

THE DEPARTMENT OF MUSIC  
PRESENTS

Matt Sintchak, saxophone

MyungHee Chung, piano  
Kelsey Peshek, lighting and media

Thursday, October 21, 2021 • 7:30pm  
Light Recital Hall

PROGRAM

Greenwich Village Portraits (2014)\* . . . . . David Amram  
MacDougal Street (for Arthur Miller) (b. 1930)  
Bleecker Street (for Odetta)  
Christopher Street (for Frank McCourt)

*MyungHee Chung, piano*

*~Intermission~*

This Changes Everything (2014) . . . . . Alex Temple  
(b. 1983)

Lights will find you (2020)\* . . . . . Robin McLaughlin  
Song (b. 1994)  
Before  
Lights will find you  
Again and again

*Kelsey Peshek, lighting*

\* premiere



University of Wisconsin  
**Whitewater**

College of Arts  
and Communication

# BIOGRAPHIES

An avid supporter of contemporary music, saxophonist **Matthew Sintchak** has commissioned and premiered over 100 new works for the instrument. Sintchak enjoys challenging traditional notions of music performance by pushing boundaries of genre, instrumentation, medium, and style. In the genre-stretching, multi-media *Visions of America* project, Sintchak worked with trombonist Mark Hetzler and photographer Katrin Talbot to combine the live performance of saxophone, trombone, piano, bass and percussion, in an amalgamation of jazz, classical, and contemporary styles with original video and photographic material created and edited by Hetzler and Talbot. More recently, Sintchak formed the Fuse Trio ([www.fusetrio.com](http://www.fusetrio.com)), a chamber group for saxophone, clarinet, and piano with the goal of commissioning and performing “crossover” jazz/classical works. They have already commissioned/premiered new works by Phil Woods, Paquito D’Rivera, and UW-Whitewater’s own Christian Ellenwood. Sintchak formed the Sonict Duo ([www.sonictensemble.com](http://www.sonictensemble.com)), an experimental group that combines saxophone, video, and live electronics with the noted electronic audio-visual performer and composer Jeff Herriott. Drawing on a combination of commissions, existing works, and newly created works by the duo themselves, Sonict creates an entirely new aural and visual space that defies easy categorization. Sintchak has also been a member of other new music groups including Present Music (Milwaukee) and the Intergalactic Contemporary Ensemble (formerly the Minnesota Contemporary Ensemble), which performed at Queen Elizabeth Hall for the London Jazz Festival.

In more traditional settings, Sintchak is an active solo and chamber recitalist and clinician in demand around the world. Sintchak performed and taught masterclasses at several venues throughout China’s Yantai province as part of the prestigious International Clarinet-Saxophone Festival. Collaborations with the pianist Brook Cuden led the pair to the Netherlands, where they performed for a live radio broadcast at Amsterdam’s Concertgebouw and presented concerts at several conservatories around the country. In the quartet setting, Sintchak has performed with the Ancia Saxophone Quartet ([www.anciaquartet.com](http://www.anciaquartet.com)) for more than 20 years. As the featured ensemble-in-residence at the Da-ism New Music Festival in Daegu, Korea, Ancia premiered nine new works written expressly for them by emerging *Korean* composers. Ancia’s second CD, *Short Stories*, was released on Naxos and features a commissioned work by Pulitzer Prize-winning composer Jennifer Higdon of the same title. They have just finished recording a new CD featuring a commissioned work by Grammy winning composer Libby Larsen that received its world premiere in Strasbourg, France at the World Saxophone Congress.

Sintchak studied at the Eastman School of Music (DMA with Performer’s Certificate and MM), the Paris Conservatory (auditor on a grant from the Beebe Foundation), and the New England Conservatory of Music (BM). His primary teachers have been Ramon Ricker, Claude Delangle, Kenneth Radnofsky, and George Garzone. He is a Conn-Selmer and Vandoren artist and has recorded for Naxos, Albany, Innova, the University of Iowa Composers’ and Zimbel labels. Sintchak is Professor of Saxophone at the University of Wisconsin-Whitewater.

