REQUIREMENTS FOR THE MINOR IN JAZZ AND COMMERCIAL MUSIC AT UW-WHITEWATER
COLLEGE OF ARTS AND COMMUNICATION

The Minor in Jazz and Commercial Music consists of 24 units and includes required courses and elective options. Note that the Music Department requires an audition for admission to the minor.

Required Courses (24 units)

Music minors must enroll in four semesters of MUSC 100, Recital Attendance. This 0-unit class requires that you attend a specific number of concerts and recitals per semester (6 events total per semester). At the end of each event, you must turn in an attendance slip for verification.

_______ MUSC 100, Recital Attendance _______ MUSC 100, Recital Attendance
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Courses in Music Theory and Aural Skills (ear training) are also required (Unique Requirement 0-6 Units):

_______ MUSC 151, Theory I, 2 units (offered in fall semesters)
_______ MUSC 152, Music Theory II, 2 units (offered in spring semesters)
_______ MUSC 153, Aural Skills I, 2 units (offered in fall semesters)

Courses in Jazz Improvisation are also required (2 Units):

_______ MUSC 458, Jazz Improvisation, 1 unit (offered in fall semesters)
_______ MUSC 461, Advanced Jazz Improvisation, 1 unit (offered in spring semesters)

You must also take one semester of class piano (Unique Requirement 0-1 Unit). If you have prior background in piano, this requirement can be waived through proficiency. See the Keyboard Coordinator, Karen Boe, for more information.

_______ MUSC 186, Beginning Class Piano, 1 unit

The following Music History course is also required (3 Units).

_______ MUSC 344, History of American Jazz 3 units (offered in fall semester)*

Applied Music Option (0-7 Units). You must take at least 0-4 units in Applied Music (that is, instrumental or vocal lessons). You must have permission from the instructor and the department to enroll in private instruction. Students who are allowed to enroll in private instruction must also be enrolled in one of the ensembles listed below. Note that registering for MUSC 120/121/122 requires an additional course fee ($150).

Unique Requirements:

_______ MUSC 120, Private Instrumental Instruction (Elective), 1 unit
_______ MUSC 121, Private Vocal Instruction (Elective), 1 unit

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________ MUSC 122, Private Piano Instruction (Elective), 1 unit
________ MUSC 498-3 (fall), 7 (spring), Independent Study in Jazz, 1 unit

**Ensemble Option.** You must take at least 4 units and can elect up to 7 units of ensembles. Please note that most ensembles require an audition. Consult the instructor for more information.

________ MUSC 159, Jazz Combo, 1 unit
________ MUSC 164, Jazz Bands, 1 unit
________ MUSC 277, Vocal Jazz, 1 unit

**Elective Courses.** (3 units unless Class Piano is waived) or (4 units if Class Piano is waived) from the three categories on the next page. Please note the minimum requirement for ensemble participation and applied study.

**Coursework Option.** You may take at least 4 units of courses selected from the following:

________ MUSC 154, Aural Skills II, 2 units
________ MUSC 240, Survey of African-American Music, 3 units *
________ MUSC 241, Survey of Latin American Music, 3 units *
________ MUSC 346, Sound and Vision, 3 units
________ MUSC 458, Jazz Improvisation, 1 unit (offered in fall semesters)
________ MUSC 459, Jazz Arranging, 2 units
________ MUSC 461, Advanced Jazz Improvisation, 1 unit (offered in spring semesters)
________ MUED 467, Jazz Pedagogy, 1 unit

* MUSC 344, MUSC 240, and MUSC 241 also fulfill the University Diversity requirement.