

"Winds of Change" Composer



Marcus S. Grant

Marcus S. Grant is a professional composer, trumpeter, teacher, clinician, producer, and content creator from Virginia. He is the Co-founder and Director of the Trumpeter's Multi-Track Competition and Seminar and contributes compositions and arrangements as a Signature Artist with the world's leading digital sheet music retailer, musicnotes.com. Marcus' award-winning compositions and arrangements are continually performed and recorded by world class artists and ensembles all across the globe.

Marcus is driven by the goal to provide transformative opportunities and impactful encounters to all people using his love for music, holding the philosophy that everyone deserves the best experiences in education, and that music is an essential element of those experiences. He seeks to use music to provide education, inspiration, and empowerment to all who are willing to receive it.



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HyeKyung Lee

An active composer/pianist, HyeKyung Lee has written works for diverse genres and media: from toy piano to big concerti, from electronic music to children's choir. The commissions include the Bonnie McElveen Commission for Maestro Gerard Schwarz and the Eastern Music Festival Orchestra. Renee B. Fisher Piano Competition, the Meg Quigley Vivaldi Bassoon Competition, and Columbus Youth Choir and String Orchestra.

Born in Seoul, Korea, HyeKyung studied at YonSei University and the University of Texas at Austin, where she received her DMA in composition and a piano performance certificate. Her music has been supported by the National Endowment for the Arts, Meet the Composer Fund, and Residencies at Yaddo and MacDowell Colony (among others). She is the Associate Professor of Music at Denison University in Granville, Ohio.



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Karen Amrhein

Composer Karen Amrhein writes for chamber ensemble, voice, orchestra, and wind ensemble.

"Amrhein is tonally oriented, lyrical, and composes with an insightful sense of instrumental possibility. She is also a fine contrapuntalist who is equally adept at thinking both vertically and horizontally. Her lines are enlivened by quirky rhythms, and the harmonies that their convergences generate at key points are never less than pleasingly surprising." -William Zagorski, *Fanfare Magazine*

"Karen is very sensitive to melody, and quite insightful as to the harmonic structure that will best support it. What results is both engaging and intriguing, as well as emotionally satisfying, not infrequently witty, and quite often uplifting – all characteristics and affects that seem regrettably rare in the work of more recent times." – Composer Robert Sirota, former President of the Manhattan School of Music, and former Director of the Peabody Institute.

Among Ms. Amrhein's works are the ballet *Little Nemo in Slumberland*; a *Symphony of Seasons*; five concertos for soloist and chamber orchestra, including the clarinet concerto *Event Horizon*, written for and recorded by Richard Stoltzman; seven sonatas for solo instrument and piano; two string quartets and a string trio; a dance suite for piano; and works for narrator and orchestra including *Princess Paline*, *The Gift of the Magi*, and *The Christmas Mirror*. Ms. Amrhein had also written an oratorio setting of *The Book of Jonah* for soloists, choir, and chamber orchestra.

Karen is an award-winning member of ASCAP, a recipient of a Maryland State Arts Council Artist Award, and has twice been nominated for the Pulitzer Prize. Her music has been performed by ensembles including the Slovak Radio Symphony Orchestra, the Susquehanna Symphony, the Hewlett-Packard Symphony, the Peabody Wind Ensemble, and the Mariner String Quartet. She has a B.A. in Medieval History from the University of California, San Diego and is an alumna of the Peabody Conservatory of Music in Baltimore, Maryland. Her music is published by Happy Lemon Music Publishing, and is available for purchase at www.happylemonmusicpublishing.com.



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Alonso Malik Pirio

Alonso Malik Pirio, Grammy award-winning artist, grew up listening to and writing music from a wide variety of styles, including jazz, R&B, rock, Afro-Cuban, funk, and hip-hop. Classically trained, he holds a degree from UCLA's Herb Alpert School of Music, and has since formed a career as a film composer, performer, music director, orchestrator, and educator.

