

DEPARTMENT OF MUSIC
PRESENTS A MUSIC MOSAICS
EVENT:

BACH ARIAS AND BEYOND: WORKS FOR
VOICE WITH INSTRUMENTAL OBLIGATO

Rachel Wood, mezzo-soprano
MyungHee Chung, piano
Leanne League, violin and viola
Benjamin Whitcomb, cello
Cristina Ballatori, flute
Matthew Onstad, trumpet

Sunday, October 10, 2021 • 3:00 pm
Light Recital Hall



University of Wisconsin
Whitewater

College of Arts
and Communication

PROGRAM

Bereitet die Wege, bereitet die Bahn, BWV 132. Johann Sebastian Bach
Christi Glieder, ach bedenket (1685-1750)

Was frag ich nach der Welt, BWV 94
Betörte Welt

Du sollt Gott, deinen Herren. Lieben, BWV 77
Ach, es bleibt in meiner Liebe

Wir müssen durch viel Trübsal, BWV 146
Ich will nach dem Himmel zu

Zwei Gesänge, Op. 91 Johannes Brahms
Gestillte Sehnsucht (1833-1897)
Geistliches Wiegenlied

Rückert-LiederGustav Mahler
Blicke mir nicht in die Lieder! (1860-1911)
Ich atmet' einen linden Duft Arr. Dunbar, Gover, and Smith
Um Mitternacht
Liebst du um Schönheit
Ich bin der Welt abhanden gekommen

BIOGRAPHIES

Mezzo-soprano **Rachel Wood** has appeared in opera, concert, and recital performances across Canada, the United States, Italy, and the Netherlands. She is a graduate of the Opera Studio Nederland in Amsterdam, where she performed the title role in *The Rape of Lucretia*, *La Natura* and *Endimione (La Calisto)*, and *Penelope (Il Ritorno d'Ulisse in Patria)*. At Indiana University, she performed the roles of *Dorabella (Così fan tutte)*, *Zita (Gianni Schicchi)*, *La Zia Principessa (Suor Angelica)*, and *Alma March (Little Women)*. Other opera credits include *Madame de Croissy (Dialogues des Carmélites)*, *Cornelia (Giulio Cesare)*, and *Dame Doleful* in the Canadian premiere of *Too Many Sopranos*.

Dr. Wood has given art song and chamber music recitals throughout North America, and has appeared as a soloist in concert performances with instrumental and choral ensembles. Recent projects include a performance of Fauré and Barber vocal chamber music with the Madison Symphony Orchestra Rhapsodie Quartet; “A Clara Schumann Celebration” with colleagues at the University of Wisconsin-Whitewater; and a Schubertiade at the University of Wisconsin-Madison with pianists Martha Fischer and Bill Lutes. In 2018, Dr. Wood and pianist Javier Arrebola presented a guest artist recital entitled “Dona Nobis Pacem: Songs of War, Loss, and Hope” at SongFest at the Colburn School in Los Angeles, California, where she was also a featured soloist in performances under the direction of John Harbison and Michael Barrett. She recently appeared in SongFest’s 25th Anniversary Celebration “Songs of Unity & Hope” as a panel moderator and performer. In the Midwest, Dr. Wood has performed as a soloist with the Madison Bach Musicians, Wisconsin Chamber Choir, Lake Geneva Symphony Orchestra, Lake Forest Civic Orchestra, Janesville Choral Union, and Whitewater Chamber Players.

Dr. Wood completed her Doctor of Music degree at Indiana University, and holds Master of Music and Bachelor of Music degrees from the University of Western Ontario. She furthered her studies at the Canadian Operatic Arts Academy, Accademia Europea dell’Opera, the Centre for Opera Studies in Italy, and in 2020 was one of twelve singers selected to participate in the prestigious National Association of Teachers of Singing Intern Program. She has served as a Lecturer of Voice at the University of Western Ontario, and an Associate Instructor at Indiana University. Dr. Wood is currently an Assistant Professor and Voice Area Coordinator at the University of Wisconsin-Whitewater, where she teaches studio voice, lyric diction, song literature, and voice pedagogy.

BIOGRAPHIES

Korean born pianist **Dr. MyungHee Chung** has received numerous national and international awards, including first prize at the 1977 William Kapell Maryland International Piano Competition; the 1976 Chicago Symphony Orchestra Young Performer's Competition, the 1978 Portland Symphony Orchestra Competition and the 1980 Juilliard Concerto Competition. She was a prizewinner in the 1980 Gina Bachauer International Competition and a finalist in the 1981 Busoni International Competition.

She has appeared as a soloist and chamber musician throughout the U.S., Europe, Mexico, Canada, and the Far East and she has performed with many major orchestras including the symphony orchestras of Chicago, Baltimore, Portland, New Philharmonic, and Seoul Philharmonic.

