The Department of Music presents

Flute
Studio Recital

April 12, 2022
7:30 pm
Light Recital Hall
PROGRAM

Sonatina .................................................. Eldin Burton
I. Allegretto grazioso
   Hailey Hanson, flute;
   Dr. Sarah Read Gehrenbeck, piano

La Bella from Two Venezuelan Waltzes ........... Marco Granados
   Dayna Hubbardt, flute

Ballade ................................................... Albert Perilhou
   Mia Artman, flute;
   Dr. Sarah Read Gehrenbeck, piano

Kokopeli .................................................. Katherine Hoover
   Randi Haron, flute
PROGRAM

Concerto G Major .............................................. J.J. Quantz
I. Allegro

Kaitlin Christensen, flute;
Dr. Sarah Read Gehrenbeck, piano

Night Soliloquy ...................................................... Kent Kennan

Elizabeth Weber, flute;
Dr. Sarah Read Gehrenbeck, piano

Fantasie ............................................................... Gabriel Faure

Mariah Eichenberg, flute;
Dr. Sarah Read Gehrenbeck, piano

Transformation ....................................................... Natalie Joachim

Liz Task, flute
Jazz II Spring Concert  
Tuesday, April 19 at 7:30 p.m.  
Light Recital Hall

Jazz I Spring Concert  
Thursday, April 21 at 7:30 p.m.  
Light Recital Hall

Sonict Ensemble  
Friday, April 22 at 7:30 p.m.  
Light Recital Hall

The Sonict Ensemble composed of faculty and students will present a concert of new music.

Symphonic Wind Ensemble  
Sunday, April 24 at 3:00 p.m.  
Young Auditorium

Steve Bryant’s The Automatic Earth for wind ensemble and electronics will be performed. The composition addresses the ongoing climate catastrophe and evokes the psychological effect of the impending disruptive change to our entire way of living on the planet, even under a best-case scenario. The piece weaves together two threads: the climate crisis, and the technological transformation of what it is to be human. The tandem acceleration of technological wonder and ecological catastrophe means, at best, a strange, unrecognizable future. Other compositions include, Kataoka’s Amenominakanushi - Father of the Universe, Iannaccone’s After a Gentle Rain, and Meechan’s Song of Hope featuring trumpet soloist Dr. Matthew Onstad.

Any UW-Whitewater student can attend Music Department events for free with their HawkCard. This does not include the annual Gala Benefit Concert.

For more information regarding the music program at UW-Whitewater, please visit the department website at

\texttt{uww.edu/music}  
\texttt{tickets.uww.edu} | \texttt{(262) 472-2222}