The Department of Music presents

UNIVERSITY/COMMUNITY BAND

Glenn C. Hayes, director

November 29, 2021
7:30 pm
Light Recital Hall
Liturgical Dances .......................... David Holsinger  
(b. 1945)

Heart Songs ............................. David Maslanka  
 I. Quiet Song  
 II. Song with Variations  
 III. Heart Song  

Night on Fire .......................... John Mackey  
(b. 1973)

The Purple Carnival ...................... Henry Alford/ed. Erickson  
(1875-1939)
PERSONNEL

**Piccolo:**
Hailey Hanson, Music Education

**Flute:**
Mia Artman, Music Education
Kaitlin Christensen, Music Education
Lilly Coutts, Creative Writing
Alena Feldt, Exploratory
Abbie Hammer, Special Education
Hailey Hanson, Music Education
Randi Haron, Instrumental Performance
Kaitlin Christensen, Music Education
Hailey Hanson, Music Education

**Clarinet:**
Ash Boos, Theatre Education
Michelle Borck, Prairie Restoration Specialist
Mallory Friske, Instrumental Music Educator
Kayla Glaser, Graphic Designer
Zack Gurney, Music Education
Christine Hayes, Elementary Music Educator
Danielle Kaestner, Media Arts and Game Development
Lily Mannino, Biochemistry
Zach Oster, Associate Professor of Computer Science
Maggie Paucek, Instrumental Music Educator

**Bass Clarinet**
Bashkim Veliu, Chemistry & Biology

**Alto Saxophone:**
Dawson France, Music Education
Natalie Illikainen, Music BA
Nancy Lange, Retired Physical Therapist
Yingxin Lin, Mathematics

**Tenor Saxophone:**
Alex Jones, artist
Ashlyn Syrett, Music Education

**Trumpet:**
Autumn Bishop-Brown - Media Arts and Game Development
Tommy Devona, Music Education (choral)
Roman Evans, Sociology
Sophia Floss, Finance
Tyler Giegerich, Music Education
James Kates, Professor of Communication
Grant Larson, Media Arts and Game Development
Nate Marowsky, Supply Chain and Operations Management
Cassie Parrell, Music Education
Adrian Pearce, Agricultural and Brewing Entrepreneur
Nick Stuttgen, Music Education

**Horn:**
Liliana Dominguez, Computer Science
Kyle Hooker, Software Testing Consultant
Kelli Polnow, Elementary Education
Kierstyn Torres, Music Education

**Trombone:**
Andy Lloyd, Music Education
Emmett See, Music Education
Jacob Vanden Avond, Accounting

**Bass Trombone:**
Pete Friske, Jr., Woodwind Repair Technician
Char Luebke, Music Education

**Euphonium:**
Matthew Anderson, Computer Science
Evan Gunderson, Elementary Education
Jeff Rosendahl, Educator

**Tuba:**
Andy Goetz, Music Performance

**Percussion:**
Joe Blake, Electronic Media
Jordan Goodman, Computer Science
Caleb Gough, Computer Science
Peri Hineman, Music BA
Dexter Neustadt, History Education
Julisa Sand, Psychology
UPCOMING EVENTS

Sonict Composers
December 2, 2021 @ 7:30 pm, Light Recital Hall

Sonict Composers: Sonict presents new works from current UW-Whitewater students along with recent alumni. This is a great opportunity to hear some new and original music straight from Whitewater!

Gala Benefit Concert
December 4 @ 7:30 pm, Young Auditorium

An annual tradition, the Department of Music presents the Gala Benefit Concert. The Gala concert features works from every student ensemble in the department, from the Whitewater Symphony Orchestra to the Clarinet Ensemble.

In addition to the concert, you can support the student scholarship fund through the Gala Berres Brothers Coffee Fundraiser. Get your holiday shopping done early! Get gifts of coffee and cappuccino for your friends and family, office mates and more.

For more information, to make a donation or to submit your order visit:

uww.edu/givemusic

For more information regarding the music program at UW-Whitewater, please visit the department website at

uww.edu/music

tickets.uww.edu   |   (262) 472-2222
PROGRAM NOTES

Liturgical Dances
Liturgical Dances was commissioned by the Beta Mu chapter of Phi Mu Alpha Sinfonia to celebrate 75 years at Central Methodist College. It was premiered by Keith House and the CMC Symphonic Band in 1982.

Both the form and content of Liturgical Dances were influenced by Holsinger's own memories of his years at CMC in Beta Mu. His first image (reflection on the emotional and spiritual bonds that united the students) is described by a collage of gentle percussion sounds and a haunting melody by the horns. The second memory (exuberant praise for life and "a glorious Lord who created music") is described in seven short sections, each of which typically begins quietly and builds to a full-band climax. Subtitled Benedicamus socii Domine (let us all, as companions, praise the Lord), the work was first runner-up in the 1981 NBA-DeMoulin and ABA-Ostwald competitions.

Heart Songs
The title Heart Songs comes from the image of watering the tree of life with the blood of the heart. It is the hope of the composer that this music provides a substantial and deeply-felt piece for audience and performers alike. The second and third songs are based on melodies from the 371 Chorales by J.S. Bach.

Night on Fire
Night on Fire is a full-throated shout of collective expression. It's pace is frantic from the outset, with the unique kid of energy that comes only from groups engaged in choreography that is at once carefully planned and seemingly spontaneous.

Purple Carnival March
The Purple Carnival March was written by American composer Harry L. Alford. Alford was born in 1883 and grew up in Hudson, Michigan. In his youth, he quickly became an accomplished trombonist, composer, and arranger. He wrote his first march at the age of 14, which was performed by a military band that came through his town. Principally self-taught, his only formal musical training came from a three-year stint at the Dana School of Music in Ohio. In 1903, Alford tired of traveling and organized his own free-lance arranging bureau in Chicago. This was a novel idea at that time, since arranging was considered to be a mere sideline, and Alford was ridiculed when he made it known that he intended to make a full-time living as an arranger.

By 1910, his clientele, particularly in the field of vaudeville, was enormous. He arranged and orchestrated the music of many of America’s leading popular composers and songwriters, including Scott Joplin, W C Handy, Irving Berlin, Charles L Johnson, and many others. In addition, bandmasters John Philip Sousa, Patrick Conway, Arthur Pryor, Albert Austin Harding, and Merle Evans were loyal customers for not only Alford’s arrangements but his original band compositions as well. Over the years, Alford’s music became well known in the school and college band settings, as the composer received many commissions from major universities across the country.

The Purple Carnival March was written for Alford’s good friend, bandmaster Glenn Cliffe Bainum, and the Northwestern University Band. It has been a staple of the standard march literature ever since its premiere in 1933. Its unique 6/8 feel, technical woodwind lines, and powerful low brass melodies make for an interesting and exciting listening experience.