

THE DEPARTMENT OF MUSIC PRESENTS
MATTHEW ONSTAD, TRUMPET
MYUNGHEE CHUNG, PIANO

Friday, November 5, 2021 • 7:30pm
Light Recital Hall

PROGRAM

Concertino (1890) Henri Senee
I. Introduction (1853-1909/10)
II. Romance
III. Ballet

Concerto No. 3 Vladimir Peskin
(1906-1988)

Romance Vladimir Peskin
(1906-1988)

~brief pause~

Trumpet Songs (2004) Jennifer Higdon
I. Morning Opens (b. 1962)
II. To Home
III. In Our Quiet
IV. Hop & Toe Dance
V. Threaded
VI. Breaking

Sonata for Trumpet and Piano (1956) Halsey Stevens
I. Allegro moderato (1909-1989)
II. Adagio tenero
III. Allegro

Farewell to Stromness (1980) Sir Peter Maxwell Davies
(1934-2016)



University of Wisconsin
Whitewater

College of Arts
and Communication

BIOGRAPHIES

A Wisconsin native, **Dr. Matthew Onstad** serves as Assistant Professor of Trumpet the University of Wisconsin-Whitewater, where he teaches applied trumpet, coaches chamber music, performs with the Whitewater Brass Quintet, and teaches World of the Arts. He has been Principal Trumpet with the Quad City Symphony Orchestra since 2016.

While earning his DMA and MM degrees from the University of Wisconsin-Madison, Dr. Onstad served the Mead Witter School of Music as a Project Assistant performing with the Wisconsin Brass Quintet, a faculty ensemble-in-residence. He holds the rank of Staff Sergeant in the 132nd Wisconsin Army National Guard Band and has performed with the Milwaukee Symphony Orchestra, ProMusica Chamber Orchestra, Milwaukee Ballet Orchestra, Madison Symphony Orchestra, Wisconsin Chamber Orchestra, Orchestra Iowa, Illinois Symphony Orchestra, and the Isthmus Brass.

Dr. Onstad has previously taught trumpet at St. Ambrose University, the University of Wisconsin-La Crosse, and the University of Wisconsin-Oshkosh. He has served as a master clinician with the Wisconsin Brass Quintet, the 132nd Army Band, and the Quad City Symphony Orchestra throughout the United States. Dr. Onstad received his BM from the University of Wisconsin-Oshkosh. His teachers include John Aley, Alex Noppe, Jean Laurenz, Marty Robinson, and Robert Levy.

Matthew is an Edwards Artist and Clinician.

www.matthewonstad.com

BIOGRAPHIES

Korean born pianist **Dr. MyungHee Chung** has received numerous national and international awards, including first prize at the 1977 William Kapell Maryland International Piano Competition; the 1976 Chicago Symphony Orchestra Young Performer's Competition, the 1978 Portland Symphony Orchestra Competition and the 1980 Juilliard Concerto Competition. She was a prizewinner in the 1980 Gina Bachauer International Competition and a finalist in the 1981 Busoni International Competition.

She has appeared as a soloist and chamber musician throughout the U.S., Europe, Mexico, Canada, and the Far East and she has performed with many major orchestras including the symphony orchestras of Chicago, Baltimore, Portland, New Philharmonic, and Seoul Philharmonic.

Her recent performance engagements include solo engagement of Gershwin Piano Concerto and Rhapsody in Blue in England and Wisconsin; Grieg Piano Concerto in Lake Geneva, Wisconsin; and solo and chamber music at the Edgerton Chamber Music Festival in Wisconsin, at the Sejong Cultural Music Festival in Chicago, Illinois, and at Special 911 Concert at Argonne National Laboratory in Illinois. Piano solo recitals were given in many cities in Wisconsin, including Madison, Watertown, Beloit, and Whitewater as well as in other cities in Europe, Asia, Mexico, and the United States: including Boston, Los Angeles, Capri, Italy; Seoul, Korea; Puebla, Tlaxcala, and Mexico City in Mexico. She was a soloist with many orchestras: Concertante di Chicago, DuPage Symphony Orchestra Chicago, Chamber Orchestra, Fox River Valley Symphony, New Philharmonic, Seoul Philharmonic, Baltimore Symphony, and Chicago Symphony. Dr. Chung was an active chamber musician as a member of Seraphin Trio for four years at the University of New Mexico, performing numerous concerts with violinist Leonard Felberg and cellist Joanna deKeyser. She was also collaborating with many other artists such as Eugenia Alikanova, first violinist of Moscow String Quartet, with David Kim, concert master of the Philadelphia Orchestra, and a variety of musical instruments as well as singers.

