The Department of Music presents

Gala Benefit Concert

Saturday, December 4, 2021
Young Auditorium
Become an Angel tonight at www.edu/givemusic

University of Wisconsin Whitewater
College of Arts and Communication
PROGRAM

Jazz Ensemble I
Michael Hackett, Director

Selections from *The Nutcracker*................................. Pyotr Ilyich Tchaikovsky
  IX. *Arabesque Cookie*....................... Arr. Duke Ellington/Billy Strayhorn
  III. *Peanut Brittle Brigade*............. Arr. Duke Ellington/Billy Strayhorn

Vocal Jazz
Michael Hackett, Director

*Caroling, Caroling*...................................................... Alfred Burt and Wihia Hutson
  Arr. Michelle Weir

*Have Yourself A Merry Little Christmas*....................... Hugh Martin and Ralph Blane
  Arr. Darmon Meander

Symphonic Wind Ensemble
Glenn C. Hayes, Conductor

*The Huron Carol*.......................................................... Traditional/arr. Andrew Wainwright
*Ukrainian Bell Carol*................................................... Traditional/arr. Rick Kirby

  *Jay Craggs, guitar solo*

INTERMISSION

Chamber Orchestra & Chamber Singers
Robert Gehrenbeck, Conductor

Selections from *Messiah*.................................................. George Frideric Handel
  IV. *And the Glory of the Lord*
  V. *Thou saith the Lord*                                   Jacob Krueger, baritone
  VI. *But who may abide the day of his coming*               Rachel Wood, mezzo soprano
  VIII. *Behold, a virgin shall conceive*                     Claire Allen, mezzo soprano
  XII. *For unto us a child is born*
Whitewater Symphony Orchestra
Christopher Ramaekers, Conductor

A Festive Fanfare................................................................. Brian Balmages
Polar Night.............................................................................. Nebojsa Macura
Holiday Fanfare Medley #1...................................................... James Stephenson

Combined Choirs
Robert Gehrenbeck, Conductor

Hallelujah from Handel’s Messiah: A Soulful Celebration........ arr. Mervyn Warren
Michael O. Jackson and Mark Kibble

Nick Andersen and Lily Freeman, trumpets
Aiden Bray, tenor saxophone
Wyatt Woitowicz, trombone

Mitch Richards, piano
Wesley Woitowicz, bass
Maggie Hillock, drums

Small Ensemble Performances

PRESHOW

Percussion Ensemble (Greenhill Center of the Arts Atrium)
Baroque Ensemble (Young Auditorium Lobby)
Singing Sirens & Meistersingers (Fern Young Terrace)

INTERMISSION

Clarinet Ensemble (Young Auditorium Lobby)
Chancellor’s Quartet (Young Auditorium Mezzanine)
Flute Ensemble (Fern Young Terrace)

POST SHOW

Saxophone Ensemble (Young Auditorium Lobby)
Trout Quintet (Fern Young Terrace)
Student Brass Quintet (Greenhill Center of the Arts Atrium)
GALA ANGELS

Archangels
($200 and above)
Matthew Barker in honor of Paris Barker
James K. Caldwell
Kay Drexler
Gaylon & Hannah Greenhill
Eileen M. Hayes
John and Sandra Heyer
Peter & Cassandra Jacobs
LSP-Whitewater
Mark & Germaine Olm
Ron Greening & Lisa Osborne
Kenneth Powers
Carole Scharinger
Bob Scheidegger
Richard & Veronica Telfer
Sara Zawila

Ketterhagen Motor Sales, Inc.
Larry & Megan Matthews
Cheral Sadler
John & Amy Scheib
Barb & Chuck Taylor
Fans of Dr. Jeff Ouper
Dan & Colleen Vander Linden

