

SONiCt

presents

**Composers from
Louisiana State
University**

November 12, 2021

7:30 pm

Light Recital Hall

PROGRAM

SnowballMara Gibson
(b. 1972)

Lily Freeman, trumpet
Nick Andersen, trumpet

To the Three GracesDinos Constantinides
(1929-2021)

Enrique Chambers, flute
Emma Phelps, flute
Traci Pinzon, flute

Unhinged Stephen Beck
(b. 1959)

E: Vespers Mara Gibson
(b. 1972)

Cristina Ballatori, flute
Christian Ellenwood, clarinet
Karen Boe, piano

Program 1599 Edgar Berdahl

Adjacency for FluteNick Hwang
(b. 1982)

Enrique Chambers, flute

Clockmaker's DollMara Gibson
(b. 1972)

Rachel Wood, voice
Matthew Sintchak, saxophone

Small Lemon TreeDinos Constantinides
(1929-2021)

Christian Ellenwood, clarinet
Paris Barker, soprano
Rachel Wood, mezzo soprano
Hunter Gebauer, baritone
Tyler Walker, bass

BIOGRAPHIES

Composer **Mara Gibson** is originally from Charlottesville, VA, graduated from Bennington College, and completed her Ph.D. at SUNY Buffalo. She has received grants and honors from the American Composer's Forum, the Banff Center, Louisiana Division of the Arts, ArtsKC, Meet the Composer, the Kansas Arts Commission, the National Endowment for the Arts, the International Bass Society, ASCAP, the John Hendrick Memorial Commission, Virginia Center for Creative Arts, the MacDowell Colony and Yale University. Internationally renowned ensembles and soloists perform her music throughout the United States, Canada, South America, Asia, and Europe. Dr. Gibson has taught at the UMKC Conservatory as Associate Professor where she was the founder of the UMKC Composition Workshop and co-director/founder of ArtSounds. Starting fall 2017, she joined the faculty of Louisiana State University where she is currently Associate Professor of Composition and Area Head with tenure. Mara released her first compilation CD Artifacts May 2015, with her second CD Skyborn released in November 2017 close behind through PARMA Recordings. Her third CD project released in the summer of 2020 features Secret Sky performed by the Athens Philharmonic Orchestra. Recently, she completed her bassoon concerto, Escher Keys funded through a Louisiana Board of Regents (ATLAS grant). <https://maragibson.com>

Dinos Constantinides: (Greek: Ντινος Κωνσταντινιδης; 10 May 1929 - 20 July 2021) was a Greek-American composer of contemporary classical music. Constantinides was born in Ioannina, Greece. He studied violin and music theory at the Greek Conservatory in Athens, then violin at the Juilliard School in New York. He received a master's degree in music from Indiana University and a doctoral degree in composition from Michigan State University. He played violin in the State Orchestra in Athens for 10 years. Since 1967 Constantinides has taught at Louisiana State University, and received a Boyd Professorship of Composition there in 1986. He also directed the University's New Music Festival and the Louisiana Sinfonietta. He has received first prizes in the 1981 Brooklyn College International Chamber Competition, the 1985 First Midwest Chamber Opera Conference, and the 1997 Delius composition Contest Grand Prize.[1][2] He died at the age of 92 on 20 July 2021

Stephen David Beck is the Haymon Professor of Composition and Computer Music. He holds a joint appointment at the Center for Computation & Technology, where he previously served as the Area Head for the Cultural Computing focus area and Director of the AVATAR Initiative in Digital Media. He was also Interim Director of the center from 2008-2010. Dr. Beck received his Ph.D. in music composition and theory from the University of California, Los Angeles, in 1988, and held a Fulbright Fellowship in 1985-86 where he was a researcher at the Institut de Recherche et Coordination Acoustique/Musique (IRCAM) in Paris,

France. His current research includes sound diffusion systems, high-performance computing applications in music, and virtual music instruments, a system of interactive computer programs that extend and expand on the performance capabilities of acoustic instruments. His music has been performed throughout the world, including performances at Weill Recital Hall, Sao Paulo Bienal '91, SCREAM Radio Series, Concert Band Directors National Association Biennial, North American Saxophone Alliance, New Music America, World Harp Congress, and on the Triforium Series in Los Angeles. His music and writings have been published by G. Shirmer, MIT Press, and the Computer Music Journal, and his music has been recorded on the SEAMUS, EMF and Gothic record labels.

Edgar Berdahl is an Associate Professor in Experimental Music and Digital Media at Louisiana State University. In collaboration with the Center for Computation and Technology (CCT) at the LSU Digital Media Center (DMC), he studies how new technology is influencing new music and vice versa. He creates new instruments and uses them to create music in new ways. He is particularly interested in embedding miniature computers inside new musical instruments to create "embedded instruments." Dr. Berdahl is also interested in assistive music technologies. His music has been performed at venues such as the SEAMUS Conference, International Computer Music Conference, International Conference on New Interfaces for Musical Expression, and NYC Electroacoustic Music Festival. He has published journal papers in the Computer Music Journal, Organised Sound, the Journal of the Acoustical Society of America, and the IEEE Transactions on Haptics. Dr. Berdahl received his PhD at the Center for Computer Research in Music and Acoustics (CCRMA), Stanford University, where he later worked as a lecturer teaching the first class in which music students created embedded instruments with high-quality sound. Dr. Berdahl has also been a Humboldt Postdoctoral Fellow at the Technical University of Berlin.

UW-Whitewater's very own **Nick Hwang** is a composer and sonict artist whose work explores connections in art, technology and interaction. He is currently an Assistant Professor at the University of Wisconsin at Whitewater. Nick earned his PhD in Compositional and Experimental Music & Digital Media at the Louisiana State University. Nick holds a Masters degree in Music Composition from Louisiana State University and B.A. in Theory and Composition from the University of Florida.

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