The Department of Music presents

JAZZ II SPRING CONCERT

Brad Townsend, director

April 19, 2022
7:30 pm
Light Recital Hall
PROGRAM

There Will Never Be Another You .................. Harry Warren
    arr. By Mike Tomaro

Fee-Fi-Fo-Fum ...................................... Wagyne Shorter
    arr. by Mark Taylor

The Looking Glass ................................. Matt Harris

Blue Opening ....................................... Ike Sturm
    arr. by Fred Sturm

Haitian Fight Song ............................... Charles Mingus
    arr. by Andrew Homzy
PERSONNEL

Saxophone:
John, Swillinger, Alto I
Yingxin Lin, Alto II
Ashlyn Syrett, Tenor I
Katie Herring, Tenor II
Dawson France, Bari

Trumpet:
Jacob Pfannerstill (lead)
Matthew Harvey
Jake Elliot
Cassie Parrell
Matthew Roberts

Trombone:
Rielly Kiffel, lead trombone
Kulow Kulow
Curtis Schade
Char Leubke, bass trombone

Rhythm Section:
Kierstyn Torres, piano
Brett Gettelman, guitar
Ian Matthies, bass
Maggie Hillock, drums
UPCOMING EVENTS

Sonict Ensemble
Friday, April 22 at 7:30 p.m.
Light Recital Hall

Symphonic Wind Ensemble
Sunday, April 24 at 3:00 p.m.
Young Auditorium

Steve Bryant’s The Automatic Earth for wind ensemble and electronics will be performed. The composition addresses the ongoing climate catastrophe and evokes the psychological effect of the impending disruptive change to our entire way of living on the planet, even under a best-case scenario. The piece weaves together two threads: the climate crisis, and the technological transformation of what it is to be human. The tandem acceleration of technological wonder and ecological catastrophe means, at best, a strange, unrecognizable future, likely within our own lifetimes. Other compositions include, Kataoka’s Amenominakanushi - Father of the Universe, Iannaccone’s After a Gentle Rain, and Meechan’s Song of Hope featuring trumpet soloist Dr. Matthew Onstad.

Meistersingers, Singing Sirens, and Concert Choir
Sunday, April 24 at 7:30 p.m.
Light Recital Hall

The Department of Theatre/Dance presents
The Busybody by Susanna Centlivre, directed by Sara J. Griffin
April 26 - 29 at 7:30 p.m.
April 30 at 2:00 p.m. **
May 1 at 2:00 p.m.
Barnett Theatre

Any UW-Whitewater student can attend Music Department events for free with their HawkCard. This does not include the annual Gala Benefit Concert.

For more information regarding the music program at UW-Whitewater, please visit the department website at uww.edu/music
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