MyungHee M. Chung
Jay Craggs
Mike & Jessie Dugan
Christian, Carson & Emerson Ellenwood
Robert & Sarah Gehrenbeck
Suzanne Geoffrey
Michael Hackett & Heidi Frankson
Glenn & Christine Hayes
Jeff Herriott & Ellie Schemenauer
Robert & Carrie Hodson
Alena Holmes
Leanne League
Brian Leeper
Matthew Onstad & Beth Larson
Christopher Ramaekers
Carol Rosing
Adam Shelton
Matthew Sintchak & Melissa Reiser
Brad Townsend
John Tuinstra
Sharri VanAlstine
Benjamin Whitcomb
Tobie Wilkinson
Rachel Wood

*indicates Faculty Emeriti

Seraphim
($100 - $199)
Pat Blackmer / Dan Richardson
Marion Burrows
John & Suzanne Chenoweth
Margaret Hancock
Richard & Kathy Haven
Kristi & Dan Hill

Lynn and Cheryl Binnie
Rollin & Nancy Cooper
Jason & Christine Jensen
Sharon & Jeffery Knight
Virginia Laurent
Lois O’Brien
Richard & Nevenka Petarius, Jr. III
Emily & Rebecca Van Doren

Become an Angel
Scan the QR code below to become one of our Gala Angels with an online donation to the Music Scholarship Fund.

Scan the QR code below to become one of our Gala Angels with an online donation to the Music Scholarship Fund.

Angels
($50 - $99)
Karen Boo & Karl Lavine
Bill & Sue Chandler

Faculty & Staff
Angels
J. Michael Allsen*
Cristina Ballatori
Kat Bastien & Family
Erin Bauer & Reed Tyler
Dafydd Bevil
Karen Boo & Karl Lavine
Bill & Sue Chandler

*indicates Faculty Emeriti
Gala Coffee Fundraiser
on behalf of Delta Omicron

Get your holiday shopping done early! We have a limited supply of Berres Brothers Coffee, Cappuccino and Hot Chocolate for sale in the Center of the Arts Atrium. On behalf of Delta Omicron, all proceeds go directly towards scholarship funds for music students, allowing the department to recognize students for their talents and academic excellence.

*If you ordered your coffee in advance, you can pick it up in the Fern Young Terrace located on the second floor of the Young Auditorium.*

Coffee
- Awaken/Breakfast Blend (R or D), Caballo/Colombia (R or D)
- Highlander Grogg (R or D), CinnaMan Grogg (R), Mocha Mint Grogg (R), Packer Perc (R), Vanilla Wave Grogg (R), Peppermint Stick (R), Mistletoe Mocha (R), and Sugar Cookie (R)

Hot Chocolate
- Cappuccino
  - Spiced Chai, French Vanilla, Fat Free French Vanilla, and English Toffee

**Thank you for your generosity**

We hope you will consider joining our group of Angels by making a contribution this evening. Donations can be submitted to the ushers with baskets.

Gifts can be made online at [uww.edu/givemusic](http://uww.edu/givemusic)
Gifts can also be sent at a later date to the UW-Whitewater Music Department at:
800 W. Main Street, Whitewater, WI 53190.

Make checks payable to the UW-Whitewater Foundation.

**Special Thanks**

Sue Chandler, Gala Coordinator
CoAC Dean’s Office, Marketing & Fundraising

Sew What Costume Society: The plush Max doll was created by the UW-Whitewater Costume Society. Look for other plush creations by this group on sale during the Theatre Department’s upcoming performances. For more information, contact the student organization’s Academic Advisor, Tracey Lyons at lyonst@uww.edu.
Welcome to the UW-Whitewater Gala Benefit Concert! We are thankful this year, as always, for the opportunity to create and share music with our community. We thank you for your continued support.

