



## UW-Whitewater Department of Theatre/Dance

### Fall 2022 Show Auditions

Thursday, May 5 from 6:00 – 10:00pm

Hicklin Studio Theatre (CA 1025), Greenhill Center of the Arts

#### **Auditions will take place in person and/or through video submission.**

If you choose to submit video, please record and send to the production directors, Sara J. Griffin ([GriffinS@uww.edu](mailto:GriffinS@uww.edu)) and Bruce Cohen ([CohenBe@UWW.edu](mailto:CohenBe@UWW.edu)). A callback audition is also possible for these productions and, if needed, you will be notified. Otherwise, casting will be announced.

This is an open call and the entire campus and Whitewater community is invited. You do not have to be a Theatre/Dance major or UW-Whitewater student to audition. Regardless of identity, you are invited to audition for any of the roles available.

**REMINDER: ALL admitted BFA-Performance students and ALL pre-BFA-Performance students are expected to audition for all productions.**

---

### Play and Cast Breakdowns

- ***Perfect Wedding*** by Robin Hawdon, directed by Sara J. Griffin  
Performance Dates: October 11 - 16, 2022, Barnett Theatre  
Rehearsal Period: September 6 - October 10, 2022  
Rehearsal Times: 6:00- 9:00 pm, Mondays- Fridays  
11:00- 4:00 pm, Saturdays  
\*dress rehearsal Sunday, October 9, 12:00- 5:00
- ***Grounded*** by George Brant, directed by Bruce Cohen  
Performance Dates: November 29 - December 4, 2022, Hicklin Theatre  
Rehearsal Period: October 9 - November 28, 2022  
Rehearsal Times: 7:00 – 10:00 pm, Mondays – Fridays  
TBD, Saturdays & Sundays

## Play Overviews

### ***Perfect Wedding***

On the morning of his wedding, Bill wakes up in his honeymoon suite with a dreadful hangover and an unknown woman in his bed. It's a race against time as he has to either get her out or make up a plausible story before his fiancée and future mother-in-law arrive. Desperate times call for desperate measures in this hysterical romp of a love story gone wrong.

- Production Notes: This play will be quick and physical in nature. The play will be set in New York City- no dialects required.
- Available Roles:
  - RACHEL- F, 20's, the bride, always in command
  - BILL- M, 20's, the groom, rarely in command
  - TOM- M, 20's, the best man, solid, dependable
  - JUDY- F, 20's a young woman, Tom's girlfriend
  - DAPHNE- F, 40's, the bride's mother, emotional
  - JULIE- F, 20's, a maid, kooky, volatile

### ***Grounded***

An unexpected pregnancy ends an ace fighter pilot's career in the sky. Reassigned to operate military drones from a windowless trailer outside Las Vegas, she hunts terrorists by day and returns to her family each night. As the pressure to track a high-profile target mounts, the boundaries begin to blur between the desert in which she lives and the one she patrols half a world away.

- Available Roles:
  - THE PILOT – F, Mid 20's to early 30's.

## Audition Information

This will be a combined audition call for both shows in the Theatre/Dance fall season. In-person and video audition requirements for *Perfect Wedding* and *Grounded* will be predominantly the same and no additional preparation is needed (some audition requirements do differ slightly so please read below).

**Auditions for both productions will take place in person on Thursday, May 5, from 6:00- 10:00, in the Hicklin Studio Theatre (CA 1025).** Please check in with Stage Management in the Green Room when you arrive (there will be signs to direct you). For both shows, you will be asked to fill out an [Audition Sheet](#) before you audition, as this will be turned into the directors.

- Audition Requirements for *Perfect Wedding*:
  - 8x10 colored headshot
  - 8x10 resume, stapled to headshot
  - completed Audition Questionnaire form
- Audition Requirements for *Grounded*.
  - completed Audition Questionnaire form

For both shows; If you are unable to attend auditions in person but still wish to be considered, you may submit a self-tape(video) to both of the production directors: Sara J. Griffin ([GriffinS@uww.edu](mailto:GriffinS@uww.edu)) and Bruce Cohen ([CohenBe@uww.edu](mailto:CohenBe@uww.edu)). Please include your best contact information (including summer contacts).

- For *Perfect Wedding*, videos are due by 12:00 pm, May 6. If your tape hasn't been received by then, you may not be considered. Be sure to include your headshot, resume, and Audition Questionnaire with your video submission.
- For *Grounded*, video will continue to be accepted until May 18. A headshot and resume is not required for consideration (although, a detail of pertinent experience is appreciated).

## What to Prepare

### PLEASE READ THE PLAYS!

You can access the scripts for *Perfect Wedding* and *Grounded* through the links below, but you must be signed into your browser with your UW Whitewater school account. If you do not have a school account, please contact the production directors for access.

[Perfect Wedding Script](#)

[Grounded Script](#)

**You can choose to audition with script sides (readings) from *Perfect Wedding* or a prepared monologue.**

- If you choose sides, please pick characters for which you are auditioning (3 max)  
OR
- Choose a contemporary monologue (2-3 minutes) that fits the genre of play and characters for which you wish to be considered

For *Perfect Wedding*, be prepared to read sides for callback purposes.

For *Grounded*, callback auditions (if needed) will be announced.

## Script Sides

All page numbers are script page numbers, not PDF page numbers.

- *BILL/JUDY*  
Pg 7, Bill "Oh, God!" through Pg 9, Bill "Oh my God!"
- *JULIE/TOM*  
Pg 22, Julie "Hello." through Pg 24, Julie "...lost the thread of this conversation."

- *BILL/TOM*  
*Pg 44, Tom "What happened?" through Pg 46, Tom "Don't be stupid."*
  - *JUDY/TOM*  
*Pg 62, Tom "Well?" through Pg 64, Judy "-it just came out of the blue."*
  - *JULIE/BILL*  
*Pg 72, Bill "Julie-just a moment." through Pg 73, Bill "Please!"*
  - *RACHEL/DAPHNE/TOM*  
*Pg 84, Rachel "Tom! What on earth is it now!" through Pg 86, Daphne "Is there anyone else you'd like to marry?"*
  - *RACHEL/JULIE*  
*Pg 86, Rachel "Right." through Pg 88, Julie "It's too complicated."*
- 

If you have any questions relating to ***Perfect Wedding***, please reach out to Sara J. Griffin at [griffins@uww.edu](mailto:griffins@uww.edu) .

If you have questions relating to ***Grounded***, please reach out to Bruce Cohen at [CohenBe@uww.edu](mailto:CohenBe@uww.edu) .

**Please read the plays prior to auditioning and accepting a role.**