



UW-WHITEWATER THEATRE/DANCE DEPARTMENT

PERFORMER PRODUCTION HOURS

(Revised May 4, 2023)

Theatre/Dance Department Mission:

- To train theatre practitioners who are educated and competently trained to work in theatre, and/or pursue advanced academic and professional work in the theatre.
- To provide cultural growth and enrichment for the University.
- To provide cultural resources for the region beyond the campus.

The goal of this policy is to clearly outline the production hours expectation of performers cast in department productions, regardless of degree. These hours are an aid to the entire department and are a necessary part of successfully mounting shows to the best of our collective ability, as well as an invaluable part of the students' training.

The department **requires** all performers who have been cast in a department production to:

- Complete the required amount of production hours as stated on the cast list in either the scene shop or costume shop.
- The number of hours will be determined by the needs of the production, never to exceed more than 10.
- Where the performer completes their hours, either scene shop or costume shop, will be dictated by the needs of the production.
- Production hours must be completed by first tech for plays and musicals, by the closing performance for Dancescapes, which may include strike of the department musical.
- Students working on their senior project role are exempt from shop hours.
- All performers, including those doing their senior project, are required to participate in the strike of the production.

If performers do not complete their production hours requirement as stated above, an academic hold will be placed on their student account. This will prevent them from registering for classes, and the hold will not be removed until their hours are completed or a sufficient substitution for the hours has been approved by the department. Repeated failure to meet this commitment will result in negative consequences for the student, which may result in removal from the BFA program.