



## **High School Workshop Offerings Fall 2021 / Spring 2022**

Introduction to Contemporary Dance by Amy Slater

This workshop will include a contemporary dance warm up, improvisation exercises, and combinations focused on movement dynamics.

Writing Goal-Driven Dialogue by Eric Appleton

This playwrighting exercise will examine how character goals and conflict can be used to write effective, dynamic dialogue, and guides students through the development of a short scene.

STEAM skills in the Entertainment Industry by Ruth Conrad-Proulx

Have you ever wondered what kind of skills are utilized in the entertainment industries of theatre, music, film, and more? This discussion is specifically centered around the technical elements of theatre and the interplay of the arts with science, technology, engineering, and math.

The Elevator Pitch by Bruce Cohen

In all industries projects must have an advocate, and advocates must be able to speak concisely and convincingly in support of their projects. This workshop helps students develop a two-minute pitch explaining why their story deserves production, its intended audience, how it could be marketed, and what the audience should expect from the experience.

What's My Motivation? by Bruce Cohen

A script analysis exercise designed to help students identify the landmark moments that shape the arc of scene.

Staging Tableaux by Bruce Cohen

A visual storytelling workshop, exercises will combine script analysis with visual composition to create a dramatic still-life moment.

#### Glamour Make-up by Tracey Lyons

A half-hour seminar on applying stage make-up for glamour effects. The brand Ben Nye Theatrical Makeup will be used, but the techniques used can transfer across multiple makeup brands.

#### Age Make-up by Tracey Lyons

This half-hour seminar will focus on applying stage make-up for aging effects. The brand Ben Nye Theatrical Makeup will be used, but the techniques used can transfer across multiple makeup brands.

#### Special Effect Make-up by Tracey Lyons

This half-hour seminar will focus on applying stage make-up for special effects. The brand Ben Nye Theatrical Makeup will be used, but the techniques used can transfer across multiple makeup brands.

#### Dialects Galore by Sara J. Griffin

This seminar introduces the fundamentals of dialect work, with exposure to Received Pronunciation (RP) and Cockney dialects.

#### Storytelling Machines by Sara J. Griffin

Do you ever wonder how actors seem to incorporate their entire body when acting? This introduction to physical storytelling, encourages performers to explore full physicality when acting through leading centers and Laban work.

To take advantage of these free virtual workshop opportunities, please [click here](#). Once you have filled out the google form, we will be in touch for specific scheduling dates/times and needs.