



**BACHELOR OF MUSIC (BM), MUSIC EDUCATION GENERAL EMPHASIS**  
**COLLEGE OF ARTS AND COMMUNICATION**

Completion of this degree and associated portfolio requirements will allow the student to secure K-12 General Licensure in the State of Wisconsin.

<b>1<sup>ST</sup> Semester</b>	<b>Units</b>	<b>2<sup>nd</sup> Semester</b>	<b>Units</b>
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
MUSC 186 Class Piano I <i>OR</i> MUSC 128 NP Appl Pno*	1	MUSC 187 Class Piano II <i>OR</i> MUSC 128 NP Appl Pno	1
(MUSC 177 Class Voice <i>OR</i> MUSC 127 NP Appl Voice)**	(1)	(MUSC 127 Non-Primary Applied Voice)	(1)
MUSC 151 Music Theory I	2	MUSC 152 Music Theory II	2
MUSC 153 Aural Skills I	2	MUSC 154 Aural Skills II	2
MUSC 160/170/180 Applied Study**	2	MUSC 160/170/180 Applied Study	2
MUSC 171 or 172 Choir†	1	MUSC 171 or 172 Choir	1
GENED/CORE 110 World of the Arts	3	MUSC 195 Music as a World Phenomenon	2
ENGLISH 101 Freshman English	3	MUSED 160 Introduction to Teaching Music	1
INTRAUNV 104 New Student Seminar	1	ENGLISH 102 Freshman English	3
<b>Total</b>	<b>15-16</b>	PEGENRL 192 Personal Health and Fitness	1
		<b>Total</b>	<b>15-16</b>
<b>3<sup>rd</sup> Semester</b>	<b>Units</b>	<b>4<sup>th</sup> Semester</b>	<b>Units</b>
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
MUSC 188 Class Piano III <i>OR</i> MUSC 128 NP Appl Pno	1	MUSC 189 Functional Pno <i>OR</i> MUSC 128 NP Appl Pno	1
(MUSC 127 Non-Primary Applied Voice)	(1)	(MUSC 127 Non-Primary Applied Voice)	(1)
MUSC 251 Music Theory III	2	MUSC 252 Music Theory IV	2
MUSC 253 Aural Skills III	2	MUSC 254 Aural Skills IV	2
MUSC 260/270/280 Applied Study	2	MUSC 260/270/280 Applied Study	2
MUSC 171 or 172 Choir	1	MUSC 171 or 172 Choir	1
MUSC 245 Music History I	3	MUSC 246 Music History II	3
COMM 110 Fundamentals of Speech	3	3-4 units General Education or Electives – <i>suggested</i> : MATH 139 (3 units) <i>OR</i> MATH 141 (4 units)	3-4
3 units General Education or Electives – <i>suggested</i> : GENED/CORE 140 Global Perspectives	3		
<b>Total</b>	<b>17-18</b>	<b>Total</b>	<b>14-16</b>
<b>5<sup>th</sup> Semester</b>	<b>Units</b>	<b>6<sup>th</sup> Semester</b>	<b>Units</b>
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
MUSC 328 Non-Primary Applied Piano	1	MUSC 328 Non-Primary Applied Piano	1
(MUSC 327 Non-Primary Applied Voice)	(1)	(MUSC 327 Non-Primary Applied Voice)	(1)
MUSC 360/370/380 Applied Study	2	MUSC 455 Form and Analysis	2
MUSC 171 or 172 Choir	1	MUSC 360/370/380 Applied Study	2
MUSC 247 Music History III	3	MUSC 171 or 172 Choir	1
<i>“Preblock” (must have completed COMM 110):</i> - EDFOUND 212 Educational Psychology - EDFOUND 243 Education in a Pluralistic Society - EDFNDPRC 210 Intro to Education and Teaching	3	MUSED 290 Technology for Music Educators <i>OR</i> MUSC 451 Vocal/Keyboard Arranging ††	2
	3	6-7 units General Education or Electives – <i>suggested</i> : GENED/CORE 130 - Individual & Society (3 units) BIOLOGY 120 - Biological Foundations (4 units) <i>OR</i> Physical Science designated GM or GL (3 units)	6-7
	3		
<b>Total</b>	<b>16-17</b>	<b>Total</b>	<b>14-16</b>
<i>Apply and be admitted to Professional Education</i>			