We open with Jazz Ensemble I performing two movements of Duke Ellington and Billy Strayhorn's version of Tchaikovsky's *The Nutcracker*. Ellington's interest in long-form composition led to this update of the classic Christmas suite in 1960. Romantic-era Russian ballet was translated to represent the elaborate stage shows of New York City's Cotton Club in the late 1920s. The original exoticism of the Russian, Chinese, and Arabian Dances became musical influences of Las Vegas, Harlem, Los Angeles, and New Orleans. The classical elegance of Tchaikovsky's original became the balanced swing of Ellington's band. The familiar melodies appear in new interpretations, showcasing a distinctive big band sound and virtuosic techniques.

Next, the Vocal Jazz Ensemble presents two tunes: *Caroling, Caroling* and *Have Yourself a Merry Little Christmas*. Written by Alfred Burt (music) and family friend Wihla Hutson (lyrics), *Caroling, Caroling* was composed in 1954 to accompany a Christmas card. Burt, a jazz trumpeter, and his father, an Episcopal minister before him, sent annual cards to friends and family, each containing original words and music for a new Christmas carol. Following Burt's death from cancer at the age of thirty-four, and thanks to the composer's professional connections, these carols have been recorded by artists like Nat King Cole, Tennessee Ernie Ford, and Simon and Garfunkel and slowly gained popularity among mainstream audiences. Written by Hugh Martin and Ralph Blaine for Judy Garland's 1944 movie, *Meet Me in St. Louis*, *Have Yourself a Merry Little Christmas* has been recorded by musicians as diverse as Tori Amos, Garth Brooks, and Twisted Sister. Mirroring early alterations to the words at Garland's request, Martin modified the lyrics for a more upbeat version of the song—now the standard—for Frank Sinatra in 1957.

The Symphonic Wind Ensemble continues with performances of *The Huron Carol* and the *Ukrainian Bell Carol*. *The Huron Carol* is a Canadian Christmas hymn, written in 1642 by a Jesuit priest named Jean de Brébeuf. The original song uses a French folk tune (*Une Jeune Pucelle*) and the indigenous Huron (Wyandot) language (*Jesous Abatonhia*). An English-language translation of the hymn was written by Jesse Edgar Middleton in 1926. Our version is set by Andrew Wainwright. The *Ukrainian Bell Carol* (also known as *Carol of the Bells*) was arranged in 1914 from a Ukrainian folk song (*Shchedryk*) by composer Mykola Leontovych. U.S. American composer Peter Wilhousky later wrote new words for the arrangement, transferring the meaning to invoke Christmas. After hearing the song at a 1922 performance by the Ukrainian National Chorus in Carnegie Hall, Wilhousky rearranged the melody for the NBC radio network's symphony orchestra. He published the song and copyrighted new lyrics in 1936.
Following intermission, the Chamber Orchestra and Chamber Singers join forces for selections from Handel’s Messiah. The work is inarguably George Frideric Handel’s most famous, and perhaps the most famous oratorio—essentially, an unstaged opera—ever written. First presented in Dublin in 1742, Messiah is likely the oldest work to achieve continuous performance from its initial composition through the present day. Handel himself oversaw some three dozen performances typically at Easter, rather than Christmas, which is now more standard. As is common within Handel’s works, the composer “borrowed” numerous musical elements from his own earlier compositions and continued to revise the oratorio for new performances throughout his lifetime. Later arrangements, including a version by Mozart with expanded orchestration, have continued to make the work relevant across a range of performance spaces.

The Symphony Orchestra continues with three pieces: Brian Balmages’s A Festive Fanfare, Nebojsa Macura’s Polar Night, and James Stephenson’s Holiday Fanfare Medley #1. The Balmages fanfare features a range of recognizable holiday tunes. A prominent composer and conductor with degrees from James Madison University and the University of Miami, Balmages currently serves as Assistant Director of Bands and Orchestras at Towson University in Maryland. Macura is a Serbian-American composer currently residing in Wisconsin, where he plays viola with the Middleton Community Orchestra. He holds degrees from the University of Wisconsin-Madison, the University of British Columbia, and the University of Cincinnati. The composer describes Polar Night as using “a variety of instrumental colors to conjure up images of winter above the Arctic Circle.” Finally, the Stephenson fanfare also introduces a variety of recognizable holiday tunes, including Bring a Torch, Jeanette, Isabella, We Three Kings, and Good King, Wenceslas. Following a degree from the New England Conservatory of Music and seventeen seasons playing trumpet for the Naples Philharmonic in Florida, Stephenson now works solely as a composer. Originally from Chicago, he also serves as Composer-in-Residence for the Lake Forest Symphony.

