedy Center American College Theater Festival 50®, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

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KC ACTF is part of JFKC: A Centennial Celebration of John F. Kennedy, inspired by five enduring ideals often ascribed to JFK: Courage, Freedom, Justice, Service, and Gratitude. Support for JFKC: A Centennial Celebration of John F. Kennedy is provided by Ambassador Elizabeth Frawley Bagley, Chevron, the Blanche Irving Laurie Foundation, and Target.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President’s Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KC ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KC ACTF representative, and selected students and faculty are invited to participate in KC ACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KC ACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KC ACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KC ACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
2022/2023

A Perfect Wedding
by Robin Hawdon, directed by Sara J. Griffin

October 11 - 14 at 7:30 PM | October 15 - 16 at 2:00 PM | Barnett Theatre

On the morning of his wedding, Bill wakes up in his honeymoon suite with a dreadful hangover and an unknown woman in his bed. It’s a race against time as he has to either get her out or make up a plausible story before his fiancée and future mother-in law arrive. Desperate times call for desperate measures in this hysterical romp of a love story gone wrong!

Grounded
by George Brant, directed by Bruce Cohen

November 29 - December 2 at 7:30 PM | Dec. 3 - 4 at 2:00 PM | Hicklin Studio Theatre

An unexpected pregnancy ends an ace fighter pilot’s career in the sky. Reassigned to operate military drones from a windowless trailer outside Las Vegas, she hunts terrorists by day and returns to her family each night. As the pressure to track a high-profile target mounts, the boundaries begin to blur between the desert in which she lives and the one she patrols half a world away.

Warning: Adult Language & Themes.

TICKETS GO ON SALE
IN AUGUST 2022
www.edu/coac/events
**Pirates of Penzance**  
by W.S. Gilbert and Arthur Sullivan  
directed by Sara J. Griffin, conducted by Robert Gehrenbeck  
February 14 - 17 at 7:30 PM | February 18 - 19 at 2:00 PM | Barnett Theatre

Mistakenly apprenticed to a raucous band of pirates, Frederic is caught up between a marauding crew that lacks killer instinct, a squad of overly empathetic policemen, and a modern major-general’s bevy of daughters. Hilarious and hopeful, you’ll find plenty of wit, charm and an abundance of musical hits. Set sail in Barnett Theatre with this classic whimsical comedy.

**DanceScapes ‘23**  
Artistic Director: Barbara Grubel  
March 4 - 5 at 2:00 PM | March 7 - 8 at 7:30 PM | Barnett Theatre

DanceScapes ‘23 features works from UW-Whitewater student choreographers, faculty members and international dance artist Dr. Jin-Wen Yu who has created, performed, directed and produced over 100 works internationally and nationally. A showcase of unique talent crafted in our studios, we hope you’ll join us as we celebrate the shared experience of live performance.

**Macbeth**  
by William Shakespeare, directed by Bruce Cohen  
April 25 - 29 at 7:30 PM | April 30 at 1:00 PM | Hicklin Studio Theatre

“Something wicked this way comes…” Returned home and celebrated for victory in battle, the triumphant warlord, Macbeth believes that becoming King might be possible. Driven by mystical and sinister prophecies, he and his Lady set out on a path of butchery to slake their lust for power. A story of lost humanity and deadly ambition, Shakespeare’s tragic play is a murderous thriller.
Cast your support for tomorrow’s stars

When you purchase tickets to Theatre/Dance Department productions, it helps us continue our mission to provide high quality educational experiences for our students, as well as high quality productions for our audience. Ticket revenue is an important part of our budget, and we appreciate your support.

Another way for you to support the Theatre/Dance Department is through tax-deductible donations. The UW-Whitewater Theatre and Dance Department’s 5-production season offers hands-on learning-by-doing experiences for our students.

When putting on a production they learn: Contemporary and classic acting styles, Choreography for musical theatre, Contemporary, tap and jazz dance techniques, Carpentry and project management, Sewing and costume construction, Critical thinking in research and script analysis, Scenic, lighting, sound and costume design, Science and math skills in all design and build projects, and more.

Our students use these skills to launch exciting careers in theatre, film and television, as well as stage and project management, game design, teaching and many other fields. We hope you’ll consider making a gift to support the UW-Whitewater Department of Theatre/Dance. Your gifts support the outstanding educational experience our students have come to expect.

uww.edu/give

Your gifts make a real impact:
$50 = Scenic paint supplies
$100 = Sewing supplies
$250 = Lighting supplies
$500 = Props for musical
$1,000 = Costumes for one show

If you have questions about supporting us, please contact the Director of Philanthropy at 262-472-5472.

Thank you for being part of what we do.