The Department of Music presents a Student Recital:

October 23, 2021
1:00 pm
Light Recital Hall

Featuring:
Claire Allen, soprano
Lannette Calhoun, piano
Program

E Susanna non vien!... Dove sono i bei momenti. ............... W. A. Mozart
from Le Nozze di Figaro 1756-1791

Notte ................................................................. Ottorino Respighi
Nebbie 1879-1936

Die Lotosblume......................................................... Robert Franz
Vergessen 1815-1892

C’est l’extase langoureuse. ................................. Claude Debussy
Le colibri................................................................. Ernest Chausson
  1855-1899

Songs from Letters: .................................................. Libby Larsen
  Calamity Jane to her Daughter Janey, 1880-1902 b. 1950
  A Working Woman
  All I Have

Give Me Jesus ....................................................... arr. Moses Hogan
  1957-2003
  Traditional Spiritual
ACKNOWLEDGEMENTS

First of all, a huge thank you to everyone who took the time to attend my recital today or view it online! I’m thrilled to share this program of beautiful music with you all. So many thank you’s are in order, and they are as follows:

To my applied voice instructor, Dr. J. Adam Shelton, thank you for helping me find my voice. Thank you for believing in me, making me feel seen, and for showing me how to “create the space and trust that the rest will follow.” Your wisdom and support have been of tremendous influence, both in preparing this recital, but also in overcoming the many challenges of the past few semesters.

To my collaborative pianist, Lannette Calhoun, it has been an absolute joy to work with you in preparing this recital. Your sensitivity, insight, wisdom, and incredible skill have made this entire process a truly wonderful experience every step of the way. I look forward to future collaborations with you!

Additionally, to the rest of the voice faculty (Professors Bob Gehrenbeck, Brian Leeper, Jessica Schwefel, Sharri Van Alstine, and Rachel Wood) please know that each and every one of you have changed my life - with both the investment you have made in my development as a musician and the opportunities you have all afforded me in my two years here.

To my parents, Meg and Scott, thank you for nurturing my lifelong love of music. This journey may not have unfolded the way that any of us thought it would have, but I hope that I’ve made you both proud regardless.

Finally, to my partner, Shawn McCarron - a simple thank you doesn’t even begin to express my gratitude for your steadfast support of my crazy journey. You gave me a much needed push in the right direction when I needed it the most, and that’s something I’ll never be able to repay. Thank you for choosing me every day for the past 2.5 years!

My final selection, Moses Hogan’s arrangement of the Black American spiritual “Give Me Jesus” is presented in loving memory of my dear friend Emily J. Eckert (21 September 1997 - 19 January 2021). Emily always said she was going to change the world, and despite her short life, made a great impact on her community with her strong faith and caring heart. In ending with this selection, I hope that I can inspire all in attendance, whether you are of faith or not, to leave with the intention to be kind to someone in need, to assume the best in others, to reach out to someone who might be struggling, or to take a moment to reflect, pray, or practice gratitude, as this is what I know Emily would want her legacy to be.

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Ms. Allen’s recital is in partial fulfillment of the graduation requirements for the degree of Bachelor of Music Performance.
Upcoming Events

Whitewater Symphony & Chamber Orchestras
October 24 @ 3:00 pm, Young Auditorium

The Whitewater Symphony Orchestra is the flagship orchestra at UW-Whitewater. WSO is a full orchestra and includes woodwinds, brass, percussion, and strings.

Gala Benefit Concert
December 4 @ 7:30 pm, Young Auditorium

An annual tradition, the Department of Music presents the Gala Benefit Concert. The Gala concert features works from every student ensemble in the department, from the Whitewater Symphony Orchestra to the Clarinet Ensemble.

In addition to the concert, you can support the student scholarship fund through the Gala Berres Brothers Coffee Fundraiser. Get your holiday shopping done early! Get gifts of coffee and cappuccino for your friends and family, office mates and more.

For more information or to submit your order visit: uw.edu/coac/gala-benefit-concert

To make a donation to the Music Scholarship Fund, please scan the QR code to the right. It will take you to the Gala Benefit Concert page and at the bottom of that page is a donation form.

For more information regarding the music program at UW-Whitewater, please visit the department website at uw.edu/cac/music.