Finally, the Concert Choir and Chamber Singers combine for an additional version of Handel’s Messiah, now arranged by Mervyn Warren, Michael O. Jackson, and Mark Kibble. This arrangement of the famous Hallelujah chorus comes from a 1992 gospel album, entitled Handel’s Messiah: A Soulful Celebration. The album reinterprets the earlier oratorio using a range of Black American musics, including spirituals, blues, ragtime, jazz, R&B, and hip hop. As Quincy Jones, who directed an eighty-artist chorus for the original recording, explains, “The Hallelujah chorus is simple, timeless, and powerful. In that sense, it’s perfect for the adaptation and follows a tradition that’s very strong in Black music. You can compare it to ‘Amazing Grace,’ which started, I believe, as a white Methodist or Presbyterian hymn and was adapted by the Black churches. Just as they did with Amazing Grace, many years ago, we’ve taken Handel and turned him into a Baptist!”
CONCERT PERSONNEL

Pre-Concert Ensembles

**Percussion Ensemble**
Tobie Wilkinson, director
(Greenhill Center of the Arts Atrium)
Zach Aide
Russ Arndorfer
Dawson Babcock
Matthew Carter
Tanner Engeseth
Jordan Gates
Maggie Hillock
Peri Hineman
Jimmy Karolek
Noah McKay
Zac Moore
John Torres
Dean Wink
Cy Yelk

**Baroque Ensemble**
Leanne League, director
(Young Auditorium Lobby)

**Violin**
Claire Lassa
Aaron May
Amber Seebach
Meno Silva
Claire Whitney

**Viola**
Eric Funk
Loken Malin

**Cello**
Eleri Beal

**Harpsichord**
Keri Kelly

**Meistersingers**
Brian Leeper, director
Mitch Richards, pianist

**Tenor I**
Hunter Gebauer
Brady Janquart
Nahuel Recoba
Orin Smith
Robbie Risser-Stolte

**Tenor II**
Drew Barron
Tommy Devona
Michael Elsey
Nicholas Freymiller

**Bass I**
Haydn Emmerich
Jacob Krueger
Ben Moll
Jacob Myhre
Tyler Walker

**Bass II**
Colin Allison
Elliot Bognar
Josh Crawford
Garrett Frank
Bryce Giammo
Harry Heinrich
Ari Meyer

**Singing Sirens**
Robert Gehrenbeck, conductor
Holly Holmberg, pianist
(Fern Young Terrace)

**Soprano**
Katie Aldred
Natalie Brown
Alicia Dougherty
Sarah Keller
Sara Ray

**Mezzo-Soprano**
Ehlana Castle
Brianna Lawson
Sarah Parker
Angie Peterson
Lyric Trempe

**Alto**
Alisha Chapin
Kirsten Gutkowski
Melinda Janesch
Rebekah Hoard
Lexi Winkenwerder

Concert Ensembles Part I

**Jazz Ensemble I**
Michael Hackett, director

**Saxophone**
Brandon Terwilliger, alto (lead), and soprano
Enrique Chambers, alto, soprano, and flute
Kyle Deschner, tenor, alto, and clarinet
Aiden Bray, tenor, clarinet
Quinn Galvin, baritone

**Trombones**
Wyatt Woitowicz (lead)
Alex Fiedler
Aaron Shea
Trevor Haglin (bass)

**Trumpets**
Nick Anderson (lead)
Michael Joyce (lead)
Lily Freeman
Mckennan Tobin
Ryan Maddix
Rhythm
Wesley Woitowicz, bass
Riley Dlugi, drums