Her recent performance engagements include solo engagement of Gershwin Piano Concerto and Rhapsody in Blue in England and Wisconsin; Grieg Piano Concerto in Lake Geneva, Wisconsin; and solo and chamber music at the Edgerton Chamber Music Festival in Wisconsin, at the Sejong Cultural Music Festival in Chicago, Illinois, and at Special 911 Concert at Argonne National Laboratory in Illinois. Piano solo recitals were given in many cities in Wisconsin, including Madison, Watertown, Beloit, and Whitewater as well as in other cities in Europe, Asia, Mexico, and the United States: including Boston, Los Angeles, Capri, Italy; Seoul, Korea; Puebla, Tlaxcala, and Mexico City in Mexico. She was a soloist with many orchestras: Concertante di Chicago, DuPage Symphony Orchestra Chicago, Chamber Orchestra, Fox River Valley Symphony, New Philharmonic, Seoul Philharmonic, Baltimore Symphony, and Chicago Symphony. Dr. Chung was an active chamber musician as a member of Seraphin Trio for four years at the University of New Mexico, performing numerous concerts with violinist Leonard Felberg and cellist Joanna deKeyser. She was also collaborating with many other artists such as Eugenia Alikanova, first violinist of Moscow String Quartet, with David Kim, concert master of the Philadelphia Orchestra, and a variety of musical instruments as well as singers.

Dr. Chung received Bachelors and Masters degrees in music from The Juilliard School studying with Martin Canin. She continued her studies with Gary Graffman at the Manhattan School of Music where she received her Doctor of Musical Arts degree. Her teachers include Andre Watts, Tong-Il Han, Chung-Choo Oh and Kisun Yun.

Dr. Chung taught at the Missouri Southern State University in Joplin, Missouri and at the University of New Mexico, Albuquerque, New Mexico as an Associate Professor. In August 1995, she joined the faculty of the University of Wisconsin-Whitewater, Wisconsin where she is a Professor and keyboard coordinator.

BIOGRAPHIES

Leanne League teaches violin and viola at UW-Whitewater, and is the assistant concertmaster of the Madison Symphony and Wisconsin Chamber Orchestra. Leanne studied Baroque violin with Karen Clarke, and has performed with several period instruments groups including the Tallahassee Bach Parley, Wisconsin Baroque Ensemble and Madison Bach Musicians. Performing at festivals such as Token Creek Festival and the Bach Dancing and Dynamite Society, she has collaborated with artists such as Toby Appel, Karmit Zori, Parry Karp, and Axel Strauss. Other projects includes a performance of the Beethoven Violin Concerto in March 2020 and a presentation on violin pedagogy at the national American String Teachers Convention in Spring 2021.

Benjamin Whitcomb is a Professor of Cello and Music Theory at the University of Wisconsin- Whitewater, where he has received awards for his teaching, research, and service. An active recitalist and chamber musician, he performs frequently throughout the country and abroad. He is a member of the Ancora String Quartet and the UW-Whitewater Piano Trio. Benjamin is a prolific author, having published dozens of articles in six different journals and presented over thirty papers at national and international conferences. He has contributed to three books and published ten, including *The Advancing String Player's Handbook* series, *Cello Fingerings*, and *Bass Fingerings*, all of which have received rave reviews from *Strings* magazine plus the journals of ASTA and AUSTA. More recent books include the *Compendium of Chords* series and the *Guide to Practicing the Popper Etudes*.

Benjamin is very active in the American String Teachers Association, having served as Wisconsin state president, national Secretary, plus Chair of the Student Chapters committee and of the Studio Teachers' Forum. He is a graduate of the University of Texas at Austin and Oklahoma State University, and he has studied with Phyllis Young, George Neikrug, and Evan Tonsing.

BIOGRAPHIES

Cristina Ballatori has performed across the United States, Europe, England, and Latin America as a recitalist, soloist, chamber and orchestral musician. Recent performance highlights include a featured recital at the World Flutes Festival in Mendoza, Argentina, concerts in venues such as the Atelier Concert Series in Paris, France, “Live from Hochstein” Series public radio WXXI in Rochester, New York, and artist residencies in Spain, Costa Rica, and Mexico. As a chamber musician, Ballatori is a member of the Semplice Duo with pianist Kevin Chance and the Whitewater Chamber Players. Ballatori regularly appears as a guest artist and has been a featured performer, clinician, and adjudicator at many festivals, universities, and conferences including those of the National Flute Association, Music Teachers National Association, Texas Music Educators Association, and Mid-South Flute Society among others. Ballatori is the recipient of numerous awards and grants including the University of Texas System’s Regents’ Outstanding Teaching Award. Ballatori is the Artist Teacher/Associate Professor of Flute at the University of Wisconsin-Whitewater and Director of the UW-Whitewater Flute Camp. She previously served as Associate Professor of Flute at the University of Texas Rio Grande Valley. Her major teachers include Alexa Still, Peter Lloyd, Katherine Kemler, Judith Lapple, and Diane Smith. Visit www.cristinaballatori.com

A Wisconsin native, **Dr. Matthew Onstad** serves as Assistant Professor of Trumpet at the University of Wisconsin-Whitewater, where he teaches applied trumpet, coaches chamber music, performs with the Whitewater Brass Quintet, and teaches World of the Arts. He has been Principal Trumpet with the Quad City Symphony Orchestra since 2016.

