

THEATRE MAJOR (BFA) – DESIGN/TECHNOLOGY EMPHASIS (78 CREDITS)

(Students must have a 2.75 GPA within the major upon completion, and a cumulative GPA of 2.50, for graduation clearance)

REQUIRED CORE COURSES

Course No.	Course Name	Prerequisites
_____ THEATRE 110	Introduction to Theatre (GA)	None
_____ THEATRE 120	Introduction to Acting	THEATRE 100 or 110 and declared Theatre major/minor or consent of instructor
_____ THEATRE 225	Script Analysis	THEATRE 110
_____ THEATRE 251	Introduction to Technical Theatre	THEATRE 100 or 110 or instructor consent
_____ THEATRE 252	Introduction to Theatrical Design	THEATRE 251 or consent of instructor

REQUIRED CORE COURSES

_____ THEATRE 204	Practicum, Stagecraft (1 cr)	Department consent
_____ THEATRE 206	Practicum, Costuming (1 cr)	Department consent
_____ THEATRE 242	Stage Make-up	None
_____ THEATRE 332	Directing I	THEATRE 120 and 251 or instructor consent
_____ THEATRE 499	Senior Project	Department approval

HISTORY COURSES. 12 CREDITS. CHOOSE 4 COURSES FROM OF THE FOLLOWING LIST

_____ THEATRE 346	Survey of Modern Drama	None
_____ THEATRE 369	Multicultural Drama of the United States (DV)	ENGLISH 102 and a 200-level ENGLISH course or THEATRE 346, 471, 472 or 478
_____ THEATRE 471	History of Theatre Through 1550 A.D.	None
_____ THEATRE 472	Theatre History and Drama: 1550 - 1830	None
_____ THEATRE 478	Contemporary Drama	None

REQUIRED COURSES. 15 CREDITS

_____ THEATRE 345	Costume History	THEATRE 110 or instructor consent
_____ THEATRE 454	Period Décor and Scenic Styles	THEATRE 100 or 110 or instructor consent
_____ THEATRE 343 or 354	Theatrical Costuming / Technical Direction	THEATRE 251 or instructor consent
_____ THEATRE 460	Advanced State Design and Technology	THEATRE 252
_____ THEATRE 460*	Advanced State Design and Technology	THEATRE 252

Students must take two terms of THEATRE 460*PRACTICUM COURSES. CHOOSE 6 TOTAL CREDITS FROM OF THE FOLLOWING LIST**

_____ THEATRE 203	Practicum, Sound (0.5 – 2 cr)	Department consent
_____ THEATRE 205	Practicum, Lighting (0.5 – 2 cr)	Department consent
_____ THEATRE 208	Practicum, Makeup (0.5 – 2 cr)	Department consent
_____ THEATRE 209	Practicum, Theatre Tour (0.5 – 2 cr)	Audition
_____ THEATRE 300	Summer Theatre Production (1 – 6 cr)	Consent of instructor
_____ THEATRE 302	Production Practicum, Stage Manger (0.5 – 2 cr)	Department consent
_____ THEATRE 304	Production Practicum, Scenery (0.5 – 2 cr)	Department consent
_____ THEATRE 305	Production Practicum, Lighting (0.5 – 2 cr)	Department consent
_____ THEATRE 306	Production Practicum, Costumes (0.5 – 2 cr)	Department consent
_____ THEATRE 308	Production Practicum, Sound (0.5 – 2 cr)	Department consent

ELECTIVES. CHOOSE 18 TOTAL CREDITS FROM THE FOLLOWING LIST

_____ ARTSTDIO 102	2-Dimensional Design (GA)	None
_____ ARTSTDIO 103	3-Dimensional Design (GA)	None
_____ ARTSTDIO 201	Drawing I (GA)	None
_____ ARTSTDIO 202	Drawing II	ARTSTDIO 201
_____ ARTSTDIO 321	Painting I	ARTSTDIO 102 and 201 or 202 or consent
_____ THEATRE 316	Design II for Theatrical Scenery/Lighting	THEATRE 252 or consent of instructor
_____ THEATRE 320	Acting: Problems of Style	THEATRE 120 or consent of instructor
_____ THEATRE 343	Theatrical Costuming	THEATRE 251 or consent of instructor
_____ THEATRE 354	Technical Direction	THEATRE 251 or consent of instructor
_____ THEATRE 433	Directing II	THEATRE 332 or consent of instructor
_____ THEATRE 460	Advanced Stage Design and Technology	THEATRE 252

or other courses approved by department advisor*GRADUATION MILESTONE**

_____	Writing Requirement (Grade of B or better in the writing portion of either THEATRE 346, 471, 472, or 478)
_____	Exit Interview