**AUDITION SHEET**

**UW-Whitewater Department of Theatre/Dance**

**NAME:**

  **last first middle**

**CONTACT EMAIL:**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**HEIGHT:**

**PRONOUNS:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**CLASS STATUS: FR SOPH JR SR OTHER**

**MAJOR AND MINOR: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**ROLE PREFERENCE(S):**

**\*PLEASE CIRCLE YOUR ANSWER\***

**DO YOU OWE PRODUCTION HOURS FROM PAST SHOWS?** YES NO

**ARE YOU ABLE TO LIFT 15 ILBS?** YES NO

**ARE YOU WILLING TO ALTER YOUR HAIR (HEAD AND FACIAL)?** YES NO

**CAN YOU READ MUSIC?**  YES SOME NO

**CAN YOU HARMONIZE?** YES SOME NO

**VOICE** **(PLEASE CIRCLE ALL THAT APPLY)**

SOPRANO MEZZO ALTO TENOR BARITONE BASS

**DANCE/MOVEMENT TRAINING/EXPERIENCE (LESSONS, COMPANIES, etc.) MOST RECENT FIRST:**

**CAN YOU PLAY A LIVE INSTRUMENT? WHICH ONE(S) AND LEVEL OF EXPERIENCE:**

**(on the next page please indicate evening schedule or other date/time conflicts you may have with the schedule.)**

**REHEARSAL HOURS ARE 6:00-9:00 PM MON-FRI, AND 11:00 AM- 4:00 PM ON SATURDAYS. REHEARSAL HOURS WILL CHANGE DURING RECORDING (2/15- 2/22) AND WILL INCLUDE A SUNDAY. REFER TO THE AUDITION NOTICE FOR THIS INFORMATION BEFORE FILLING OUT THE CONFLICTS SECTION.

ANY CONFLICT NOT LISTED ON THE FOLLOWING SHEET
WILL REQUIRE SPECIAL PERMISSION FROM THE DIRECTOR.**

**WEEKLY EVENING SCHEDULE**

**PLEASE INDICATE WEEKLY CONFLICTS (WORK, NIGHT CLASSES, etc.)**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| TIME | Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| 11:00a-11:15a |  |  |
| 11:15a-11:30a |  |
| 11:30a-11:45a |  |
| 11:45a-12:00n |  |
| 12:00n-12:15n |  |
| 12:15n-12:30n |  |
| 12:30n-12:45n |  |
| 12:45n-1:00p |  |
| 1:00p-1:15p |  |
| 1:15p-1:30p |  |
| 1:30p-1:45p |  |
| 1:45p-2:00p |  |
| 2:00p-2:15p |  |
| 2:15p-2:30p |  |
| 2:30p-2:45p |  |
| 2:45p-3:00p |  |
| 3:00p-3:15p |  |
| 3:15p-3:30p |  |
| 3:30p-3:45p |  |
| 3:45p-4:00p |  |
|  |
| 6:00p-6:15p |  |  |  |  |  |  |  |
| 6:15p-6:30p |  |  |  |  |  |  |
| 6:30p-6:45p |  |  |  |  |  |  |
| 6:45p-7:00p |  |  |  |  |  |  |
| 7:00p-7:15p |  |  |  |  |  |  |
| 7:15p-7:30p |  |  |  |  |  |  |
| 7:30p-7:45p |  |  |  |  |  |  |
| 7:45p-8:00p |  |  |  |  |  |  |
| 8:00p-8:15p |  |  |  |  |  |  |
| 8:15p-8:30p |  |  |  |  |  |  |
| 8:30p-8:45p |  |  |  |  |  |  |
| 8:45p-9:00p |  |  |  |  |  |  |

**SPECIAL OCCASIONS/OTHER CONFLICTS (PLEASE INCLUDE DATES & TIMES)**