JAZZ ENSEMBLE I

Michael Hackett, director

Featuring Guest Artist
Eric Jacobson, trumpet

April 21, 2022
7:30 pm
Light Recital Hall
Better Git Hit in Your Soul .......................... Charles Mingus
   arr. by Sy Johnson
   Soloists: Lily Freeman, trumpet; Brandon Terwilliger, alto sax;
           Aidan Bray, tenor sax; Riley Dlugi, drums

Hava Nice Day ................................. Sammy Nestico
   Soloists: Lily Freeman, trumpet; Tommy Swanick, piano

Filthy McNasty ................................. Horace Silver
   arr. John LaBarbara
   Soloists: Ryan Maddix, trumpet; Brandon Terwilliger, alto sax;
           Alex Fiedler, trombone

Upper Manhattan Medical Group ................. Billy Strayhorn
   Soloists: Aidan Bray, tenor sax; Mckennan Tobin, trumpet;
           Quinn Galvin, bari sax

April in Paris ................................. Vernon Duke/E.Y. Harburg
   arr. Bob Mintzer
   Soloist: Eric Jacobson, trumpet

Minor Bird ........................................ Matt Harris
   Soloists: Lily Freeman, trumpet; Wyatt Woitowicz, trombone;
           Trevor Haglin, bass trombone; Nick Nandory, alto sax;
           Eric Jacobson, trumpet

Sail Away ........................................ Tom Harrell
   arr. Eric Richards
   Soloist: Eric Jacobson, flugelhorn

The Red Snapper .................................. Bobby Shew
   arr. Don Menza
   Soloists: Brandon Terwilliger, alto sax; Eric Jacobson, trumpet
**PERSONNEL**

**Saxes:**
Brandon Terwilliger – alto (lead), and soprano
Nick Nandory – alto
Aiden Bray – tenor
Connor Tweed – tenor
Quinn Galvin – baritone

**Trombones:**
Wyatt Woitowicz (lead)
Sam Strash
Alex Fiedler
Trevor Haglin (bass)

**Trumpets:**
Nick Anderson (lead)
Michael Joyce (lead)
Lily Freeman
Mckennan Tobin
Ryan Maddix

**Rhythm:**
Tommy Swanick – piano
Wesley Woitowicz – bass
Riley Dlugi – drums

*This performance by Guest Artist Eric Jacobson is made possible by a generous contribution from the UW-Whitewater JEN Club and the Department of Music.*
UPCOMING EVENTS

Sonict Ensemble
Friday, April 22 at 7:30 p.m.
Light Recital Hall

Symphonic Wind Ensemble
Sunday, April 24 at 3:00 p.m.
Young Auditorium

Steve Bryant’s The Automatic Earth for wind ensemble and electronics will be performed. The composition addresses the ongoing climate catastrophe and evokes the psychological effect of the impending disruptive change to our entire way of living on the planet, even under a best-case scenario. The piece weaves together two threads: the climate crisis, and the technological transformation of what it is to be human. The tandem acceleration of technological wonder and ecological catastrophe means, at best, a strange, unrecognizable future, likely within our own lifetimes. Other compositions include, Kataoka’s Amenominakanushi - Father of the Universe, Iannaccone’s After a Gentle Rain, and Meechan’s Song of Hope featuring trumpet soloist Dr. Matthew Onstad.

Meistersingers, Singing Sirens, and Concert Choir
Sunday, April 24 at 7:30 p.m.
Light Recital Hall

The Department of Theatre/Dance presents
The Busybody by Susanna Centlivre, directed by Sara J. Griffin
April 26 - 29 at 7:30 p.m.
April 30 at 2:00 p.m. **
May 1 at 2:00 p.m.
Barnett Theatre

Any UW-Whitewater student can attend Music Department events for free with their HawkCard. This does not include the annual Gala Benefit Concert.

For more information regarding the music program at UW-Whitewater, please visit the department website at

www.edu/music
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