Alonso's film scores have been heard at dozens of festivals across the US, including American Black Film Festival, Outfest, Arab Music Festival, and Milwaukee Film Festival. He wrote the score to films such as HFFPA Award-winner, *Pendulum* (2020), *Origin* (2018) - which premiered at the Egyptian Theatre in Hollywood- as well as for several other animated and live-action shorts, such as *Big Bark* (2020), and *Herald of Blue* (2020).

A multi-instrumentalist, Alonso has performed in dozens of pit orchestras, music-directed live concerts, and is a Grammy-winning choral artist for singing on *The Passion of Yeshua* alongside the UCLA Chamber Singers.

He has appeared in concert with artists including Kenny Burrell, Julius Thomas III, Hila Plitmann, Eliseo Roman, J'Nai Bridges, Mark Kopitzke, and Doreen Montalvo. He is an avid hiker and traveler who lives and works in his native Los Angeles.



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Gala Flagello

Gala Flagello (b. 1994) is a composer, educator, and nonprofit director whose music has been described as “both flesh and spirit, intensely psychological without sacrificing concrete musical enjoyment” (I Care If You Listen.) She is a Festival Director and co-founder of the nonprofit contemporary music festival Connecticut Summerfest.

Gala currently serves as the Composer in Residence at Promenade Opera Project and was recently commissioned by the Albany Symphony, Hub New Music, the Peabody Essex Museum, and the Keene State College Concert Band. Other accolades include first prize in the 2020 Michigan Music Teachers Association Commissioned Composer Prize.

Gala strives to use music as a vehicle for social change, engaging with topics such as environmental advocacy, gender equity, and mental health in her work. She participated in the Georgia Run-Off Commissioning Project, raising funds for the senate campaigns of Raphael Warnock and Jon Ossoff. Other recent projects speaking to these issues include a commission from Latitude 49 in support of the Coalition for African Americans in the Performing Arts. Gala is a collaborator of DAMET Percussion, writing Precious Metals and Fragile Goods for Natural Beauty, a multimedia touring show that examines humans’ impact on our environment.

Gala holds a Bachelor of Music in Composition degree from The Hartt School, a Master of Music in Composition degree from the University of Michigan and is currently pursuing a Doctoral of Music Arts degree at the University of Michigan.



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Rylee Short

Rylee Short is a composer and horn player living in Louisville, Kentucky but in the process of relocating to St. Louis, MO. They enjoy performing with a myriad of music styles from free noise improv to trash prog to orchestral and chamber settings. They lost a lot of their early media promotion with their name change and transition but have been producing either scores or recorded productions since 2008. A lot of their work explores the collaboration between disciplines while either combining spoken word, written poetry, dance, fluxus, video media, or even the combination of all. Rylee is fascinated in how each individual expression changes under live collaboration. For many years, they produced and hosted events that combined artists to collaborate together for a live audience without rehearsal, Subterranean Phrases. They also served on the Board for Dreamland Louisville, and experimental music venue run by drummer and composer Tim Barnes, and they served as the Arts and Repertoire chair for Orchestra Enigmatic.

Rylee's compositions undergo motivic exploration and are generally programmatic in nature, while often the programmatic elements are not obvious by listening alone. Their two most important pieces to date are collaborations with spoken word artist and writer Hannah Drake, ("Holding Space" orchestrated for her poem "Spaces") that highlights marginalized representation in predominantly white male spaces & their collaboration with author Jacinda Townsend ("946" orchestrated for an excerpt from her novel *John Loves Ruth*) that explores police brutality and its disproportionate impact on the Black community. Rylee was thrilled to work on this project by Diversify the Stand and hopes that future endeavors will strive to celebrate the myriad of composers that can serve the community with their artistic expressions through notation.



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Lara Poe

Lara Poe is a Finnish-American composer who is currently based in London. She has worked with musicians such as the London Symphony Orchestra and the Lahti Symphony Orchestra, and her works have been performed across a wide range of venues throughout the US, Europe, and Asia. She was the 2019 Tanglewood Music Patricia Plum Wilde Fellow and represented Finland at Ung Nordisk Musik 2019 in Pitea. She was also a 2018-2019 participant in the London Symphony Orchestra's Panufnik Scheme, where she worked under the guidance of Colin Matthews and Christian Mason.