# BIOGRAPHIES

Korean born pianist **Dr. MyungHee Chung** has received numerous national and international awards, including first prize at the 1977 William Kapell Maryland International Piano Competition; the 1976 Chicago Symphony Orchestra Young Performer's Competition, the 1978 Portland Symphony Orchestra Competition and the 1980 Juilliard Concerto Competition. She was a prizewinner in the 1980 Gina Bachauer International Competition and a finalist in the 1981 Busoni International Competition.

She has appeared as a soloist and chamber musician throughout the U.S., Europe, Mexico, Canada, and the Far East, and she has performed with many major orchestras including the symphony orchestras of Chicago, Baltimore, Portland, New Philharmonic, and Seoul Philharmonic..

Her recent performance engagements include solo engagement of Gershwin's *Piano Concerto and Rhapsody in Blue* in England and Wisconsin; Grieg's *Piano Concerto* in Lake Geneva, Wisconsin; and solo and chamber music at the Edgerton Chamber Music Festival in Wisconsin, at the Sejong Cultural Music Festival in Chicago, Illinois, and at Special 911 Concert at Argonne National Laboratory in Illinois. Piano solo recitals were given in many cities in Wisconsin, including Madison, Watertown, Beloit, and Whitewater as well as in other cities in Europe, Asia, Mexico, and the United States: including Boston; Los Angeles; Capri, Italy; Seoul, Korea; and Puebla, Tlaxcala, and Mexico City in Mexico. She was a soloist with many orchestras: Concertante di Chicago; DuPage Symphony Orchestra, Chicago; Chamber Orchestra, Fox River Valley Symphony; New Philharmonic; Seoul Philharmonic; Baltimore Symphony; and Chicago Symphony. Dr. Chung was an active chamber musician as a member of Seraphin Trio for four years at the University of New Mexico, performing numerous concerts with violinist Leonard Felberg and cellist Joanna deKeyser. She was also collaborating with many other artists such as Eugenia Alikanova, first violinist of Moscow String Quartet; David Kim, concert master of the Philadelphia Orchestra; and a variety of musical instruments as well as singers.

Dr. Chung received Bachelors and Masters degrees in music from The Juilliard School studying with Martin Canin. She continued her studies with Gary Graffman at the Manhattan School of Music where she received her Doctor of Musical Arts degree. Her teachers include Andre Watts, Tong-Il Han, Chung-Choo Oh, and Kisun Yun.

Dr. Chung taught at the Missouri Southern State University in Joplin, Missouri and at the University of New Mexico, Albuquerque, New Mexico as an Associate Professor. In August 1995, she joined the faculty of the University of Wisconsin-Whitewater, Wisconsin, where she is a Professor and keyboard coordinator.

**Kelsey Peshek** is a recent graduate from UW-Whitewater in 2021 earning a BA in Music (saxophone) with a minor in Electronic Media/Film Studies. Peshek was involved in multiple music ensembles, organizations, and worked on many media projects during her time on Whitewater's campus. She greatly enjoys film production and being creative. She also creates her own videos for her YouTube channel and social media account. Today, Peshek produces video and photography content as a freelancer and currently resides in Minneapolis.

## UPCOMING EVENTS

### **Whitewater Symphony & Chamber Orchestras**

October 24 @ 3:00 pm, Young Auditorium

The Whitewater Symphony Orchestra is the flagship orchestra at UW-Whitewater. WSO is a full orchestra and includes woodwinds, brass, percussion, and strings.

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### **Gala Benefit Concert**

December 4 @ 7:30 pm, Young Auditorium

An annual tradition, the Department of Music presents the Gala Benefit Concert. The Gala concert features works from every student ensemble in the department, from the Whitewater Symphony Orchestra to the Clarinet Ensemble.

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In addition to the concert, you can support the student scholarship fund through the Gala Berres Brothers Coffee Fundraiser. Get your holiday shopping done early! Get gifts of coffee and cappuccino for your friends and family, office mates and more.

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**For more information or to submit your order visit:**  
**[www.edu/coac/gala-benefit-concert](http://www.edu/coac/gala-benefit-concert)**

To make a donation to the Music Scholarship Fund, please scan the QR code to the right. It will take you to the Gala Benefit Concert page and at the bottom of that page is a donation form.



For more information regarding the music program at UW-Whitewater, please visit the department website at **[www.edu/cac/music](http://www.edu/cac/music)**.

**tickets.uww.edu**

**(262) 472-2222**