

College of Arts and Communication

The UW-Whitewater Department of Theatre/Dance Incoming Freshmen Scholarship Auditions and Portfolio Reviews Sunday February 23, 2025

Schedule of Events

10:30 a.m. Registration and Introductions (CA Atrium) 11:00 a.m. Portfolio Reviews & Auditions 12:30-1:00p.m. Tour of Facilities 1:00-2:00 p.m. Lunch Break 2:00 pm Opera Performance





College *of* Arts and Communication

Scholarship Auditions & Portfolio Review Information

Auditions/Interviews are required for any incoming students applying for a scholarship from the UW-Whitewater Theatre/Dance Department. The Department will be conducting these auditions/interviews for Freshman Theatre Scholarships on **Sunday**, **Feb. 23**, **2025**. Applicants should be students who are applying to UW-Whitewater for admission as a Theatre Major in the Fall of 2025.

All applicants are asked to submit the following items:

- 1. The application form, found below.
- 2. High School transcript record.
- 3. One Reference Letter.
- 4. Theatre Experience Resume.

ALL MATERIALS ARE DUE NO LATER THAN 2/14/25. You will then be required to attend the Scholarship Auditions/Interviews event on Sunday, February 23, 2025.

ACTORS and ACTOR/SINGERS

Students are asked to prepare an audition of a monologue or two contrasting monologues, which will best demonstrate their acting ability. The audition should 2-3 minutes in length, including an introduction. Singing is NOT required. If a song is used, it should be limited to 16 bars of music. Please bring recorded music with your own playback device. A single chair will be provided. All other props or individuals in the scene should be mimed as needed. Following the prepared audition, there will be an opportunity for discussion with the adjudicators. Auditions will take place in a space to be determined in the Greenhill Center of the Arts.

DESIGNERS/TECHNICIANS/STAGE MANAGERS

Students should be prepared to discuss their resumes with faculty designers and should be prepared to show portfolio materials, such as photographs, drawings, or designs. Portfolio Reviews/Interviews will take place in a space to be determined in the Greenhill Center.

For additional information or if you will be unable to attend, contact:

Eric Appleton, Chair of Theatre/Dance appletoe@uww.edu Greenhill Center for the Arts, Room 2079 (262) 472-1328

Incoming Freshman Scholarship Application

(please print or fill out electronically)

NAME OF APPLICANT:				
ADDRESS:				
CITY:	STATE:	ZIP:		
TELEPHONE:				
EMAIL ADDRESS:				
NAME OF HIGH SCHOOL:				
HAVE YOU APPLIED FOR ADMISSION TO	UW-WHITEWATER?	YES 🗌 NO		
GPA: ACT:	CLASS RANK:			
***** Number of Tickets for Production (TBA)				

1. Send a copy of your high school transcript.

2. List the name and address of a person whom you will ask to send a letter of recommendation for you. The recommendation should be sent directly to the UW-Whitewater Department of Theatre/Dance **NO LATER THAN FEB. 14, 2025.** The person should be your high school drama director, or someone familiar with your theatre experience, ability, and potential. The recommendation should also discuss your ability to work academically at the collegiate level.

REFERENCE NAME:		
POSITION:		
ADDRESS:		
CITY:	STATE:	ZIP:

3. A short essay describing on your interest in Theatre.

4. A resume of previous theatre experiences, including the following information:

- Production | Role/Responsibility | Place | Year
- Briefly list any additional training or experience in theatre.

RETURN TO:

UW-Whitewater Department of Theatre/Dance c/o Eric Appleton, Chair Greenhill Center of the Arts, Room 2079 800 West Main Street Whitewater, WI 53190

Returning all parts of this application entitles you to attend the Scholarship auditions/portfolio reviews on Sunday February 23, 2025. Questions? Contact Eric Appleton at appletoe@uww.edu