<b>7<sup>th</sup> Semester</b>		<b>Units</b>	<b>8<sup>th</sup> Semester</b>		<b>Units</b>
MUSC 100 Recital Attendance		0	MUSED 290 Technology for Music Educators <i>OR</i>		
MUSC 460/470/480 Applied Study (1 unit) +		1	MUSC 451 Vocal/Keyboard Arranging ††		2
MUSC 488 - Senior Recital		1	MUSED 466 Literacy/Assessment Strategies		3
(MUSC 327 Non-Primary Applied Voice)		(1)	8-9 units General Education or Electives – <i>suggested:</i>		
MUSC 171 Choir		1	GENED/CORE 390 World of Ideas (3 units) +		
MUSC 356 Conducting		2	5-6 units electives		8-9
MUSED 452 K12 General Methods +		4		<b>Total</b>	<b>13-14</b>
CIFLD 492 - Field Study		1			
5-6 units General Education or Electives – <i>suggested:</i>					
BIOLOGY 120 - Biological Foundations (4 units) <i>OR</i>					
Physical Science designated GM or GL (3 units)		3-4			
	<b>Total</b>	<b>14-16</b>			
<b>9<sup>th</sup> Semester</b>		<b>Units</b>			
CIFLD 411 Directed Teaching: Elementary		6			
CIFLD 412 Directed Teaching: Middle School		6			
CIGENRL 470 Student Teaching Seminar		2			
	<b>Total</b>	<b>14</b>			

\* Placement in Class Piano or Non-Primary Applied Piano (MUSC 128/328 = private lessons) is determined at the audition. Students may waive all or part this requirement if they pass the Piano Proficiency Exam.

\*\* Applied Study – note the following stipulations:

- Students whose primary instrument is a string or band instrument take the MUSC 160/260/360/460 sequence. They may also be required to play in a major instrumental ensemble in addition to choir. They are also required to take MUSC 177 Class Voice in addition to three terms of MUSC 127 and three terms of MUSC 327 (non-Primary Applied Voice) to satisfy this requirement. With permission of the voice faculty, MUSC 127 may be substituted for Class Voice.
- Students whose primary instrument is voice take the MUSC 170/270/370/470 sequence.
- Students whose primary instrument is piano take the MUSC 180/280/380/480 sequence. The Class Piano/Non-Primary Piano requirement waived, but they are required to take MUSC 177 Class Voice in addition to three terms of MUSC 127 and three terms of MUSC 327 (non-Primary Applied Voice) to satisfy this requirement. With permission of the voice faculty, MUSC 127 may be substituted for Class Voice.

† The ensemble requirement may be fulfilled by participation in seven terms of large ensembles (MUSC 171 or 172), or six terms of large ensembles and two terms of small ensembles. Small ensembles include MUSC 277, MUSC 279 and MUSC 271 and opera or musical theatre productions, MUSC 272.

†† MUSC 451 is generally offered once every two years. Note that passing the Piano Proficiency Exam is a prerequisite for MUSC 451

## General Degree Notes.

You must begin your Math and English sequences with the appropriate course. English placement will be determined by your ACT/SAT score. Math placement will be determined by your math placement score. Please refer to your Academic Advising Report and adjust the plan accordingly. All students must complete a minimum of 120 credits including:

- 1) At least 32 units of general education, including specific Gen Ed core courses, as well as approved math and science, physical education, and elective courses. Your general education electives must come from the following categories: GA, GS, GH, GE, or GI.
- 2) All requirements for one of the degree plans listed below.
- 3) All requirements for the major and minor (if required).