Poe has received recognition in several competitions, most recently receiving a BMI Student Composer Award in 2021, and the Theodore Holland Intercollegiate Composition Prize in 2020. At the RCM, Poe won the RCM Concerto Competition in 2018 and her orchestral piece Taivaanranta was subsequently performed at the RCM Amaryllis Fleming Concert Hall, conducted by Martin Andre. In 2017 she was the first female winner of the William Schuman Prize in the BMI Student Composer Awards, and in 2016 Poe won the American Prize in Chamber Music Composition, Student Division.

Poe is currently pursuing doctoral studies at King's College London under the supervision of Sir George Benjamin and Silvina Milstein. Previously, she received an artist diploma and Mmus with distinction from RCM, where she studied composition with Kenneth Hesketh and Simon Holt for ArtDip, Kenneth Hesketh for MMus, and electroacoustic music with Gilbert Nouno. Prior to her studies at the RCM, Poe studied with Martin Amlin, Richard Cornell, Joshua Fineberg, Paavo Korpijaakko, Rodney Lister, Alex Mincek, and Ketty Nez. She received her Bachelor of Music degree from Boston University and studied at the New England Conservatory Preparatory School while in grade school.



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Gina Gillie

Gina Gillie holds the position of Professor of Music at Pacific Lutheran University where she teaches horn, composition, ear training, chamber music, music history, music theory, and music appreciation. While all of Gillie's degrees and training are in Horn Performance, she has been an active composer since 2009. She was encouraged by her mentor at the University of Wisconsin-Madison, Douglas Hill, to write music, and her doctoral dissertation included a 20-minute multi-movement work for soprano, horn and piano, entitled *To the Seasons*. Her compositional style incorporates singing melodies and clear harmonies, and she enjoys exploring established styles of world music and broadening her musical palette.

She is frequently commissioned to write music for chamber ensembles that include brass instruments. Her *Sonata for Horn and Piano* was commissioned for Steven Cohen's album, *Cruise Control*, and has become a popular work to include on horn recitals. Her *Philharmonic Fanfare* was premiered by the Seattle Philharmonic at Benaroya Hall in Seattle and has been performed by university and professional groups. Gillie's music is performed internationally and has been showcased in countries including Australia, Belgium, Canada, Portugal, and the U.S. Many of her scores are published by Brass Arts Unlimited and Wavefront Music, and several other of her pieces are self-published and available on her website. She is thrilled to be included in the Diversify the Stand project that brings a rich diversity of music to trumpet students.



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Devin Clara Fanslow

Devin Clara Fanslow is a composer, performer, and game developer based in Chicago IL.

As a composer, her interests vary widely between genre and instrumentation, favoring unusual instruments such as her tuba, trumpet, clarinet, bassoon, guitar, and mandolin group Fire Thief.

After completing a Master's degree from DePaul University in Jazz Composition, she has since made efforts to involve herself in mixed media disciplines. She has a love for storytelling, music, and interactivity in video games.

She is a transgender woman, and in the arts, she hopes to contribute towards a destruction of expectation as well as a respect for tradition from the perspective of her unique lived experience.



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Yukiko Nishimura

Yukiko Nishimura is a Los Angeles-based composer and pianist. Yukiko graduated from Tokyo University of the Arts as a composition major. She also studied at the University of Miami and Manhattan School of Music.

Among her honors are the special mention at the 15th and 26th International Competition for Original Composition for band in Corciano, Italy, the 6th Aoyama Award in Kyoto, Japan, and the nominations in the category of Contemporary Classical for the 8th, 9th & 10th Hollywood Music in Media Award.

She has composed music for various instrumentations for commissioning, publications and theater works. The commissioning works include Music for the silent film "Edison's 1910 Frankenstein," "The Water Magician," directed by Kenji Mizoguchi in 1933, theatrical work "Fantasy of Kenji," "Chiko," and the collaboration project with Japanese Noh play "Kazuraki."

Yukiko has studied composition with Atsutada Otaka, Alfred Reed, Richard Danielpour, and Giampaolo Bracali, and studied piano with Ivan Davis and Sara Davis Buechner. Yukiko is a member of the Society of Composers and Lyricists, the American Society of Music Arrangers and Composers, the Alliance of Women Film Composers, the Academy of Scoring Arts, and ASCAP.

