



University of Wisconsin  
**Whitewater**

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The Department of Music  
presents:

Trumpet Studio Recital  
Accompanied by:  
Dr. Myung Hee Chung

Featuring the works from *Winds of Change*  
released by Diversify the Stand  
An evening of compositions written by  
marginalized and under-represented composers

March 18, 2022  
7:30 pm  
Light Recital Hall

# PROGRAM

Gasconade Fanfare ..... Amy Dunker  
*UW-Whitewater Trumpet Ensemble*

Song for the Lost ..... Gina Gillie  
*Nick Andersen*

Evolving Landscapes ..... Alonso Malik Pirio  
*Nick Stuttgen*

Golden Trees ..... Yukiko Nishimura  
*Ryan Maddix*

Noctilucent ..... Angela Elizabeth Slater  
*Dr. Matthew Onstad*

A Castle in the Air ..... HyeKyung Lee  
*Tyler Giegerich*

Aiguille ..... Lara Poe  
*Cassie Parrell*

Summon Light ..... Devin Clara Fanslow  
*Matthew Harvey*

Fancy Free ..... Karen Amrhein  
*Jacob Pfannerstill*

Largo et Andante et Allegro et Presto et cetra ..... Zoe Cutler  
*Lily Freeman*

Awakening ..... Rylee Short  
*Nick Andersen*

A Crab, A Quill ..... Gala Flagello  
*Ryan Maddix*

# PROGRAM

Leopard's Pursuit ..... Marcus Grant  
*Nick Stuttgen*

Storm Warning ..... Eris DeJarnett  
*UW-Whitewater Trumpet Ensemble*

## **A note from Dr. Matthew Onstad**

Diversifying the trumpet and classical music repertoire we regularly perform is important to enhancing students' education as well as the depth and breadth of our performances. For the purpose of teaching and performing, we want to expose our students and audiences to many different voices, sounds, cultures, and perspectives. As musicians, our mission as performers, educators, and creators should be to stretch our creative minds, ears, and viewpoints as far as we can.

Our experiences with music reflect what is happening in the world. Thus, we should commit to exposing our community to music written by under-represented composers. The company Diversify the Stand, created by Dr. Carrie Blosser and Ashley Killam, both all-star trumpet performers and educators, has committed to this exact mission by commissioning works by composers of color, gender-marginalized composers, and composers identifying as LGBTQ+. In 2021, the organization published 12 new works by diverse composers for trumpet and piano, a collection entitled *Winds of Change*. I felt compelled to program these pieces for our UW-Whitewater Trumpet Studio Recital because Diversify the Stand's mission means so much to the innovation and expansion of the entire musical community. All twelve pieces, along with two trumpet ensemble pieces, are incredible works deserving of study and performance. We are looking forward to concertizing *Winds of Change*, bringing this new music to life, and offering a free addition to the standard trumpet repertoire.

Learn more about the *Winds of Change*  
Composers by scanning the QR code.



# UPCOMING EVENTS

## Music Mosaics: Brass Quintet

Sunday, April 10 at 3:00 p.m.

Light Recital Hall | Program

[tickets.uww.edu](https://tickets.uww.edu)

Closing out the Mosaics concert series for the 21/22 season, this concert includes music of Crespo, Koetsier, and more. Faculty performers, Dafydd Bevil, horn, Mike Dugan, trombone, Chris Ramaekers, trumpet, and John Tuinstra, tuba welcome Dr. Matthew Onstad, assistant professor of trumpet at UW-Whitewater.

## Jazz II Spring Concert

Tuesday, April 19 at 7:30 p.m.

Light Recital Hall

## Jazz I Spring Concert

Thursday, April 21 at 7:30 p.m.

Light Recital Hall

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## Peri Hineman, percussion\*

Saturday, March 19 at 3:00 pm

## Opera Workshop\*

Tuesday, March 29 at 7:30 p.m.

## Piano Studio Recital\*

Thursday, March 31 at 7:30 p.m.

*\* indicates events that are free to attend and do not require tickets.*

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For more information regarding the music program at UW-Whitewater, please visit the department website at

**[www.uww.edu/music](https://www.uww.edu/music)**

**262-472-2222 | [tickets.uww.edu](https://tickets.uww.edu)**