**Transfer students may have different general education requirements than those listed. Refer to your Advising Report for requirements specific to you**

Music Department Website: <http://www.uww.edu/cac/music/>

## Core and General Education Requirements and Electives for Music Education Majors

While advisors can assist you with the process, it is the responsibility of students to check and understand their Academic Advising Report (AAR) on WINS. Music Education Majors are subject to four types of General Education requirements: University (AAR, section IV.), Diversity (V.) College (VI.), and PI34 (VII. – PI34 requirements are those subject areas mandated by the State of Wisconsin for licensure.) One of the courses you’ll take for Licensure (EDFOUND 243) also fulfills the Diversity requirement, and the following checklist is designed to allow you to fill the other requirements in the most efficient way possible. Note that many General Education courses and Electives are offered during Winterim and Summer terms. The “preblock” courses are also offered in the Summer. It is possible to save at least a semester by fulfilling these requirements outside of Fall and Spring semesters. Credits gained from ACT test scores and High School AP testing and coursework may also be applied to these requirements.

units	course / suggestions
3 + 3	ENGLISH 101-102 (taken Fall-Spring of Freshman year) – Grade of C or better required.
3	COMM 110 - Fundamentals of Speech (taken Sophomore year) – Grade of C or better required.
3-4	MATH 139 (3 units) – Quantitative Reasoning <i>OR</i> MATH 141 (4 units) - Intermediate Algebra <i>Note that MATH 141 is a prerequisite for some, but not all GM Physical Science courses.</i>
4	BIOLOGY 120 – Biological Foundations
3	additional Physical Science designated GM from ASTRONOMY, CHEM, GEOLGY, PHYSICS, or GEOGRPY 210
3	GENED/CORE 110 - World of the Arts (taken fall of Freshman year)
3	GENED/CORE 130 - Individual and Society
3	GENED/CORE 140 - Global Perspectives <i>OR</i> GENED/CORE 120 Historical Perspectives
3	GENED/CORE 390 – World of Ideas (prereqs = Junior standing, ENGLISH 101 and 102, GENED 110, 130, and 140)
8-12	Note that General Education majors usually have 10-11 units “built into” the program that count as electives: <ul style="list-style-type: none"> <li>- INTRAUNV 104 (1 unit) – New Student Seminar</li> <li>- EDFOUND 243 (3 units) – Foundations of Education in as Pluralistic Society</li> <li>- MUSC 245 (3 units) – Music History I</li> <li>- MUSC 169 (1 credit) Marching Band</li> <li>- The non-Music GA class (2-3 units) noted above also counts in this area.</li> </ul> It is usually necessary, however, to take 1-2 additional General Education-designated electives (GA, GE, GH, GI, GP, or GS ). - <i>suggestions:</i> - additional elective(s) – to bring total in Area IV of the AAR to 32 units
2-3	Diversity Requirement – Music Education students have two courses “built into” the program that fulfill this requirement: MUSC 195 and EDFOUND 243.
2-3	non-Music class from Art, Theater/Dance, or Comm designated GA - <i>suggestions:</i> <ul style="list-style-type: none"> <li>- COMM 346 (3 units) - Sound and Image [<i>NOTE: This is cross-listed as MUSC 346 - Music Majors should take it under COMM, however.</i>]</li> <li>- COMM 236 (3 units) = Introduction to Cinema</li> <li>- ARTHIST 111 (2 units) - Art Appreciation</li> <li>- any 200- or 300-level Art History Course (3 units)</li> <li>- DANCE 110 (2 units) - Dance Appreciation</li> <li>- THEATRE 100 (2 units) - Theatre Appreciation</li> <li>- THEATRE 200 (2 units) – Theatre Activities (available to students involved in UWW musical theatre productions.</li> </ul>