

UW-Whitewater Music Education Post Baccalaureate Licensure Program

Proposal for 2020-2021: Requirements

1. Audition for area faculty to determine # of semesters of applied study and/or ensemble participation. This may include jury requirements and senior recital depending upon audition, undergraduate degree, and experience - at the discretion of the areas.
2. Audition on piano with piano faculty to determine piano coursework. Required piano coursework could be waived if the piano proficiency requirements are met. It could also include up to 6 semesters of piano coursework **and** proficiency test requirements.
3. In addition to documentation of training, proficiency tests related to piano, percussion, brass, woodwind, and strings may be added to the audition if you wish to be exempted from those requirements.
4. Required coursework:
 - a. **Choral Ed Emphasis**
 - i. Minimum of 37 units if students do not need to take applied lessons, sing in an ensemble, or take any piano coursework. Additional units of applied study, ensemble participation, and piano instruction will be determined upon audition.
 - ii. Some of the following units might be waived if the student transfers in equivalent coursework
 - iii. Required coursework:
 1. Equivalency of a BA in Music
 2. EDFOUND 212 - Educational Psychology
 3. EDFOUND 243 - Education in Pluralistic Society
 4. EDFNDPRC 210 - Observation and Participation
 5. MUSED 160 - Intro to Teaching Music - 1 unit
 6. MUSC 275 - Diction 1 - 2 units
 7. MUSC 338 - Vocal Pedagogy - 2 units
 8. MUSED 290 - Tech for Music Educators - 1 unit
 9. MUSC 356 & 357 - Basic Conducting & Choral Conducting - 2 units
 10. MUSED 437- Music Education Pedagogy - 2 units
 11. MUSED 438 - Choral Music Methods - 2 units
 12. MUSED 452 - General Music Methods - 3 units
 13. MUSED 466 - Literacy & Assessment Strategies for Music Educators - 3 units
 14. MUSED ? - Instrumental Ped Survey for Choral Educators - 1 unit
 15. CIFLD 492 - Field Placements (associated with MUSED 452 & 438) - 2 units
 16. CIFLD 411 - Directed Teaching in Elementary General Music placement - 5 units
 17. CIFLD 414 - Directed Teaching in Secondary Choral placement -5 units
 18. CIGENRL 470 - Student Teaching Seminar - 2 units

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iv. Pass piano proficiency milestone

b. Instrumental Ed Emphasis

- i. Minimum of 41 units if students do not need to take applied lessons, play in an ensemble, or take any piano coursework. Additional units of applied study, ensemble participation, and piano instruction will be determined upon audition.
- ii. Some of the following units might be waived if the student transfers in equivalent coursework
- iii. Required coursework:
 1. Equivalency of BA in Music
 2. MUSED 160 - Intro to Teaching Music - 1 unit
 3. EDFOUND 212 - Educational Psychology
 4. EDFOUND 243 - Education in Pluralistic Society
 5. EDFNDPRC 210 - Observation and Participation
 6. MUSC 177 - Class Voice - 1 unit
 7. MUSED 368 - Percussion Techniques - 1 unit
 8. MUSED 362 - String Techniques - 1 unit
 9. MUSED 366 - Brass Techniques - 1 unit
 10. MUSED 363 - Woodwind Techniques 1 - 1 unit
 11. MUSED 364 - Woodwind Techniques 2 - 1 unit
 12. MUSED 347 - String Ped *or*
MUSED 467 - Jazz Pedagogy AND MUSED 468 - Marching Band Tech - 1 unit
 13. MUSED 290 - Tech for Music Educators - 1 unit
 14. MUSC 356 & 357 - Basic Conducting & Instrumental Conducting - 2 units
 15. MUSED 437- Music Education Pedagogy - 2 units
 16. MUSED 439 - Instrumental Music Methods - 2 units
 17. MUSED 452 - General Music Methods - 3 units
 18. MUSED 466 - Literacy & Assessment Strategies - 3 units
 19. MUSED ? - Instrumental Ped Survey for Choral Educators - 1 unit
 20. CIFLD 492 - Field Placements (associated with MUSED 452 & 438) - 2 units
 21. CIFLD 411 - Directed Teaching in Elementary General Music placement - 5 units
 22. CIFLD 414 - Directed Teaching in Secondary Choral placement -5 units
 23. CIGENRL 470 - Student Teaching Seminar - 2 units
- iv. Pass piano proficiency milestone