Vocal Jazz
Michael Hackett, director

Soprano
Monica Burian
Erin McKee
Annika Potter
Molly Wanless

Alto
Morgan Jensen
Bethany Niehaus
Julia Weis
Alexa Wilhelm

Tenor
Colin Allison
Tanner Engeseth
Hunter Gebauer
Parker Rundquist

Bass
Josh Crawford
Andy Goetz
Noah Parulski
Tyler Walker

Symphonic Wind Ensemble
Glenn C. Hayes, conductor

Piccolo
Emma Phelps

Flute
Mariah Eichenberg
Dayna Hubbartt*
Traci Pinzon
Liz Task
Lizzy Weber

Clarinet
Selena Esquivel
Marilyn Farias
Katie Herring
John Swillinger*

Bass Clarinet
Kalina Hull

Alto Saxophone
Haley Dieter*
Brandon Terwilliger

Tenor Saxophone
Luci Randall

Baritone Saxophone
Quinn Galvin

Trumpet/Cornet
Nick Andersen
Lily Freeman*
Matthew Harvey
Ryan Maddix
Mckennen Tobin

Horn
Miranda Johnson*
Madison Mudrak
Kayla Okus
Kevin Zawila

Trombone
Alex Fiedler
Aaron Shea*

Bass Trombone
Trevor Kuhfuss

Euphonium
Ryan Cleaver

Tuba
Brandon Fischer
Eireann Murphy*

Percussion
Zach Aide
Dawson Babcock*
Maggie Hillock
Jimmy Karolek
Noah McKay
Zack Moore

*Indicates Principal

Intermission Ensembles

Clarinet Ensemble
Christian Ellenwood, director
(Young Auditorium Lobby)
Selena Esquivel
Marilyn Farias
Morgan Fish
Zack Gurney
Jonah Guzman
Katie Herring
Kalina Hull
Savannah Mathia
Tyra Mueller
John Swillinger
Brandy Perez-Wakefield

Chancellor’s Quartet
Leanne League, director
(Young Mezzanine)
Memo Silva, violin
Claire Whitney, violin
Loken Malin, viola
Erik Schmitt, cello

Flute Ensemble
Cristina Ballatori, director
(Fern Young Terrace)
Mia Artman
Enrique Chambers
Kaitlin Christensen
Mariah Eichenberg
Hailey Hanson
Randi Haron
Dayna Hubbartt
Iris Johnson
Emma Phelps
Traci Pinzon
Abigail Rago
Natalie Smith
Liz Task
Elizabeth Weber
Concert Ensembles
Part II

Whitewater Symphony Orchestra
Christopher Ramaekers, conductor

Flute
Dayna Hubbartt
Elizabeth Weber
Traci Pinzon

Clarinet
Katie Herring
John Swillinger
Marilyn Farias

Horn
Miranda Johnson
Kevin Zawila
Micah Lancaster
Kayla Okus

Trumpet
Nick Andersen
Lily Freeman
Ryan Maddix

Trombone
Alex Fiedler
Reilly Kiffel
Trevor Kuhfuss

Tuba
Eireann Murphy

Percussion
Maggie Hillock
Jimmy Karolek
Zach Aide
Zach Moore

Keyboard
Jeffrey Phoumyvong

Violin I
Memo Silva, concertmaster
Claire Whitney
Aaron May
Ethan Greening
Amber Seebach

Violin II
Eric Funk, principal
Scott Noseworthy
Stephanie Krug
Caryana Dominguez
Lindsey Spoehr