Dr. Chung received Bachelors and Masters degrees in music from The Juilliard School studying with Martin Canin. She continued her studies with Gary Graffman at the Manhattan School of Music where she received her Doctor of Musical Arts degree. Her teachers include Andre Watts, Tong-Il Han, Chung-Choo Oh and Kisun Yun.

Dr. Chung taught at the Missouri Southern State University in Joplin, Missouri and at the University of New Mexico, Albuquerque, New Mexico as an Associate Professor. In August 1995, she joined the faculty of the University of Wisconsin-Whitewater, Wisconsin where she is a Professor and keyboard coordinator.

tickets.uww.edu

(262) 472-2222

UPCOMING EVENTS

Symphonic Wind Ensemble

November 7, 2021 @ 3:00 pm

The Symphonic Wind Ensemble returns to the Young Auditorium stage for it's first live performance in front of an audience since March 10, 2020 at Carnegie Hall. The program includes "Traveler" by David Maslanka, "if ever there is tomorrow" by Cristian Ellenwood and "Suspended - Symphony for Winds, Percussion and Pre-recorded Soundscape" by Alex Shapiro.

Gala Benefit Concert

December 4 @ 7:30 pm, Young Auditorium

An annual tradition, the Department of Music presents the Gala Benefit Concert. The Gala concert features works from every student ensemble in the department, from the Whitewater Symphony Orchestra to the Clarinet Ensemble.

In addition to the concert, you can support the student scholarship fund through the Gala Berres Brothers Coffee Fundraiser. Get your holiday shopping done early! Get gifts of coffee and cappuccino for your friends and family, office mates and more.

For more information, to make a donation or to submit your order visit:

www.edu/coac/gala-benefit-concert

For more information regarding the music program at UW-Whitewater, please visit the department website at www.edu/cac/music.

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“Morning Opens”

The morning opens like a flower from night
I see the stars go to sleep in the light
And as I walk into the morning air thinking of you
In cracks of sidewalks I pick up flowers moist with truth

I amble on now through rainbows from sprinklers
I cross the street and wave to neighbors and strangers
I feel I'm floating and I'm flying, I'm the flower from the night
Slowly opens, feels the sun's rays, from your morning light

A window opens, your face comes in sight
I wave good morning, your face beaming bright
I feel my day start from the sunshine in you
The flowers open in love and morning's light dew

“in our quiet...”

Now I lay me down to sleep in our quiet safety...
Peaceful clock and shadows mark the timelessness of our
love...
Your warmth and our dreams dance together tonight...
And I can drift in your arms knowing... knowing... knowing...
The quilt connects us both but heart connects us all...
And I reach out to feel you just as our souls once did...
In our quiet safety.

“Threaded”

Threaded days like stems of roses
Crawl, entwine in sunray poses
We rock in song on wood-crossed floors
In tip-toe dancing with love-struck chords

Threaded nights
Stars like pearls
Shift night-time rays
In love we curl

We sing a dance
In whispered needs
A loving flower
A rose's seed

“To Home”

Strings in sweet air
The pines do sing
Under point lights of stars
My heart has wings

For my love has crossed my path
Ahead of me tonight
As we wander through the woods
Under moon and evening's light

Whippoorwills call
I hear her voice ahead
Sweetly call my name
To home to crawl in bed

“Hop & Toe Dance”

Hop & Toe Dance, heel and sing
A sprightly jig my sweetheart brings

To fly & light upon the clouds
I rise to leap, jump and dance out loud

You ask, I see, of what is this?
From me, I cry, it was a kiss

And then you see, I fly like doves
I spring up skywards, I'm in love

“Breaking”

Floating down
Through clouds wet with dark
My hands outstretch to feel
Where I will grasp a limb to
Stop my falling down
My falling down heavily down
And the grace of your hand
Grips my soul
Pulling up gently
Through breaking rays
In the gray dappled sky
And the rain becomes
Dew as I grasp you