

THEATRE MAJOR (BFA) – PERFORMANCE EMPHASIS (78 CREDITS)

(Students must have a 2.75 GPA within the major upon completion, and a cumulative GPA of 2.50, for graduation clearance)

REQUIRED CORE COURSES

Course No.	Course Name	Prerequisites
____ THEATRE 110	Introduction to Theatre (GA)	None
____ THEATRE 120	Introduction to Acting	THEATRE 100 or 110 and declared Theatre major/minor or consent of instructor
____ THEATRE 225	Script Analysis	THEATRE 110
____ THEATRE 251	Introduction to Technical Theatre	THEATRE 100 or THEATRE 110 or consent of instructor
____ THEATRE 252	Introduction to Theatrical Design	THEATRE 251 or consent of instructor

REQUIRED CORE COURSES

____ THEATRE 204	Practicum, Stagecraft (1 cr)	Department consent
____ THEATRE 206	Practicum, Costuming (1 cr)	Department consent
____ THEATRE 242	Stage Make-up	None
____ THEATRE 332	Directing I	THEATRE 120 and 251 or consent of Instructor
____ THEATRE 499	Senior Project	Department approval

HISTORY COURSES. 12 CREDITS. CHOOSE 4 COURSES FROM OF THE FOLLOWING LIST

____ THEATRE 346	Survey of Modern Drama	None
____ THEATRE 369	Multicultural Drama of the United States (DV)	ENGLISH 102 and a 200-level ENGLISH course or THEATRE 346, 471, 472 or 478
____ THEATRE 471	History of Theatre Through 1550 A.D.	None
____ THEATRE 472	Theatre History and Drama: 1550 - 1830	None
____ THEATRE 478	Contemporary Drama	None

REQUIRED COURSES

____ THEATRE 230	Movement for the Actor	THEATRE 120 or consent of instructor
____ THEATRE 325	Improvisational Drama	None
____ THEATRE 328	Vocal Production and Stage Speech	THEATRE 120 or consent of instructor
____ THEATRE 220	Acting: Analysis and Performance	THEATRE 120 or consent of instructor
____ THEATRE 320	Acting: Problems of Style	THEATRE 120 or consent of instructor
____ THEATRE 422	Acting for the Camera	THEATRE 120 and 220 or 320 or consent
____ THEATRE 215	Auditioning	THEATRE 120 or consent of instructor
____ DANCE 141	Contemporary Dance Technique I (GA)	None

PRACTICUM COURSES. CHOOSE 6 TOTAL CREDITS FROM OF THE FOLLOWING LIST

____ THEATRE 201	Practicum, Acting (0.5 – 2 cr)	Department consent
____ THEATRE 202	Practicum, Acting (0.5 – 2 cr)	Department consent
____ THEATRE 209	Practicum, Theatre Tour (0.5 – 2 cr)	Department consent
____ THEATRE 300	Summer Theatre Production (1 – 6 cr)	Consent of instructor
____ THEATRE 301	Production Practicum, Acting (0.5 – 2 cr)	Department consent
____ THEATRE 312	Production Practicum, Directing (0.5 – 2 cr)	THEATRE 332 and 422 and dept. consent

ELECTIVES. CHOOSE 10 TOTAL CREDITS FROM THE FOLLOWING LIST

____ THEATRE 230	Movement for the Actor	THEATRE 120 or consent of instructor
____ COMM 230	Radio Practicum (1 cr)	None
____ COMM 231	Practicum in Television Production (1 cr)	None
____ COMM 234	Electronic Media Announcing	COMM 110
____ COMM 238	Video Production I: Fundamentals of Video	None
____ COMM 331	Practicum in Television Producing and Directing	COMM 238 and (JOURN 227 OR ENGLISH 376) or consent of instructor
____ DANCE 243	Improvisation/Sound (GA)	None
____ DANCE 244	Contemporary Dance Technique II	Dance 141 or consent of instructor
____ DANCE 330	Performance Art	None
____ DANCE 348	Contemporary Dance Technique III	Dance 244 or consent of instructor
____ ENGLISH 404	Shakespeare	Junior standing or consent of instructor
____ ENGLISH 405	Shakespeare	English 102 or 105 or 162 and Junior standing or consent of instructor
____ MUSC 177	Class Voice I	None

GRADUATION MILESTONE

- ____ Writing Requirement (Grade of B or better in the writing portion of either THEATRE 346, 471, 472, or 478)
- ____ Exit Interview