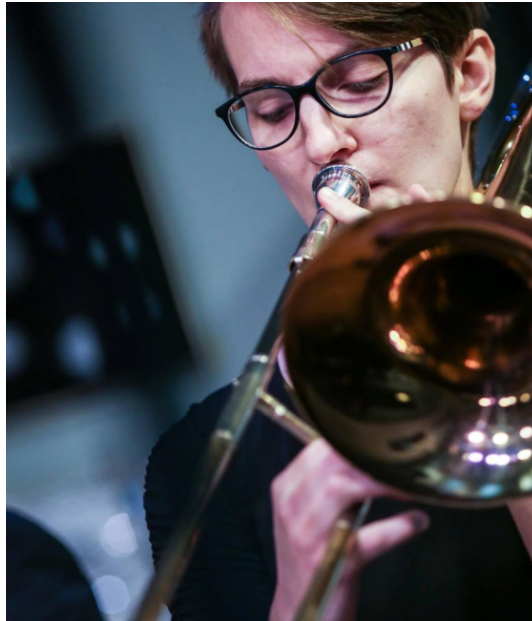


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Zoe Cutler

Zoe Cutler is a trombonist, composer, improviser, and multimedia weirdo based in Detroit, Michigan. She plays regularly with a variety of classical, jazz, and world music ensembles, including brass ensembles, straight-ahead combos, free-improvisation collectives, and klezmer groups. She has performed with artists including Terence Blanchard, Ingrid Jensen, Wynton Marsalis, Ignacio Berroa, Anat Cohen, Charles McPherson, Jamey Haddad, Sergio Assad, Ellen Rowe, Tamir Hendelman, Christian Howes, Alon Yavnai, Petros Klampanis, Alex Conde, Romero Lubambo, and Honey Monsoon.

Zoe's teachers have included trombonists Robin Eubanks, Lee Allen, David Jackson, and Jonathan Holtfreter, as well as writers Jay Ashby, Elizabeth Ogonek, and Ellen Rowe. She holds a M.M. in Trombone Performance from the University of Michigan and a B.M. in Trombone Performance and Jazz Arranging from Oberlin Conservatory.



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Angela Elizabeth Slater

Angela Elizabeth Slater is a UK-based composer, Illuminate Women's Music Director, and Associate Composition Lecturer at Cardiff University. She has an interest in musically mapping different aspects of the natural world into the fabric of her music.

Recent significant achievements include being selected to become a 2020-22 Tanglewood Composition Fellow, and a 2017-18 Britten-Pears Young Artist through which Angela worked with Oliver Knussen, Colin Matthews and Michael Gandolfi, developing *Soaring in Stasis* which received its premiere at 2018 Aldeburgh Festival. Her work *Eye o da hurricane* (for spring quartet), was shortlisted in the British category ISCM world music days in 2017. Angela was the New England Philharmonic's 2018 call for scores winner resulting in the world-premiere of her orchestral work *Roil in Stillness* in April 2019. Angela also became the 2018 Young Composer of the Year for the London Firebird Orchestra, leading to a new work, *Twilight Inversions*, which received its world-premiere on 11th June 2019. Angela was the 2019 Mendelssohn Scholar resulting in her furthering her studies with Michael Gandolfi at NEC in 2019. In 2019 Angela had further exciting performances including the Hildegard National Sawdust ensemble performing *Shades of Rain* for piano trio in Brooklyn, New York followed by a world-premiere of her work *Of Spheres* by the Semiosis quartet as part of the IAWM conference at Berklee College of Music (Boston). Angela has also recently attended the prestigious Choreographer-Composer Lab at Phoenix Dance Theatre with the intention of furthering her artistic ambition and collaborative practices with other artforms. In 2021 she is writing two new works for Royal Scottish Orchestra and writing a series of six new solo works through the *Connected skies* project funded by Arts Council England. She also recently had her work *Beyond Yourself* performed as part of Orkest de ereprijs de Young Composer's Meeting in Apeldoorn.



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