While earning his DMA and MM degrees from the University of Wisconsin-Madison, Dr. Onstad served the Mead Witter School of Music as a Project Assistant performing with the Wisconsin Brass Quintet, a faculty ensemble-in-residence. He holds the rank of Staff Sergeant in the 132nd Wisconsin Army National Guard Band and has performed with the Milwaukee Symphony Orchestra, ProMusica Chamber Orchestra, Milwaukee Ballet Orchestra, Madison Symphony Orchestra, Wisconsin Chamber Orchestra, Orchestra Iowa, Illinois Symphony Orchestra, and the Isthmus Brass.

Dr. Onstad has previously taught trumpet at St. Ambrose University, the University of Wisconsin-La Crosse and the University of Wisconsin-Oshkosh. He has served as a master clinician with the Wisconsin Brass Quintet, the 132nd Army Band, and the Quad City Symphony Orchestra throughout the United States. Dr. Onstad received his BM from the University of Wisconsin-Oshkosh. His teachers include John Aley, Alex Noppe, Jean Laurenz, Marty Robinson, and Robert Levy. Matthew is an Edwards Artist and Clinician.

www.matthewonstad.com

On this day in 1971 at 3:00 pm

the first faculty recital was held in the “new fine arts building”, what we know today as the Greenhill Center of the Arts, though it was not dedicated to the Greenhill’s until later. We wanted to share some excerpts from the program with you.

The Department of Music, which boasts twenty-two full-time faculty who are specialists in the various aspects of music, is a division of the College of The Art at Wisconsin State University – Whitewater. The Departments of Art, Dance, Music and Theater, now housed in the new \$5.2 million Center of The Arts, offer to students the latest in educational facilities designed specifically for those specialized areas of study.

This first faculty recital featured

Robert Lee Jennings, Baritone

Assisted by Raleigh Williams, Lute; Lowell V. Youngs, Piano
and

Geraldine French Jennings, Violoncello

Assisted by Lavonne Coppenger, Piano

Today we remember those who have come before us to create a lasting legacy for our institution and for all past, current and future students. The Jennings in particular have created a legacy with a music scholarship in their name that is still given out today. We hope you’ll consider making a gift to help our students continue to transform their lives.

To make a donation, simply scan the QR code on this page with the camera on your smart phone or device. You’ll be taken to the Gala Benefit Concert page where donations can be made to the Music Scholarship Fund.

Questions? Contact
Jordan Stine ’10

Director of Philanthropy
stinejp04@uww.edu
262-472-5646.



UPCOMING EVENTS

Matthew Sintchak, saxophone

October 21 @ 7:30 pm, Light Recital Hall

Faculty member Matthew Sintchak will present a solo saxophone recital featuring premieres of works by composers David Amram and Robin McLaughlin.

Whitewater Symphony & Chamber Orchestras

October 24 @ 3:00 pm Young Auditorium

The Whitewater Symphony Orchestra is the flagship orchestra at UW-Whitewater. WSO is a full orchestra and includes woodwinds, brass, percussion, and strings. In addition to performing 2-3 concerts each semester, the Symphony Orchestra tours semi-annually. Repertoire selections focus on standard symphonic masterworks, but include a variety of works from the classical period to modern day. Each year student concerto soloists are selected to perform with the orchestras through the annual concerto competition and members of the music faculty at UW-Whitewater make guest solo appearances with the orchestras.

Gala Benefit Concert

December 4 @ 7:30 pm, Young Auditorium

An annual tradition, the Department of Music presents the Gala Benefit Concert. Now more than ever, we are profoundly grateful for music and the promise of performing live for audiences again. The Gala concert features works from every student ensemble in the department, from the Whitewater Symphony Orchestra to the Clarinet Ensemble. All proceeds benefit the Music Department Scholarship fund which allows the department to recognize students for their talents and academic excellence.

In addition to the concert, you can support the student scholarship fund through the Gala Berres Brothers Coffee Fundraiser. Get your holiday shopping done early! Get gifts of coffee and cappuccino for your friends and family, office mates and more.

For more information or to submit your order visit:

<https://www.uww.edu/coac/events#december>

For more information regarding the music program at UW-Whitewater, please visit the department website at www.uww.edu/cac/music.

tickets.uww.edu

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