

DEPARTMENT OF MUSIC
PRESENTS A MUSIC MOSAICS
EVENT:

MY FAVORITE PIECES

MyungHee Chung

September 19, 2021 • 3:00pm
Light Recital Hall

Dr. Chung has served UW-Whitewater for 26 years and will retire this coming Spring. During her tenure she has performed in hundreds of concerts, collaborated with numerous artists, taught thousands of students and become a mentor and friend to all.

“My Favorite Pieces” honors her time at UW-Whitewater and the joy she has experienced.



University of Wisconsin
Whitewater

College of Arts
and Communication

PROGRAM

Jesu, Joy of Man's DesiringJohann Sebastian Bach
Chorale from *Cantata No. 147*Piano Solo Arranged by Myra Hess

Rondo in A minor, KV 511 Wolfgang Amadeus Mozart

Widmung, Lieder von Robert Schumann Franz Liszt

Zwei Konzert-Etuden Franz Liszt
Waldesrauschen (Forest Murmurs)
Gnomensreigen (Dance of the Gnomes)

~ *Brief Pause* ~

Nocturne in B Major, Op. 62, No. 1Frederic Chopin

Andante spianato and Grande Polonaise brillante, Op. 22.Frederic Chopin

Prelude in G major, Op. 32, No. 5 Sergei Rachmaninoff
Prelude in G-sharp minor, Op. 32, No. 12

Alborada del gracioso from *Miroirs* Maurice Ravel

BIOGRAPHIES

Korean born pianist **Dr. MyungHee Chung** has received numerous national and international awards, including first prize at the 1977 William Kapell Maryland International Piano Competition; the 1976 Chicago Symphony Orchestra Young Performer's Competition, the 1978 Portland Symphony Orchestra Competition and the 1980 Juilliard Concerto Competition. She was a prizewinner in the 1980 Gina Bachauer International Competition and a finalist in the 1981 Busoni International Competition.

She has appeared as a soloist and chamber musician throughout the U.S., Europe, Mexico, Canada, and the Far East and she has performed with many major orchestras including the symphony orchestras of Chicago, Baltimore, Portland, New Philharmonic, and Seoul Philharmonic..

Her recent performance engagements include solo engagement of Gershwin Piano Concerto and Rhapsody in Blue in England and Wisconsin; Grieg Piano Concerto in Lake Geneva, Wisconsin; and solo and chamber music at the Edgerton Chamber Music Festival in Wisconsin, at the Sejong Cultural Music Festival in Chicago, Illinois, and at Special 911 Concert at Argonne National Laboratory in Illinois. Piano solo recitals were given in many cities in Wisconsin, including Madison, Watertown, Beloit, and Whitewater as well as in other cities in Europe, Asia, Mexico, and the United States: including Boston, Los Angeles, Capri, Italy; Seoul, Korea; Puebla, Tlaxcala, and Mexico City in Mexico. She was a soloist with many orchestras: Concertante di Chicago, DuPage Symphony Orchestra Chicago, Chamber Orchestra, Fox River Valley Symphony, New Philharmonic, Seoul Philharmonic, Baltimore Symphony, and Chicago Symphony. Dr. Chung was an active chamber musician as a member of Seraphin Trio for four years at the University of New Mexico, performing numerous concerts with violinist Leonard Felberg and cellist Joanna deKeyser. She was also collaborating with many other artists such as Eugenia Alikanova, first violinist of Moscow String Quartet, with David Kim, concert master of the Philadelphia Orchestra, and a variety of musical instruments as well as singers.

Dr. Chung received Bachelors and Masters degrees in music from The Juilliard School studying with Martin Canin. She continued her studies with Gary Graffman at the Manhattan School of Music where she received her Doctor of Musical Arts degree. Her teachers include Andre Watts, Tong-Il Han, Chung-Choo Oh and Kisun Yun.

Dr. Chung taught at the Missouri Southern State University in Joplin, Missouri and at the University of New Mexico, Albuquerque, New Mexico as an Associate Professor. In August 1995, she joined the faculty of the University of Wisconsin-Whitewater, Wisconsin where she is a Professor and keyboard coordinator.

UPCOMING EVENTS

Bach Arias & Beyond

October 10 @ 3:00 pm, Light Recital Hall

UW-Whitewater faculty will perform a program of vocal works with obbligato instruments by Bach, Brahms, and Mahler. The concert will feature Rachel Wood, mezzo-soprano; Myung Hee Chung, piano; Leanne League, violin and viola; Benjamin Whitcomb, cello; Cristina Ballatori, flute; and Matt Onstad, trumpet.

Gala Benefit Concert

December 4 @ 7:30 pm, Young Auditorium

An annual tradition, the Department of Music presents the Gala Benefit Concert. Now more than ever, we are profoundly grateful for music and the promise of performing live for audiences again. The Gala concert features works from every student ensemble in the department, from the Whitewater Symphony Orchestra to the Clarinet Ensemble. All proceeds benefit the Music Department Scholarship fund which allows the department to recognize students for their talents and academic excellence.

In addition to the concert, you can support the student scholarship fund through the Gala Berres Brothers Coffee Fundraiser. Get your holiday shopping done early! Get gifts of coffee and cappuccino for your friends and family, office mates and more. All proceeds go directly towards scholarship funds for music students, allowing the department to recognize students for their talents and academic excellence.

Orders are due by Nov. 12 for gift items.

For more information or to submit your order visit:

<https://www.uww.edu/coac/events#december>

For more information regarding the music program at UW-Whitewater, please visit the department website at www.edu/cac/music.

tickets.uww.edu

| (262) 472-2222