The Department of Music presents a Music Mosaics event:

Whitewater Brass Quintet

Matthew Onstad & Christopher Ramaekers, trumpet
Dafydd Bevil, horn
Michael Dugan, trombone
John Tuinstra, tuba

Sunday, April 10, 2022 • 3:00pm
Light Recital Hall
Go! (2014) ......................... Anthony DiLorenzo (b. 1967)

Ecco l’aurora con l’aurato fronte ......Luca Marenzio (1553-1599)
arr. John Tuinstra

Suite Americana No. 1(1977) ............ Enrique Crespo (b. 1941)
   1. Ragtime
   2. Bossa Nova
   3. Vals Peruano
   4. Zamba Gaucha
   5. Son de México

   brief pause


Già torna a rallegrar .................Luca Marenzio (1553-1599)
arr. John Tuinstra

Brass Quintet (1974) ................... Jan Koetsier(1911-2006)
   1. Andante con moto - Allegro con brio
   2. Andantino
   3. Molto vivace
Dr. Dafydd Bevil, Associate Lecturer of Horn at the University of Wisconsin-Whitewater, maintains an active career as a performer and educator. In addition to his teaching duties at UW-Whitewater, he is the brass section coach of the Wisconsin Youth Symphony Orchestras, the director of the UW-Whitewater Fall Horn Festival, and performs throughout the upper Midwest as a symphonic, chamber, and solo musician. Described as “a performer of exceptional skill and musicality,” Dr. Bevil has performed at regional and international conferences of the International Horn Society and maintains an active recital schedule, performing for audiences throughout southern Wisconsin and at universities throughout the country. As an orchestral player, Dr. Bevil has performed with ensembles throughout the country including the Madison Symphony, Dubuque Symphony, Fox Valley Symphony, the Civic Orchestra of Chicago, the Ohio Light Opera, and he currently serves as Principal horn of the La Crosse Symphony. Dr. Bevil recently released an album titled “From Screen to Concert Hall.” The album includes the debut recording of Timeline (1945- ), a trio for horn, viola, and piano by Emmy winning composer Bruce Broughton, as well as seldom recorded works by Nino Rota, Ennio Morricone, and John Williams. Dr. Bevil holds degrees from Louisiana State University, Roosevelt University, and the University of Wisconsin-Madison. His primary teachers are Seth Orgel, Dale Clevenger, and Daniel Grabois. Dafydd lives in Madison, Wisconsin with his wife, Kristin and their two children, Keira and Ryker.

John Tuinstra holds BM and MM degrees in Music Education and a DMA in Tuba Performance from the University of Wisconsin-Madison with minors in Music Education and Conducting He began his association with the University of Wisconsin-Whitewater Department of Music in 1984 and currently serves as Assistant Director of Bands and instructor of euphonium and tuba at the University of Wisconsin, Whitewater. Since joining the faculty at UWW, he has taught courses in music education, music appreciation, interdisciplinary arts appreciation and brass pedagogy. He is Principal Tuba with the Wisconsin Chamber Orchestra and The Wisconsin Wind Orchestra, and is a member of the Willson Tuba Quartet. He performs with various orchestras including the Madison, Beloit-Janesville, Rockford and Dubuque Symphonies.

Christopher Ramaekers is currently Director of Orchestras at the University of Wisconsin-Whitewater, Associate Conductor of the Chicago Composers Orchestra, Artistic Director of the Davis Theater Concert Series for Access Contemporary Music, and during the 2018-2019 season, Interim Assistant Conductor of the Quad-City Symphony Orchestra and Music Director of the Quad-City Youth Orchestras. He has been Music Director of the Orchestra of St. Vincent’s and the Hyde Park Youth Symphony, Principal Conductor of the Ravenswood Community Orchestra, and spends the summers as Director of Orchestras at Camp Encore/Coda in Sweden, Maine. As a guest conductor, he has appeared with the Kalamazoo Symphony, Skokie Valley Symphony, Salt Creek Chamber Orchestra, Lake Forest Civic Orchestra, Ensemble Dal Niente, the Chicago Opera Vanguard, and internationally with the Berlin Sinfonietta. Dr. Ramaekers has held fellowships with the Allentown (PA) Symphony Orchestra and the Peninsula Music Festival in Door County, WI. He was winner of the 2011 American Prize in Orchestral Conducting and holds degrees from Western Michigan University and Northwestern University.
BIOGRAPHIES

Professor, Michael Dugan, a native of St. Charles, Illinois, joined the music faculty at the University of Wisconsin-Whitewater in 2009. Currently Dr. Dugan is the Department Chair, teaches applied trombone, directs the Trombone Ensemble, and plays in the Whitewater Brass Quintet. In addition to his teaching duties, Dugan is an active freelance artist in the Upper Midwest. He is currently a member of the critically acclaimed Isthmus Bass Ensemble and is the principal trombone of the Wisconsin Chamber Orchestra. Other recent engagements include the Milwaukee Symphony, Minnesota Orchestra, Saint Paul Chamber Orchestra, as well as many fine regional orchestras throughout Wisconsin and Iowa. Other recent performances include the San Francisco Ballet Orchestra, the Intergalactic Contemporary Ensemble, Thunder Bay (Ontario) Symphony, Elvis Costello, Audra McDonald, Doc Severinsen, Johnny Mathis, Irish Tenors, and The Four Tops in various capacities. Dr. Dugan has performed and been of faculty at the American Trombone Workshop, International Trombone Festival, Big 12 Trombone Conference, and the Upper Midwest Trombone Summit. From 2001-2005, Michael was a member of the United States Air Force Band of Liberty. During his tenure with the Band of Liberty, Michael was the featured trombone soloist with the Concert Band, and the Colonial Brass Quintet. His other performance assignments included the Band of Liberty Jazz Ambassadors and Ceremonial Band. Dugan’s formal education includes a DMA from the University of Minnesota, where he also holds a Master of Music degree. Prior to his study with Tom Ashworth at the University of Minnesota, Dugan received his undergraduate degree from DePaul University in Chicago, where he studied with Mark Fisher, Charles Vernon and Edward Kocher. Other pedagogical influences include Ed Zadrozny, Kari Sundstrom and Doug Wright. Dugan is an Edwards performing artist.

A Wisconsin native, Dr. Matthew Onstad serves as Assistant Professor of Trumpet the University of Wisconsin-Whitewater, where he teaches applied trumpet, coaches chamber music, performs with the Whitewater Brass Quintet, and teaches World of the Arts. He has been Principal Trumpet with the Quad City Symphony Orchestra since 2016. While earning his DMA and MM degrees from the University of Wisconsin-Madison, Dr. Onstad served the Mead Witter School of Music as a Project Assistant performing with the Wisconsin Brass Quintet, a faculty ensemble-in-residence. He holds the rank of Staff Sergeant in the 132nd Wisconsin Army National Guard Band and has performed with the Milwaukee Symphony Orchestra, ProMusica Chamber Orchestra, Milwaukee Ballet Orchestra, Madison Symphony Orchestra, Wisconsin Chamber Orchestra, Orchestra Iowa, Illinois Symphony Orchestra, and the Isthmus Brass. Dr. Onstad has previously taught trumpet at St. Ambrose University, the University of Wisconsin-La Crosse, and the University of Wisconsin-Oshkosh. He has served as a master clinician with the Wisconsin Brass Quintet, the 132nd Army Band, and the Quad City Symphony Orchestra throughout the United States. Dr. Onstad received his BM from the University of Wisconsin-Oshkosh.