The Department of Music presents

SONICT

The Fuse Trio

Wednesday, April 6 • 7:30
Light Recital Hall
PROGRAM

Capriccio (2015) ................................................. John Heins
(b. 1956)

Postcards from Silver Lake (2010) ....................... Mark Carlson
I. Full Moon over Mt. Baldy (b. 1952)
II. Late at Night
III. The Good Life

~Intermission~

Concision (2020) ................................................ Luke Carlson
(b. 1983)

(b. 1970)

*Note:
Christian Ellenwood is substituting for David Gould,
Fuse’s regular clarinetist
The Fuse Trio formed in 2014 with the purpose of commissioning/premiering “crossover” works for saxophone, clarinet, and piano. The group made its debut at the 2014 North American Saxophone Alliance conference at the University of Illinois at Urbana-Champaign, premiering upon finding absence by Christian Ellenwood. In 2015, Fuse premiered pieces written for them by Phil Woods and Paquito D’Rivera at the 17th World Saxophone Congress in Strasbourg, France. Other performances have taken the group throughout the Midwest and to the International Clarinet Association’s Clarinet-Fest 2017 in Orlando, FL. Future projects include new commissions by Victor Goines (Jazz at Lincoln Center) and David Bixler (NYC).

Saxophonist Matthew Sintchak has performed throughout North America, Asia, and Europe. As an avid supporter of contemporary music, Sintchak has commissioned and premiered over 100 new works for the instrument, including pieces by Libby Larsen, Joan Tower, Jacob TV, Phil Woods, David Amram, Yehuda Yannay, Roscoe Mitchell, David Dramm, Gunther Schuller, and Yoshihisa Hirano. Besides solo performances, he is a member of the Ancia Saxophone Quartet, the Fuse Trio (saxophone, clarinet, piano), the Vent Trio (saxophone, flute, clarinet), the Sonict Duo (saxophone, electronics, video), and Present Music. Sintchak studied at the Eastman School of Music (DMA, MM, Performer’s Certificate), the Paris Conservatory, and the New England Conservatory of Music (BM). Currently the Professor of Saxophone at the University of Wisconsin-Whitewater, Sintchak is a Conn-Selmer and Vandoren artist/clinician and has recorded for the Naxos, Innova, Albany, Zimbel, and the University of Iowa Composers’ labels.
Clarinetist Christian Ellenwood is a passionate recitalist, chamber musician, orchestral clarinetist, and composer. Dr. Ellenwood has collaborated with artists such as LA Phil principal cellist Robert DeMaine, violinist Mark Peskanov, pianist Christopher Taylor, the Grammy Award-winning Ying Quartet, and the Telluride Chamber Music Festival. He is principal clarinetist with the Skylight Opera of Milwaukee, the Woodstock Mozart Festival, and Bel Canto of Milwaukee, and has performed frequently with the Milwaukee Ballet, Madison Symphony Orchestra, and the Madison Opera. His clarinet playing can be heard on the Albany Records release, Music of Chris Theofanidis, and on CD projects produced by the University of Wisconsin-Whitewater, where he has served as Professor of Clarinet since 1996. Dr. Ellenwood has composed many works for clarinet, as well as works for chamber ensembles, choir, wind ensemble, and strings. His compositions have been performed worldwide at prestigious festivals and concert venues, including Carnegie Hall, the World Saxophone Congress, National Flute Association, ClarinetFest, and the Chamber Music National Festival/Music for All. His compositions have been broadcast over several classical networks, including Chicago’s WFMT, the Wisconsin and Nebraska Public Radio networks, and WXXI in western New York.

Pianist Dr. Clara Christian is Associate Professor of Music and Director of the Piano Program at College of the Ozarks, where she has taught since 2014. Prior to CofO, Dr. Christian taught at University of Wisconsin-Whitewater and Northwestern University’s Music Academy in Evanston, IL. Dr. Christian has given recitals at the Chicago Cultural Center and in St. Petersburg, Russia and Strasbourg, France. She received her D.M.A in Piano Performance and Pedagogy at Northwestern University, with Alan Chow, and she earned a M.M. with Ellen Mack at the Peabody Institute (Johns Hopkins University). Her B.M. in Piano Performance is from Wheaton College with Daniel Horn. Christian was the recipient of the Chicago Area Musician’s Club of Women Elaine and Jerome Nerenburg Piano Scholarship, their top prize in piano. She was also a finalist in Northwestern University’s Thaivu Isaak Piano competition and a recipient of the Peabody Institute’s Career Development Grant. In 2017, Dr. Christian was invited to perform in the Franz Liszt Festival and International Competition and she gives frequent guest recitals and masterclasses at various universities throughout the U.S; she performed Beethoven’s Choral Fantasy with the Missouri Philharmonic Orchestra in February of 2020. For more information on upcoming events, visit www.clarachristian.com.