The Department of Music presents

Flute Studio Recital

April 14, 2022
7:30 pm
Light Recital Hall
Concerto No. 2 in A Minor ........... Joseph Bodin de Boismortier
  I. Allegro
  UW-Whitewater Flute Ensemble: Dayna Hubbartt, Traci Pinzon,
  Mia Artman, Mariah Eichenberg, Elizabeth Weber, Randi Haron,
  Emma Phelps, Natalie Smith, Hailey Hanson, Liz Task,
  Kaitlin Christensen, Iris Johnson

Carmen for Four ................. Georges Bizet/Arr. Trudy Kane
  I. Allegro vivo
  II. Andante
  Dayna Hubbartt, Liz Task, Mariah Eichenberg, Hailey Hanson

Duet No. 3 from 3 Duos for 2 Flutes, Op. 62 ... Andreas Romberg
  III. Andante cantabile
  Dayna Hubbartt, Emma Tetzlaff
The Renaissance Album .................. Trans. David H. Bailey
   I. Ricercare del 12 Tono  Andrea Gabrieli
   II. Bon jour, mon Coeur  Orlando di Lasso
   Randi Haron, Natalie Smith, Kaitlin Christensen, Iris Johnson

Harmony in Blue and Gold ......................... Eric Ewazen
   I. La Princesse du Pays de la Porcelaine
   II. Fighting Peacocks
   Traci Pinzon, Emma Phelps, Elizabeth Weber, Mia Artman

Grand Finale ........................................... Surprise!
UPCOMING EVENTS

Jazz II Spring Concert
Tuesday, April 19 at 7:30 p.m.
Light Recital Hall

Jazz I Spring Concert
Thursday, April 21 at 7:30 p.m.
Light Recital Hall

Sonict Ensemble
Friday, April 22 at 7:30 p.m.
Light Recital Hall

The Sonict Ensemble composed of faculty and students will present a concert of new music.

Symphonic Wind Ensemble
Sunday, April 24 at 3:00 p.m.
Young Auditorium

Steve Bryant’s The Automatic Earth for wind ensemble and electronics will be performed. The composition addresses the ongoing climate catastrophe and evokes the psychological effect of the impending disruptive change to our entire way of living on the planet, even under a best-case scenario. The piece weaves together two threads: the climate crisis, and the technological transformation of what it is to be human. The tandem acceleration of technological wonder and ecological catastrophe means, at best, a strange, unrecognizable future. Other compositions include, Kataoka’s Amenominakanushi - Father of the Universe, Iannaccone’s After a Gentle Rain, and Meechan’s Song of Hope featuring trumpet soloist Dr. Matthew Onstad.

Any UW-Whitewater student can attend Music Department events for free with their HawkCard. This does not include the annual Gala Benefit Concert.

For more information regarding the music program at UW-Whitewater, please visit the department website at uww.edu/music

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