



University of Wisconsin
Whitewater

THE DEPARTMENT OF MUSIC
PRESENTS A STUDENT RECITAL:

Featuring:

Abigail Rago, flute

Accompanied by:

Dr. Sarah Read Gehrenbeck, piano

November 6, 2021

7:30 pm

Light Recital Hall

PROGRAM

Kassouga Makoto Shinohara
(b. 1931)

Dr. Sarah Read Gehrenbeck, piano

Celtic Suite nr. 2 “Fields of Grace” Herman Beeftink
(b. 1953)

~ Short Intermission ~

Umoja “The First Day of Kwanzaa” Valerie Colman
(b. 1970)

Haley Dieter, soprano saxophone

Selena Esquivel, clarinet

Kayla Okus, horn

Mitchell Strom, bassoon

~Short Intermission~

Sonata in A Minor C.P.E. Bach
I. Poco Adagio (1714-1788)

Nocturne et Allegro Scherzando Philippe Gaubert
(1879-1941)

Dr. Sarah Read Gehrenbeck, piano

ACKNOWLEDGEMENTS

Today has finally arrived and I am so excited to share this program with all of you! As a freshman I feared this moment, but 5 years later I find it challenging to contain my excitement. It is amazing what positive changes occurred in just a few short years. I could not have made it to this moment without the love and support from my family, and I am grateful. I would like to specifically thank my parents for nurturing my love for music even though as a child I struggled to consistently practice once they put me in music lessons. Dad is no longer here to see where those lessons brought me, but I know if he could be, he would be the most vocal supporter here tonight. To my fellow students, colleagues and friends here at UW-Whitewater, thank you for your steadfast support through good times and rough times. Dr. Ballatori, thank you for your guidance and support during my growth as a musician. Being your student has truly been a blessing; I have learned so much and have become a more confident musician and teacher.

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Ms. Rago's recital is in partial fulfillment of the graduation requirements for the degree of Bachelor of Music Education

UPCOMING EVENTS

Symphonic Wind Ensemble

November 7, 2021 @ 3:00 pm

The Symphonic Wind Ensemble returns to the Young Auditorium stage for its first live performance in front of an audience since March 10, 2020 at Carnegie Hall. The program includes “Traveler” by David Maslanka, “if ever there is tomorrow” by Cristian Ellenwood and “Suspended - Symphony for Winds, Percussion and Pre-recorded Soundscape” by Alex Shapiro.

Gala Benefit Concert

December 4 @ 7:30 pm, Young Auditorium

An annual tradition, the Department of Music presents the Gala Benefit Concert. The Gala concert features works from every student ensemble in the department, from the Whitewater Symphony Orchestra to the Clarinet Ensemble.

In addition to the concert, you can support the student scholarship fund through the Gala Berres Brothers Coffee Fundraiser. Get your holiday shopping done early! Get gifts of coffee and cappuccino for your friends and family, office mates and more.

For more information, to make a donation or to submit your order visit:

uww.edu/coac/gala-benefit-concert

For more information regarding the music program at UW-Whitewater, please visit the department website at uww.edu/cac/music.

tickets.uww.edu

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