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Proposal for 2021-and onwards: Requirements

5. Audition for area faculty to determine # of semesters of applied study and/or ensemble participation. This may include jury requirements and senior recital depending upon audition, undergraduate degree, and experience at the discretion of the areas.
6. In addition to documentation of training, proficiency tests related to piano, percussion, brass, woodwind, and strings may be added to the audition if you wish to be exempted from those requirements. Required piano coursework could be waived if the piano proficiency requirements are met. It could also include up to 6 semesters of piano coursework and proficiency test requirements.
7. Required coursework:
 - a. **Choral Ed Emphasis**
 - i. Minimum of 39 units if students do not need to take applied lessons, sing in an ensemble, or take any piano coursework. Additional units of applied study, ensemble participation, and piano instruction will be determined upon audition.
 - ii. Some of the following units might be waived if the student transfers in equivalent coursework
 - iii. Required coursework:
 1. Equivalency of a BA in Music
 2. MUSED 160 - Intro to Teaching Music - 3 units
 3. MUSC 275 - Diction 1 - 2 units
 4. MUSC 338 - Vocal Pedagogy - 2 units
 5. MUSED 290 - Tech for Music Educators - 1 unit
 6. MUSC 356 & 357 - Basic Conducting & Choral Conducting - 2 units
 7. MUSED 328 - Teaching Music and Accompanying from the Piano - 1 unit
 8. MUSED 437- Music Ed Pedagogy - 2 units
 9. MUSED 438 - Choral Music Methods - 2 units
 10. MUSED 452 - General Music Methods - 3 units
 11. MUSED 466 - Literacy & Assessment Strategies - 3 units
 12. EDFOUND 475 - Classroom Management - 2 units
 13. MUSED ? - Instrumental Ped Survey for Choral Educators - 1 unit
 14. CIFLD 492 - Field Placements (associated with MUSED 452 & 438) - 2 units
 15. CIFLD 411 - Directed Teaching in Elementary General Music placement - 5 units
 16. CIFLD 414 - Directed Teaching in Secondary Choral placement -5 units
 17. CIGENRL 470 - Student Teaching Seminar - 2 units
 - iv. Pass piano proficiency milestone

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b. Instrumental Ed Emphasis

- i. Minimum of 43 units if students do not need to take applied lessons, play in an ensemble, or take any piano coursework. Additional units of applied study, ensemble participation, and piano instruction will be determined upon audition.
- ii. Some of the following units might be waived if the student transfers in equivalent coursework
- iii. Required coursework:
 1. Equivalency of BA in Music
 2. MUSED 160 - Intro to Teaching Music - 3 units
 3. MUSC 177 - Class Voice - 1 unit
 4. **MUSED 278** - Vocal Pedagogy Survey for Instrumental Educators - 1 unit
 5. MUSED 368 - Percussion Techniques - 1 unit
 6. MUSED 362 - String Techniques - 1 unit
 7. MUSED 366 - Brass Techniques - 1 unit
 8. MUSED 363 - Woodwind Techniques 1 - 1 unit
 9. MUSED 364 - Woodwind Techniques 2 - 1 unit
 10. MUSED 347 - String Ped or MUSED 467 - Jazz Pedagogy AND MUSED 468 - Marching Band Tech - 1 unit
 11. MUSED 290 - Tech for Music Educators - 1 unit
 12. MUSC 356 & 357 - Basic Conducting & Instrumental Conducting - 2 units
 13. MUSED 437- Music Ed Pedagogy - 2 units
 14. MUSED 439 - Instrumental Music Methods - 2 units
 15. MUSED 452 - General Music Methods - 3 units
 16. MUSED 466 - Literacy & Assessment Strategies - 3 units
 17. Instrumental Ped Survey for Choral Educators - 1 unit
 18. EDFOUND 475 - Classroom Management - 2 units
 19. CIFLD 492 - Field Placements (associated with MUSED 452 & 438) - 2 units
 20. CIFLD 411 - Directed Teaching in Elementary General Music placement - 5 units
 21. CIFLD 414 - Directed Teaching in Secondary Choral placement -5 units
 22. CIGENRL 470 - Student Teaching Seminar - 2 units
- iv. Pass piano proficiency milestone