The Department of Music presents a Student Recital:

Featuring:
Delta Omicron

October 26, 2021
7:30 pm
Light Recital Hall
Program

So Big/So Small ....................... Benj Pasek (b. 1985) and Justin Paul (b. 1985)
from Dear Evan Hansen

Jacob Krueger, guitar
Molly Wanless, voice

War Stories ...................................... Adrienne Albert (b. 1941)
3. Homeward Bound

Miranda Johnson, horn
Dayna Hubbartt, flute
Dawson Babcock, piano

Outset Island ..................................... Koji Kondo (b. 1961)
from The Legend of Zelda: Wind Waker
Arr by Kayla Okus

Marilyn Farias, clarinet
Kayla Okus, french horn
Emma Phelps, flute

Partita No. 2 in D Minor ............................. Johann Sebastian Bach (1685-1750)
Giga

Caryana Dominguez, violin
Program

Four Preludes for Solo Piccolo ........................................... David Loeb (b. 1939)

Movement 1
Movement 3

Traci Pinzon, piccolo

Under the Sea ................................................................. Alan Menken (b. 1949)

From The Little Mermaid

Arr. by Bennett Potluri

Char Luebke, bass trombone
Cassie Parrell, trumpet
Dayna Hubbartt, alto saxophone

There is More ............................................................... Lucas Reisdorf (b. 1999)

Lucas Reisdorf, conductor
Madelyn Clarke, trombone
Callie Knoll, trombone
Riley Kulow, trombone
Char Luebke, trombone
Emmett See, trombone
Marc Ziems, trombone

Video Game Medley ...................................................... Nikolay Nekrasov (1821-1878)
Koji Kondo (b. 1961)
Toby Fox (b. 1991)
Arr by Jimmy Karolek

Dawson Babcock, marimba
Maggie Hillock, marimba
Jimmy Karolek, marimba
Noah McKay, marimba
Cristina Ballatori, flute, with guest artist, Kevin Chance
October 28 @ 7:30 pm, Light Recital Hall

Join Cristina Ballatori, flute, and Kevin Chance, piano, for an eclectic program of works inspired by songs and dances. The program will feature a selection of major repertoire from the flute and piano repertoire including Franz Schubert’s Introduction and Variations (Opus 160) on Trockne Blumen from Die Schone Mullerin and Robert Muczynski’s Sonata, Op. 14 along with other lesser-known gems such as Samuel Zyman’s Canción de Cuna, Michael Torke’s Sprite, and Dan Welcher’s All the Words to All the Songs.

Gala Benefit Concert
December 4 @ 7:30 pm, Young Auditorium

An annual tradition, the Department of Music presents the Gala Benefit Concert. The Gala concert features works from every student ensemble in the department, from the Whitewater Symphony Orchestra to the Clarinet Ensemble.

In addition to the concert, you can support the student scholarship fund through the Gala Berres Brothers Coffee Fundraiser. Get your holiday shopping done early! Get gifts of coffee and cappuccino for your friends and family, office mates and more.

For more information or to submit your order visit: uww.edu/coac/gala-benefit-concert

To make a donation to the Music Scholarship Fund, please visit uww.edu/coac/gala-benefit-concert

For more information regarding the music program at UW-Whitewater, please visit the department website at uww.edu/cac/music.

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