Viola
Loken Malin
Rachel Hansen
Camila Salazar

Cello
Erik Schmitt
Eleri Beal
Kennedy Vahovick

Bass
Charlie Shilavy
Wesley Woitowicz
Deanna Deal
Claudia Acosta

Harpsichord
Sarah Read Gehrenbeck

Chamber Orchestra
Christopher Ramaekers, conductor

Violin I
Claire Whitney
Memo Silva
Aaron May
Eric Funk
Amber Seebach

Violin II
Ethan Greening
Alyssa Hintz
Michael Cobb
Bailey Baehm
Lindsey Spoehr

Viola
Loken Malin
Rachel Hansen

Cello
Erik Schmitt
Joseph Savignac
Eleri Beal
Allison Steuri

Bass
Charlie Shilavy
Wesley Woitowicz
Deanna Deal
Claudia Acosta

Chamber Singers
Robert Gehrenbeck, conductor
Mitch Richards, pianist

Soprano
Paris Barker
Erin McKee
Grace Mueller
Alexis Nungaray
Annika Potter
Sydney Troy
Molly Wanless

Alto
Claire Allen
Emily Babcock
Holly Holmberg
Melinda Janesch
Alexa Wilhelm
Tenor
Thomas Devona
Hunter Gebauer
Brady Janquart
Nahuel Recoba
Parker Rundquist

Bass
Colin Allison
Paul Borden
Josh Crawford
Tanner Engeseth
Jacob Krueger
Bradley Morris
Noah Parulski
Tyler Walker

Concert Choir
Robert Gehrenbeck, conductor
Mitch Richards, pianist

Soprano
Katie Aldred
Natalie Brown
Isabella Burelbach
Ehlana Castle
Alyssa Cecchi
Alicia Dougherty
Amanda Gorsuch
Sarah Keller
Sarah Parker
Sara Ray

Alto
Laine Bucklin
Sarah Baczewski
Natalie Hirsch
Rebekah Hoard
Melinda Janesch
Angie Peterson

Tenor
Mia Artmann
Ash Boos
Drew Barron
Brady Janquart
Byrell Lampkins
Robbie Risser-Stolte
Orin Smith

Bass
Elliot Bognar
Frank Garrett
Bryce Giammo
Ari Meyer
Jacob Myhre
Marc Ziems

Whitewater Saxophone Ensemble
Matthew Sintchak, director
(Young Auditorium Lobby)
Haley Dieter, soprano/alto
Brandon Terwilliger, soprano/alto
Grace Caine, alto
Kyle Deschner, alto
Dawson France, alto
Gus Johnson, alto
Yingxin Lin, alto
Sam Matucheski, alto
Aidan Bray, tenor
Nick Nandory, tenor
Ashlyn Syrett, tenor

Schubert Trout Quintet
Benjamin Whitcomb, director
(Fern Young Terrace)
Memo Silva, violin
Rachel Hansen, viola
Eleri Beal, cello
Deanna Deal, bass
Jeffrey Phoumyvong, piano

Post-Concert Ensembles

Whitewater Brass Quintet
Matthew Onstad, director
(Greenhill Center of the Arts Atrium)
Lily Freeman, trumpet
Nick Andersen, trumpet
Miranda Johnson, horn
Aaron Shea, trombone
Eireann Murphy, tuba

www.edu/givemusic
OUR MISSION

The Mission of the UW-Whitewater Department of Music is to provide high-quality education for students preparing to teach, perform, or pursue advanced study. Our award-winning faculty are committed to excellence in teaching, scholarship, creative activities, and service. The Department also provides educational programs and cultural enrichment for university students, elementary and secondary students, their teachers, members of the Whitewater community and the surrounding region.

OUR STUDENTS

Since 1989, The Wisconsin Music Educators’ Association has given its annual Gaarder Award—for an outstanding senior in music education—to eighteen UW-Whitewater music majors. Numerous voice students, have won competitive awards via competitions sponsored by the National Association of Teachers of Singing and the Metropolitan Opera National Council. Campus honors have included the Greenhill Excellence in the Arts scholarship, awards from our Undergraduate Research Program, and the top student honor on campus, the McGraw Award.

SCAN ME TO MAKE A DONATION

OR VISIT UWW.EDU/GIVEMUSIC